

HOMES & GARDENS®

APRIL 2016
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INDIVIDUAL STYLE

FROM SMART HOMES TO THE NEW SEASON'S FABRICS

STEP INTO...
*A relaxed kitchen,
restful bedroom
and conservatories
full of light*

CLEVER SHOPPING
*Console tables,
all things jungle and
decorative hooks*

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*A roof-top terrace
and award-winning
outdoor designs*

*Celebrate
with friends*

**DELICIOUS FOOD AND
DECORATING IDEAS FOR THE
PERFECT EASTER HOLIDAY**



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ONES TO WATCH
KETI TOLORAIA & NATA JANBERIDZE

As design studio Rooms, this Georgia-based duo are making waves in their native country and beyond thanks to their low-key, glamorous furniture.

Keti, how did you and Nata become interested in design? When I was little I would play a game in which I'd create an imaginary house in my play area. Both Nata and I knew we wanted to be interior designers before graduating from high school. When we met while studying at the Tbilisi Academy of Arts, we realised we shared the same aesthetics and objectives.

What themes carry through your work? Our designs reflect our attitude; we want to capture the simple bliss of life. Clear paths in life bring us to a solid state of mind.

You quote the Dalai Lama on your website. Do you see yourselves as peacemakers, healers, restorers, storytellers or lovers? Design is not what we do, but what we love and we don't practise it to gain success. We like to think that in a small part we are all of the above and that our work reflects that.

What is the making process of your designs? They are mostly handmade by artisan craftsmen and local workshops. We cherish this very much and we always want to do things this way, ensuring that every product we make is unique and one of a kind.

What projects do you have coming up? We're working on the interior of the upcoming Le Méridien hotel in Georgia and on our new collection.

For details and stockists, visit rooms.ge.



Eclipse mirror (above);
 Sculpture side table
 (right); rooms.ge.



TRUE ORIGINALS

Though pioneering and exciting, Desalto, *desalto.it*, is less visible than some of its Italian design counterparts. Last year's Clay table, £3,920, by Marc Krusin at Staffan Tollgård, *tollgard.co.uk*, may have just won the Iconic Design 2016 award, but we are looking forward to the launch of the company's latest offerings, including the Icaro console (shown), from €1,284.



NEW ANGLE

African design continues to make an impact this year as shown by the Kassena Isibheqe cabinet from Johannesburg's Dokter and Misses. Inspired by the hand-painted buildings of the Kassena people who live on the Ghana and Burkina Faso border, it is available through Southern Guild, *southernguild.co.za*.

ON THE MARK
 The random patterns of dispersed liquids and human cells inform the work of French designer Alix Waline, who hand-draws her black and white frescos, which appear regularly in restaurants and hotels in Paris and beyond. Her printed hand-drawn wallpaper, Fade to Grey (right), is available from Chiara Colombini, €190 for 10m. For further details, visit *chiaracolombini.com*.

