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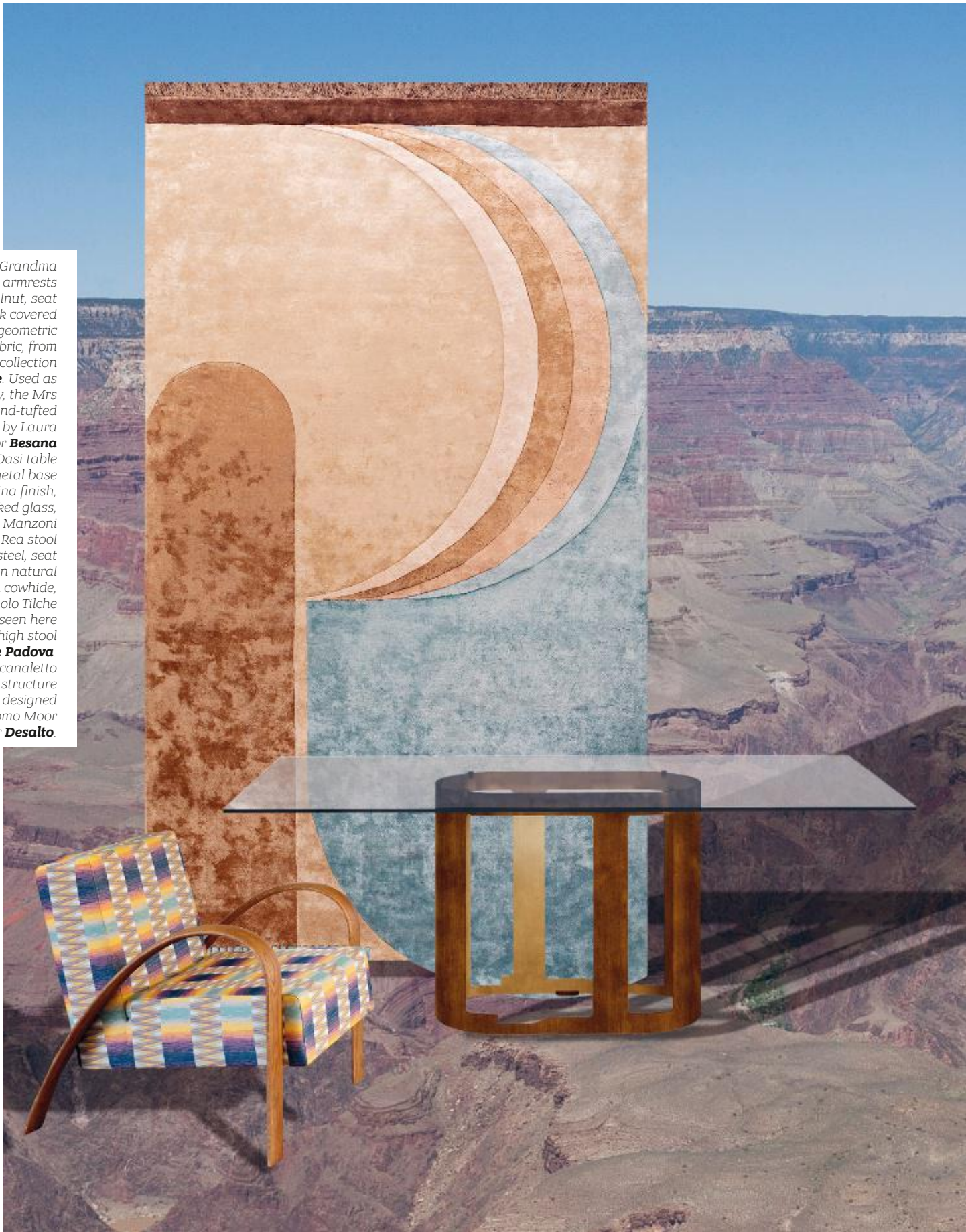
PHYSICAL
DESIGN

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From left, the Grandma armchair with armrests in solid walnut, seat and back covered in Yosemite geometric jacquard fabric, from the Terre collection by **Missoni Home**. Used as a tapestry, the Mrs Robinson hand-tufted viscose carpet by Laura Pozzi Studio for **Besana Carpet Lab**. Oasi table with curved metal base in the bronze patina finish, top in smoked glass, by Maurizio Manzoni for **Cantori**. Rea stool in black coated steel, seat and back in natural full-grain cowhide, designed by Paolo Tilche in 1956, seen here in the new high stool version, by **De Padova**. Stack cabinet in canaletto walnut with structure in sheet metal, designed by Giacomo Moor for **Desalto**.



The **color trend** takes its cue from the **desert**, with its pinkish sand and rocks of all shades: the American landscapes of the **Grand Canyon** and Nevada form the backdrop for furnishings in carved walnut, fabrics in **camel tones**, and brick red lacquer

digital image processing Paolo Riolzi and Anna Arzuffi
by Carolina Trabattoni

EARTHY HUES

