

DESALTO

open-air



open-air



it — Arredi versatili e polivalenti, dal carattere contemporaneo e dal segno raffinato, realizzati con i migliori materiali pensati per i mobili da esterno: sono i progetti del nuovo catalogo dedicato agli spazi outdoor. Da oggi i valori, l'attenzione al design, lo stile e la solida esperienza di Desalto si estendono con naturalezza anche agli esterni, parte sempre più apprezzata, integrante e fondamentale del vivere quotidiano, tra dimensione domestica e pubblica. Esterne accoglienti, belli e funzionali, che raccontano delle persone che li abitano e li arricchiscono con gesti ed emozioni. Prodotti dalle forme armoniche e originali, per arredare con cura e contaminare gli ambienti, per valorizzare e vivere il verde in libertà, per celebrare la pienezza dell'abitare.

en — Versatile, multi-purpose furnishings with a tasteful, contemporary look, made of the finest materials for exteriors: these are the projects of our new catalogue dedicated to outdoor. Desalto's values, aesthetics, style, and experience now extend naturally to the open air, an increasingly fulfilling and fundamental part of everyday living both at home and in public spaces. Beautiful, welcoming, functional exteriors that portray the people who live there and whose personalities enhance their homes. Original, harmonious pieces to furnish your entire home with care, to enjoy the outdoors in total freedom, to celebrate the fullness of living.

es — Muebles versátiles y polivalentes, con una impronta contemporánea y un carácter refinado, fabricados con los mejores materiales para muebles de exterior: son los proyectos del nuevo catálogo dedicado a los espacios al aire libre. Desde hoy los valores, la atención al diseño, el estilo y la sólida experiencia de Desalto se extienden con naturalidad también al exterior, zona cada vez más apreciada, integrante y fundamental de la vida cotidiana, con una dimensión entre doméstica y pública. Exteriores acogedores, bonitos y funcionales, que hablan de las personas que los habitan y los enriquecen con gestos y emociones. Productos de formas armónicas y originales, para decorar con delicadeza e impregnar los ambientes, para valorizar y vivir el paisaje en libertad, para celebrar la plenitud del vivir.

fr — Des meubles adaptables et polyvalents, au caractère contemporain et à la ligne raffinée, fabriqués avec les meilleurs matériaux qui soient pour le mobilier d'extérieur: tels sont les projets du nouveau catalogue dédié aux espaces extérieurs. À partir d'aujourd'hui, les valeurs de Desalto, son attention pour le design, le style et sa solide expérience s'étendent naturellement à l'extérieur, un espace de plus en plus apprécié, partie intégrante et fondamentale de la vie quotidienne, transition entre la dimension domestique et publique. Des extérieurs accueillants, beaux et fonctionnels, qui évoquent les personnes qui les habitent et les enrichissent de gestes et d'émotions. Des produits aux formes harmonieuses et originales, pour meubler avec soin et influer sur les environnements, pour valoriser et vivre les espaces verts en toute liberté, pour célébrer la plénitude de la vie.

de — Vielseitige Mehrzweckmöbel mit zeitgemäßem, feinem Charakter aus den besten Materialien für den Außenbereich – so sehen die Projekte im neuen Katalog aus, die ganz dem Outdoor Space gewidmet sind. Ab heute gelten die Werte, die Aufmerksamkeit für Design und Stil sowie die große Erfahrung von Desalto konsequent auch dem Außenbereich, diesem wichtigen Aspekt des Wohnens, der zunehmend an Bedeutung gewinnt und in den häuslichen und öffentlichen Alltag integriert wird. Ansprechende, geschmackvolle und zweckmäßige Außenmöbel, in denen sich die Persönlichkeit der Bewohner widerspiegelt und die mit besonderen Details für Atmosphäre sorgen. Einrichtungsprodukte mit harmonischen und originellen Formen für die stilvolle und individuelle Gestaltung der Außenbereiche und Grünflächen, die aufgewertet und beliebig genutzt werden können, um den Wohnkomfort voll zu genießen.



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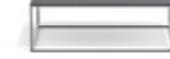
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L'aria aperta
e la natura, da sentire.
Il paesaggio intorno,
da vivere.

Open air
and nature to feel.
The landscape
around you to live.

horizons



Skin – tavolo / table
design Marco Acerbis
2015

Sand Air – sedia / chair
design Poccetti + Dondoli
2003





Skin – tavolo
struttura: B13 sabbia
top: D93 sahara

Skin – table
frame: B13 sabbia
top: D93 sahara



horizons

Skin – tavolo
/ table



Sand Air – sedia
struttura: B13 sabbia
sedile: S22 sabbia

Sand Air – chair
frame: B13 sabbia
seat: S22 sabbia

Accogliere e condividere
con spontaneità,
in luoghi vivi, piacevoli
e positivi.

Share a moment
and relax,
somewhere lovely
and alive.

sharing



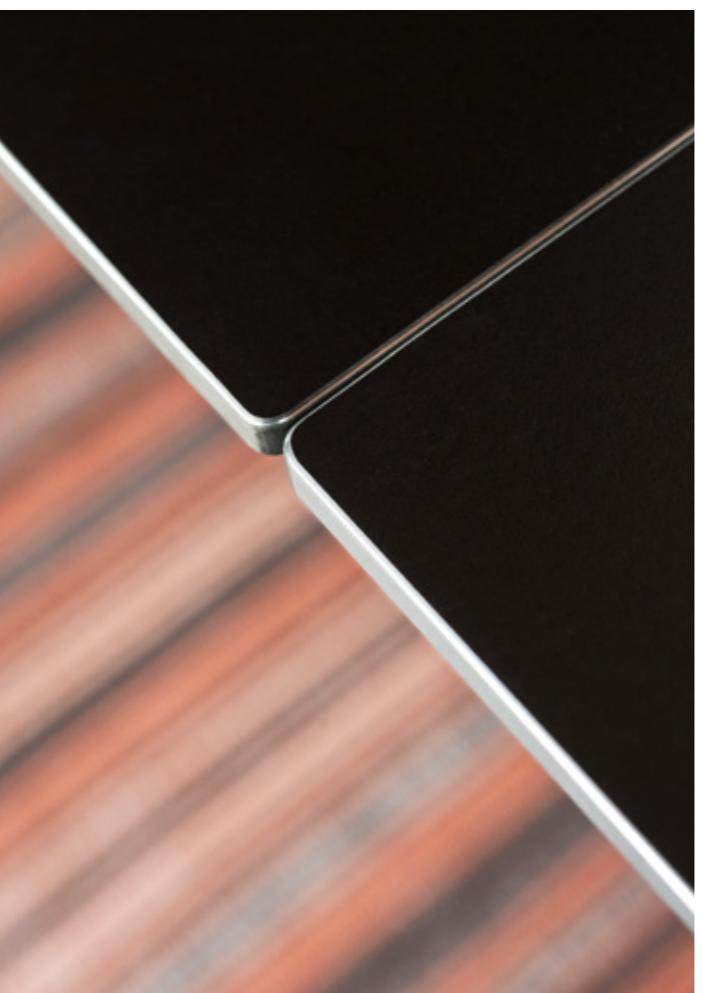
Every — tavolo / table
design Caronni + Bonanomi
2009

Riga — sedia / chair
design Poccia + Dondoli
2008





Every — tavolo
struttura: B59 nero
top: D26 nero



Every — table
frame: B59 black
top: D26 black



Riga — sedia
struttura: F77 grafite

Riga — chair
frame: F77 grafite

Sentire il carattere
di un ambiente.
E viverlo a fondo,
completandolo con
naturalezza.

Feel the character
of a place.
Let it move you,
and complete it
with grace.

dialogues





Koki Wire – sgabello
/ stool
design Poccia + Dondoli
2021

Ellis – tavolo bistrot
/ bistro table
design Poccia + Dondoli
2021



Koki Wire – sgabello
struttura: B85 verde moss
cuscino: F36 verde moss

Koki Wire – stool
frame: B85 moss green
cushion: F36 moss green

Ellis – tavolo bistrot
struttura: B85 verde moss
top: D94 industrial white

Ellis – bistro table
frame: B85 moss green
top: D94 industrial white

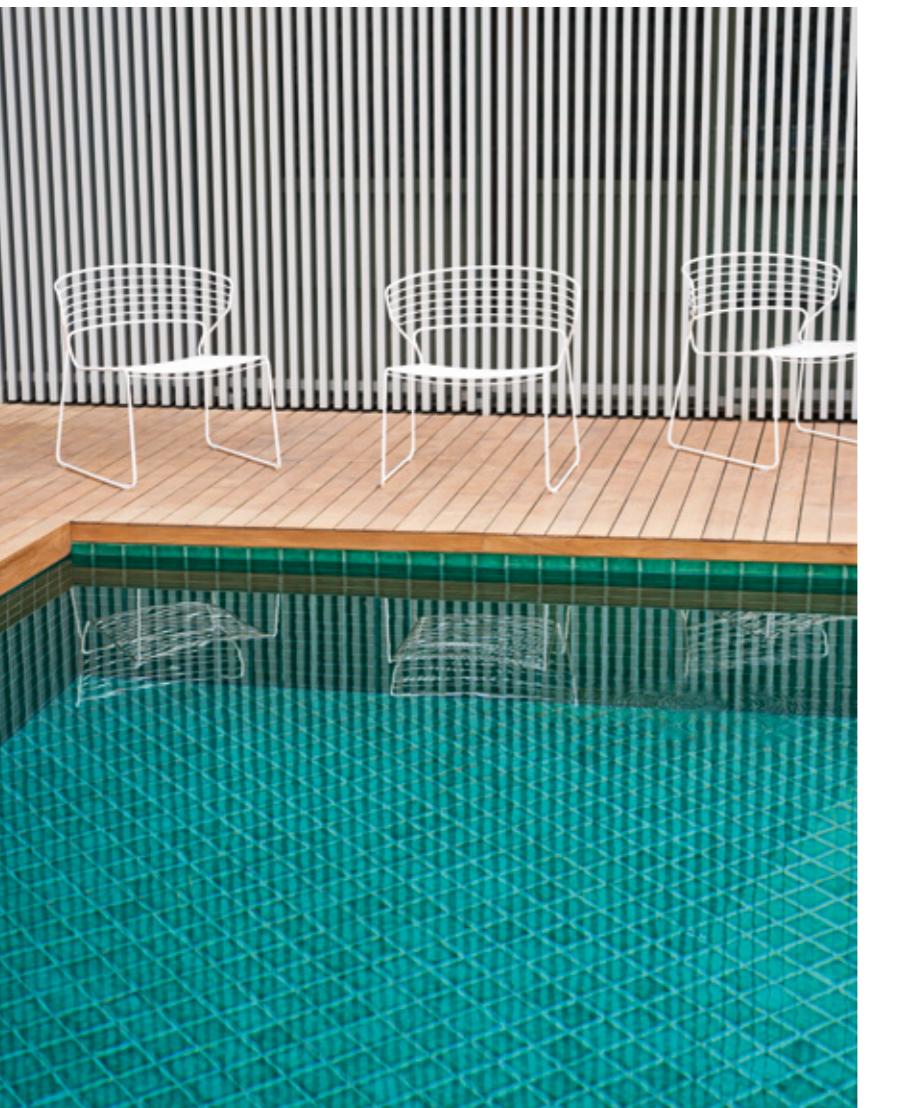


La leggerezza del cielo
e uno spazio felice,
per stare bene immersi
nel bello.

The ethereal sky
and a happy place: immerse
yourself in the beauty.

freedom





Koki Wire — lounge
design Pocci + Dondoli
2021

Helsinki 15 — tavolino
/ small table
design Caronni + Bonanomi
2014





freedom

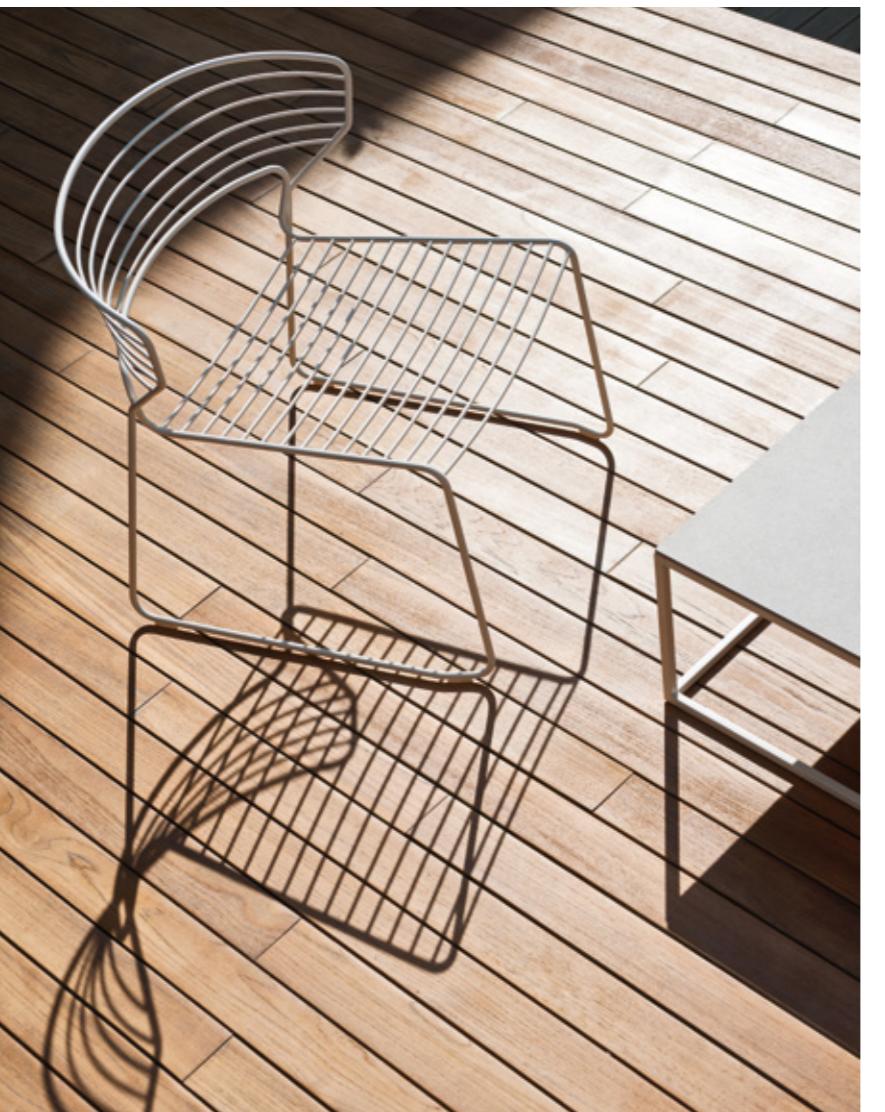
Helsinki 15 — tavolino
struttura: B62 bianco
top: D95 industrial grey

Helsinki 15 — small table
frame: B62 white
top: D95 industrial grey



Koki Wire — lounge
struttura: B62 bianco

Koki Wire — lounge
frame: B62 white



Koki Wire – lounge

Helsinki 15 – tavolino
/ small table



La piacevolezza
di un panorama come
continuità di uno
scenario domestico.

Inspired by a view,
like an extension
of a domestic scene.

views



Mac – tavolo / table
design Pierluigi Cerri
2007

Sand Light – sedia / chair
design Poccia + Dondoli
2010





Mac — tavolo
struttura: B62 bianco
top: D94 industrial white



Mac — table
frame: B62 white
top: D94 industrial white

Sand Light — sedia
struttura: B62 bianco
sedile: SO3 bianco

Sand Light — chair
frame: B62 white
seat: SO3 white



Dare forma
allo spazio
per abitarlo, aperto
e confortevole.

Giving shape
for a livable space,
open and
comfortable.

enjoyment



Koki Wire – lounge+divanetto
/ lounge+small sofa
design Poccia + Dondoli
2021

Mini Clay – tavolino
/ small table
design Marc Krusin
2021





Mini Clay – tavolino
struttura: D58 ghiaccio

Mini Clay – small table
frame: D58 ghiaccio



Koki Wire – lounge+divanetto
struttura: B62 bianco

Koki Wire – lounge+small sofa
frame: B62 white

Strong — sgabello+tavolo bistrot
/ stool+bistrot table
design Eugenie Quiltlet
2019

enjoyment

pp. 048/049



Strong – tavolo bistrot
struttura: B54 petrolio
top: NO2 marmo Carrara

Strong – bistro table
frame: B54 petrolio
top: NO2 Carrara marble

Strong – sgabello
struttura: B54 petrolio

Strong – stool
frame: B54 petrolio





Ellis — tavolo / table
design Poccia + Dondoli
2021

Koki Wire — sedia / chair
design Poccia + Dondoli
2021

encounters



Koki Wire — sedia
struttura: B56 ruggine
cuscino: F71 ruggine

Koki Wire — chair
frame: B56 ruggine
cushion: F71 ruggine



Koki Wire – sedia
struttura: B13 sabbia
cuscino: F70 spago



Koki Wire – chair
frame: B13 sabbia
cushion: F70 spago



Ellis – tavolo
struttura: B42 grafite
top: D86 asfalto

Ellis – table
frame: B42 grafite
top: D86 asfalto



it — Vivere all'aria aperta tra casa e natura, con uno spazio domestico ampliato che si fa scena per godere momenti di piacevolezza condivisi con gli affetti più cari. I panorami si allargano alla vista e diventano parte del nostro orizzonte, insieme al cielo e alla sua luce. L'atmosfera si fa rilassata e fresca, armonica e spontanea. È una casa aperta, in cui è bello abitare gli ambienti esterni e renderli paesaggi autentici e confortevoli.

en — To appreciate the gift of the outdoors is to enjoy an expanded domestic space that sets the scene for spending precious time with loved ones. Views open up and become part of our horizon, together with the sky and its light. The atmosphere grows fresh and relaxed, warm and spontaneous. The home is an open place, to enjoy the outdoors as its own authentic, comfortable landscape.

es — Vivir al aire libre entre el hogar y la naturaleza, con un espacio doméstico ampliado que se convierte en escenario para disfrutar de momentos de placer compartidos con los más allegados. Los panoramas se amplían a la vista y pasan a formar parte de nuestro horizonte, junto al cielo y su luz. La atmósfera se vuelve relajada y fresca, armónica y espontánea. Es una casa abierta, en la que vale la pena habitar los ambientes exteriores y convertirlos en paisajes auténticos y confortables.

fr — Vivre en plein air, entre la maison et la nature, avec un espace domestique agrandi qui devient une scène privilégiée pour profiter de moments de bonheur partagés avec les personnes qui nous sont chères. Les panoramas s'élargissent et font maintenant partie de notre horizon, avec le ciel et sa lumière. L'atmosphère devient détendue et fraîche, harmonieuse et spontanée. C'est une maison ouverte, où il est agréable de vivre les espaces extérieurs et d'en faire des paysages authentiques et confortables.

de — Draußen wohnen – zwischen Haus und Natur – in einem erweiterten Wohnbereich, der als Kulisse für angenehme Momente im Kreise lieber Mitmenschen dient. Das Panorama wird größer und verschmilzt mit dem Himmel und dem Licht an unserem Horizont. Die Stimmung ist entspannt und heiter, harmonisch und spontan. Ein offenes Haus, dessen Außenbereiche zum Bewohnen einladen und sich in echte und komfortable Landschaften verwandeln.



Mixit – tavolino
/ small table
design Arik Levy
2005

Koki Wire – sedia
/ chair
design Poccia + Dondoli
2021





Sand – sedia
/ chair
design Pocci + Dondoli
2002



Trace — sedia
/ chair
design Shin Azumi
2005



Kobe — sedia

/ chair

design Piergiorgio Cazzaniga

2011



Forme da abitare.
Presenze per
assecondare riti e
scoprire nuove abitudini,
all'aperto.

Shapes to inhabit.
Companions for old
and new routines,
under the open sky.

Softer than Steel – panca
/ bench
design Nendo
2014

gestures





Softer than Steel – panca
struttura: B22 marrone bungee



Softer than Steel – bench
frame: B22 bungee brown



Softer than Steel – panca
struttura: B85 verde moss



Softer than Steel – bench
frame: B85 moss green



struttura: B85 verde moss
frame: B85 moss green

Softer than Steel – tavolino
/ small table
design Nendo
2014



288 – sedia / chair
design Poccia + Dondoli
2009

Kobe – tavolo / table
design Piergiorgio Cazzaniga
2011

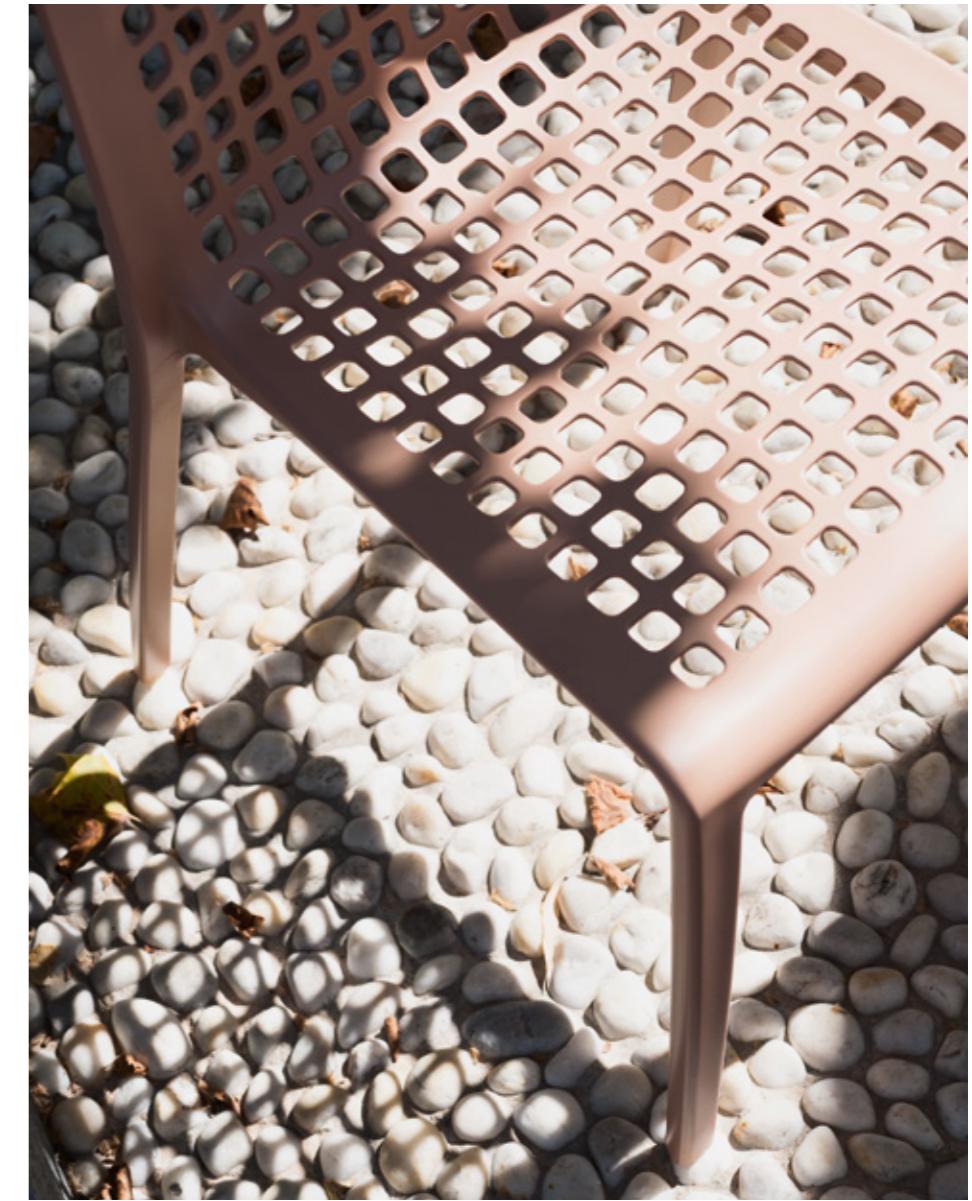
gestures





Kobe — tavolo
struttura: B62 bianco
top: D34 bianco

Kobe — table
frame: B62 white
top: D34 white



288 — sedia
struttura: B73 rosa quarzo
struttura: B70 rosso lampone (p. O75)

288 — chair
frame: B73 quarzo pink
frame: B70 lampone red (p. O75)



Strong – sgabello+tavolo bistrot
/ stool+bistrot table
design Eugenie Quiltlet
2019

struttura: B62 bianco
top: B62 bianco

frame: B62 white
top: B62 white

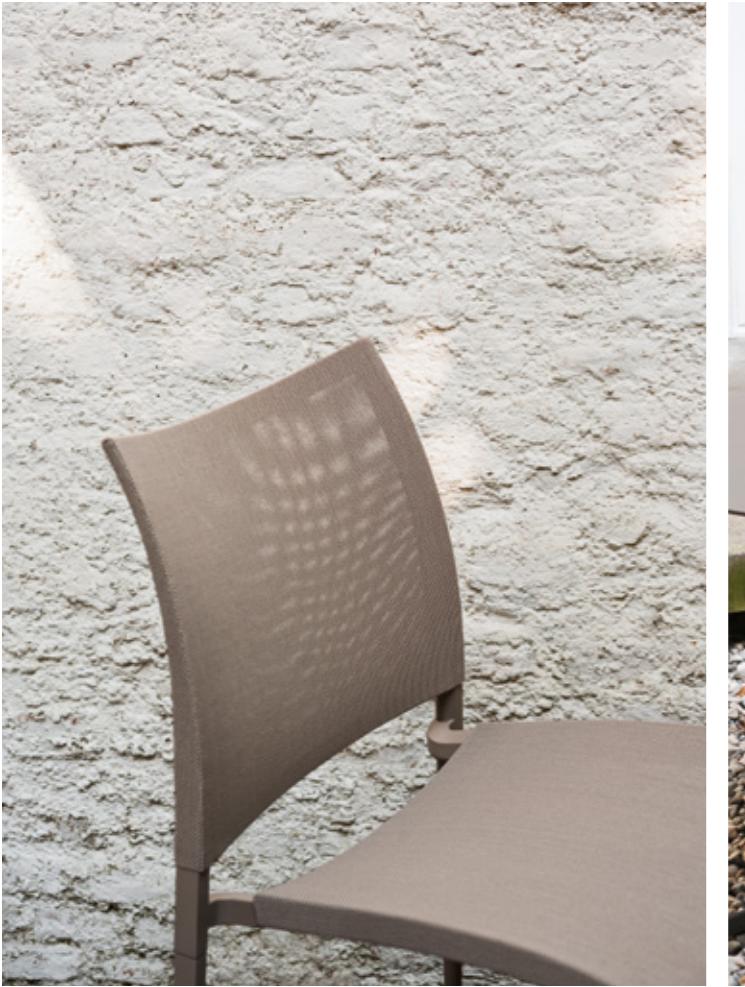




Aria — lounge+pouff
design Atelier Oï
2019

struttura: B59 nero
rivestimento: S10 cenere

frame: B59 black
covering: S10 cenere



Sand Air – sedia / chair
design Poccia + Dondoli
2003

Kobe – tavolo / table
design Piergiorgio Cazzaniga
2011



Sand Air – sedia
struttura: B41 tortora
sedile: S21 tortora

Sand Air – chair
frame: B41 tortora
seat: S21 tortora

Kobe – tavolo
struttura: B22 marrone bungee
top: B22 marrone bungee

Kobe – table
frame: B22 bungee brown
top: B22 bungee brown



Il panorama come casa.
Con la natura e dettagli
accoglienti insieme,
protagonisti nell'equilibrio
della luce naturale.

A panorama as home.
With nature and inviting
details, together, in a balance
of natural light.

Helsinki 35 Outdoor
— tavolo+panca / table+bench
design Caronni + Bonanomi
1998

Softer than Steel
— sedia / chair
design Nendo
2014

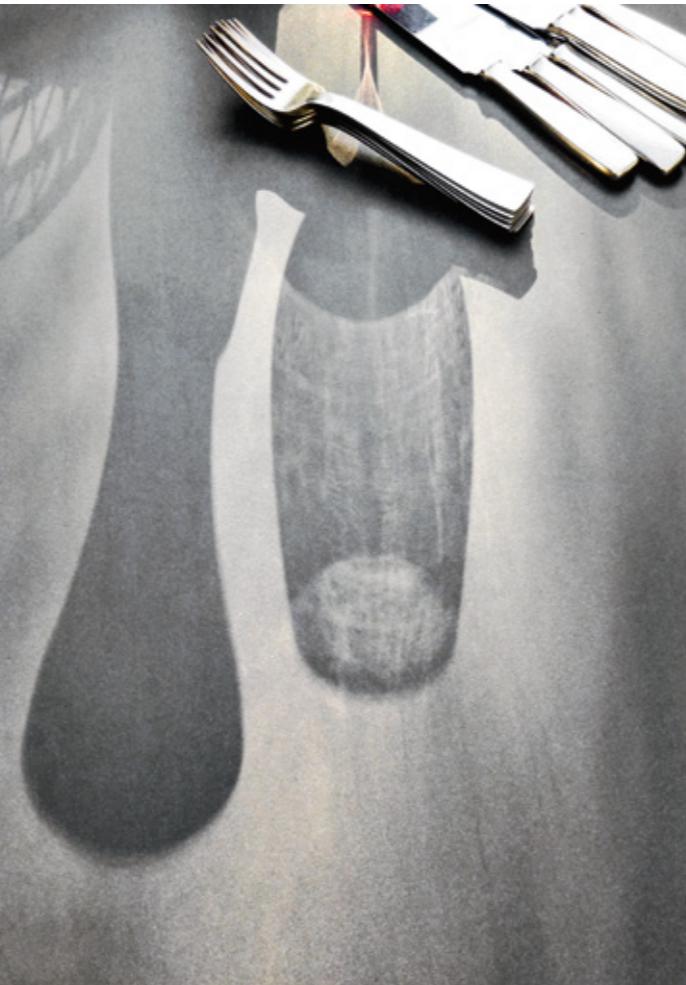
fullness





Softer than Steel – sedia
struttura: B22 marrone bungee

Softer than Steel – chair
frame: B22 bungee brown



Helsinki 35 Outdoor – tavolo
struttura: B85 verde moss
top: D87 lava

Helsinki 35 Outdoor – panca
struttura: B22 marrone bungee

Helsinki 35 Outdoor – table
frame: B85 moss green
top: D87 lava

Helsinki 35 Outdoor – bench
frame: B22 bungee brown





Paper – sedia / chair
design Cristian Gori
2018

Helsinki 35 Outdoor
– tavolo / table
design Caronni + Bonanomi
1998



Paper – sedia
struttura: B22 marrone bungee
seduta: F78 verde moss

Paper – chair
frame: B22 bungee brown
seat: F78 moss green

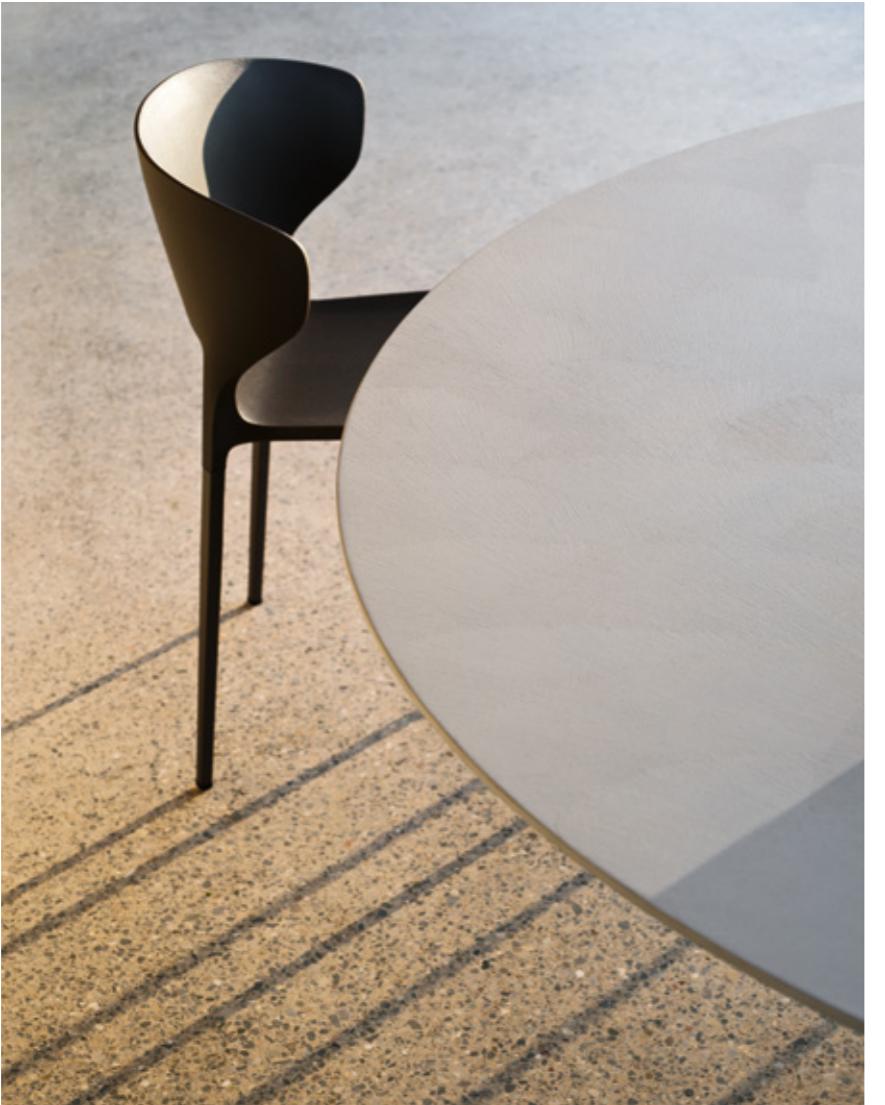
Helsinki 35 Outdoor – tavolo
struttura: B85 verde moss
top: D87 lava

Helsinki 35 Outdoor – table
frame: B85 moss green
top: D87 lava

Clay – tavolo / table
design Marc Krusin
2015

Koki – sedia / chair
design Pocci + Dondoli
2015





Clay — tavolo
struttura: D61 bianco

Koki — sedia
struttura: B22 marrone bungee
sedile: F73 marrone bungee

Clay — table
frame: D61 white

Koki — chair
frame: B22 bungee brown
seat: F73 bungee brown





it — Passare tra interno ed esterno in quella felice fusione di ambienti che è casa. L'intimità della dimensione domestica, con il suo calore e i suoi riti, con le sue abitudini e i suoi tempi, si diffonde e con naturalezza guarda all'esterno. È uno spazio vitale che accoglie il manifestarsi delle stagioni e le persone insieme, invitandole a fermarsi e ad assaporare attimi e sensazioni, tra le prospettive dello spazio e quelle dell'animo.

en — Moving between indoors and outdoors in that happy fusion of places that is home. The intimacy of the domestic, with its warmth and routines, its habits and times of day, spreads outward beyond the walls. The outdoors is a vital space that welcomes the seasons and invites people to stop and savour moments and sensations, among the perspectives of space and of the soul.

es — Transitar del interior al exterior en esa feliz fusión de ambientes que es hogar. La intimidad de la dimensión doméstica, con su calor y sus ritos, con sus costumbres y sus tiempos, se difunde y con naturalidad mira hacia el exterior. Es un espacio vital que acoge la manifestación de las estaciones y las personas juntas, y las invita a detenerse y saborear momentos y sensaciones, entre las perspectivas del espacio y las del alma.

fr — Passer de l'intérieur à l'extérieur dans cette heureuse fusion d'espaces qu'est la maison. L'intimité de la dimension domestique, avec sa chaleur et ses rituels, ses habitudes et ses rythmes, se diffuse et englobe naturellement l'extérieur. C'est un lieu vital qui accueille l'alternance des saisons et des personnes, les invitant à s'arrêter et à savourer l'instant, à partager des sensations, entre les perspectives de l'espace et celles de l'âme.

de — Drinnen und draußen in einer gelungenen Synthese von Wohnbereichen, die unser Zuhause sind. Die Intimität des häuslichen Ambientes, das sich samt seiner Rituale, Gewohnheiten und Zeiten ausdehnt und auf natürliche Weise nach draußen blickt; ein lebendiger Raum, der die Jahreszeiten und die Menschen willkommen heißt und einbezieht, damit sie innehalten und die Momente und Empfindungen in den Perspektiven des Raums und der Gefühlswelt auskosten.

tables

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small tables

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Clay

design Marc Krusin
2015

Tavolo con base in poliuretano rigido, realizzato nelle finiture laccate o materiche spatalate a mano riportate a listino. Basi e piani tondi oppure ellittici. Top in ceramica o spatalato a mano.

Table with base in rigid polyurethane available in lacquered finishing or covered with hand-spread materic finishes, as per price-list. Round or elliptical bases and tops. Tops in ceramic or covered with hand-spread materic finishes.

Tisch mit Basis aus hartem Polyurethan mit lackierter oder handgespachtelter Oberfläche, Ausführungen laut Preisliste. Runde oder elliptische Basis und Tischplatten. Tischplatten aus Keramik oder handgespachtelter Oberfläche.

Table avec base en polyuréthane rigide disponible dans les finitions laquées ou « texture » obtenues par application manuelle, selon liste de prix. Bases et plateaux ronds ou elliptiques. Plateaux en céramique ou « texture » obtenues par application manuelle revêtement.

Mesa con base de poliuretano rígido en acabado lacado o tapizado con pasadas de espátula a mano indicados en el catálogo tarifa. Bases y tableros redondos u ovalados. Tableros de cerámica o tapizado con pasadas de espátula a mano.

Soft outdoor

La versione nella finitura "Stone" non è idonea all'esposizione diretta agli agenti atmosferici.

The "Stone" Finish version is not suitable for direct exposure to atmospheric agents.

Die Ausführung "Stone" ist nicht für die direkte Einwirkung von Witterungseinflüssen geeignet.

La version en finition "Stone" n'est pas apte à une exposition directe aux agents atmosphériques.

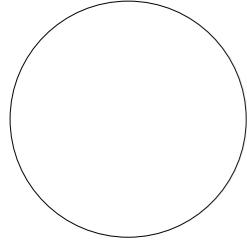
La versión con acabado "Stone" no es apta para exposición directa a agentes atmosféricos.



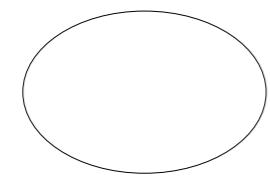
Clay



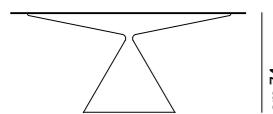
dettaglio / detail



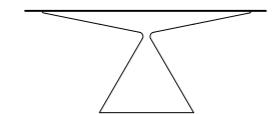
cm Ø 120
cm Ø 140
cm Ø 160
cm Ø 180



cm 160x110
cm 180x120
cm 200x120
cm 218x120



Clay – 700



Clay – 700

Ellis

design Poccia + Dondoli
2021

Famiglia di tavoli outdoor con base in ghisa e tubo di acciaio, top in ceramica.

Family of outdoor tables with cast iron base and steel tube, ceramic top.

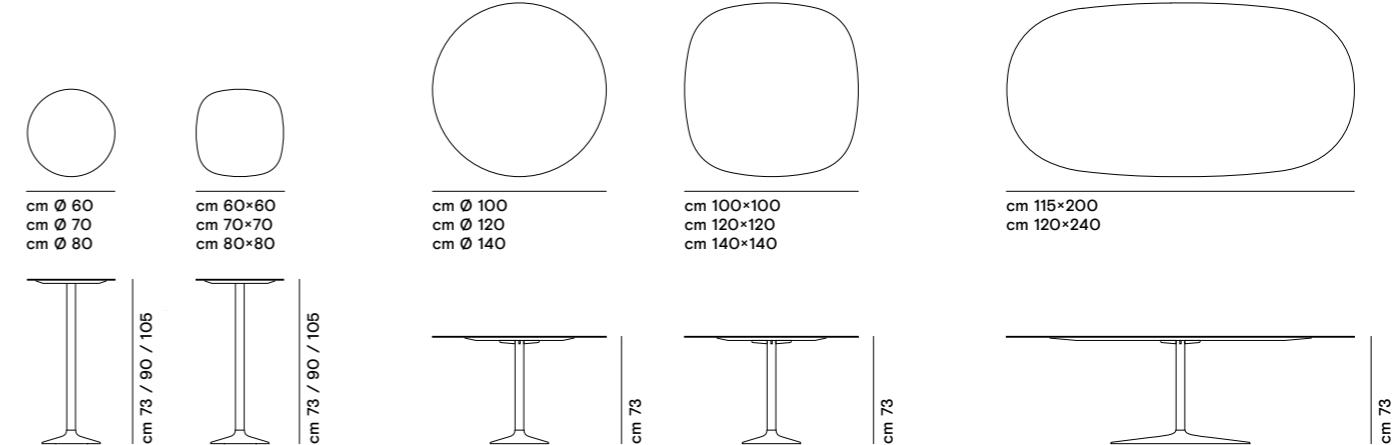
Familie von Outdoor-Tischen mit Gusseisengestell und Stahlrohr, Keramikplatte.

Famille de tables d'extérieur avec base en fonte et tube en acier, plateau en céramique.

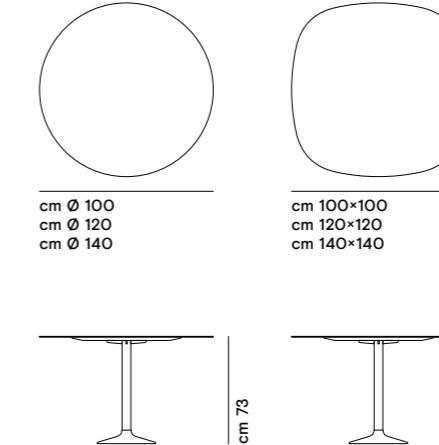
Familia de mesas de exterior con base de hierro fundido y tubo de acero, encimera de cerámica.



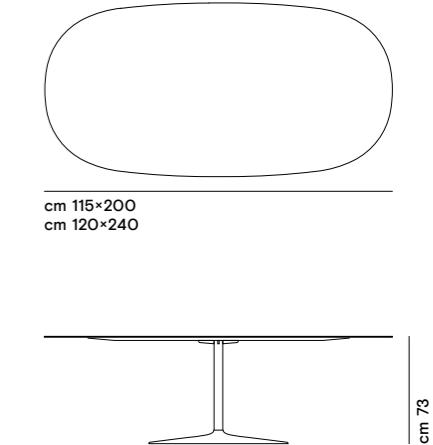
Ellis



Ellis – 606



Ellis – 605



Ellis – 605

Every

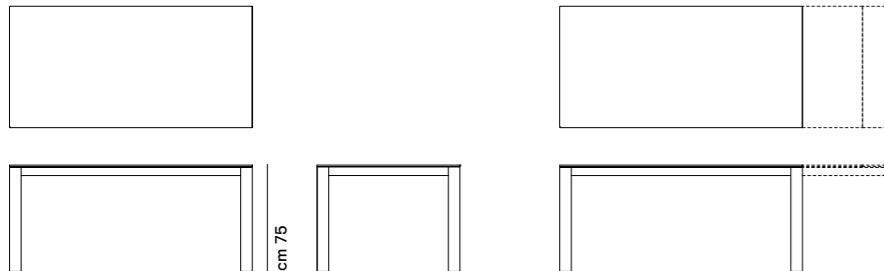
design Caronni + Bonanomi
2009

Tavolo allungabile con struttura e guide in estruso di alluminio. Piani disponibili in Alucompact®. Piani di prolunga in Alucompact®. Due maniglie estraibili permettono di allungare agevolmente la struttura.

Extending table with extruded aluminum structure and guides. Glass or Alucompact® tops available. Extensions in Alucompact®. Two extractable handles allow to easily extend the frame.



Every
Soft outdoor



Every – 393

tables



dettaglio / detail

Helsinki 35 Outdoor

design Caronni + Bonanomi
1995

Sistema di tavoli con struttura smontabile in acciaio sezione 35×35 mm e giunti in pressofusione. Piani in ceramica.

Panche con struttura smontabile in acciaio, sezione 35×35 mm e giunti in pressofusione. Seduta in laminato stratificato.

Range of tables with disassembling steel frame, section 35×35 mm, and die-cast aluminium joints. Layered ceramic tops.

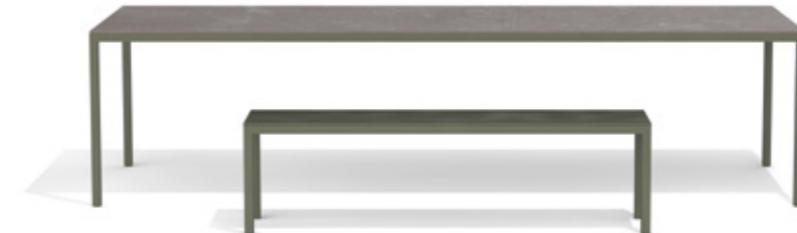
Benches with to-be-assembled steel frame (section 35×35 mm), and die-cast aluminium joints. Layered laminate tops.

System von Tischen mit zerlegbarem Stahlgestell, Querschnitt 35×35 mm und Verbindungsselemente aus Druckguss. Platten aus Keramik.

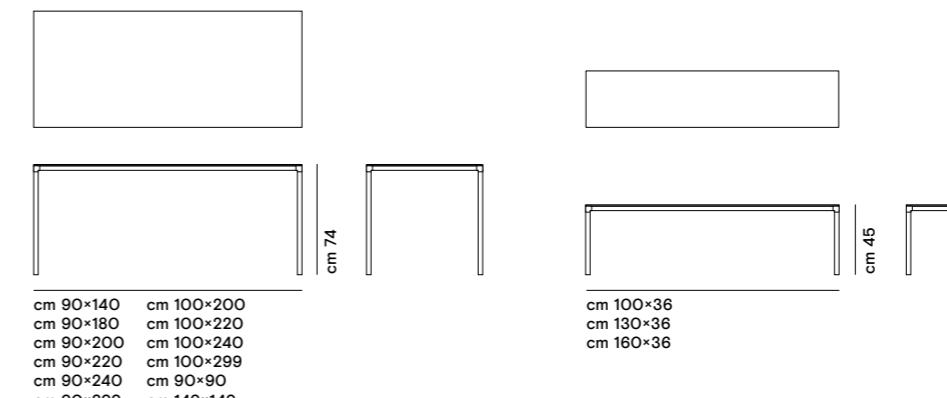
Hocker-Bank aus Stahlgestell, Querschnitt 35×35 mm, Verbindungsselemente aus Druckguss. Platten aus Schichtlaminat.

Système de tables avec structure démontable en acier, section 35×35 mm, et joints moulés sous pression. Plateaux en céramique.

Bancs avec structure démontable en acier, section 35×35 mm, et joints moulés sous pression. Assise en laminé stratifié.



Helsinki 35 Outdoor
table + bench



Helsinki 35 Outdoor
table

Helsinki 35 – 597
bench

Kobe

design Piergiorgio Cazzaniga
2011

Tavolo con base in pressofusione di alluminio e tubo in acciaio. Piano in laminato stratificato bianco, nero o laccato. Basamento laccato nelle stesse finiture del piano.

Table with die-cast aluminium base and steel tube. Layered laminate top, available in black colour, white colour, or lacquered. Lacquered base in the same finishes as the top.

Tisch mit Basis aus Aluminiumdruckguss und Stahlrohr. Tischplatte aus Schichtlaminat in schwarz, weiß oder lackiert. Basis lackiert in der gleichen Ausführung wie die Platte.

Table avec base en aluminium moulée sous pression et tube en acier. Plateau en laminé stratifié noir, blanc ou laqué. Base laquée dans les mêmes finitions que le plateau.

Mesa con base en presofusión de aluminio y tubo en acero. Sobre en estratificado negro, blanco o lacado. Base lacada en los mismos acabados que el sobre.

Soft outdoor

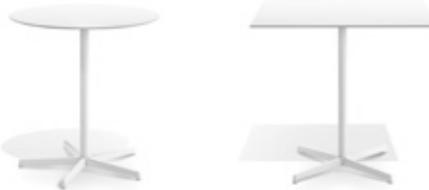
Articolo non idoneo all'esposizione diretta agli agenti atmosferici.

Item not suitable for direct exposure to atmospheric agents.

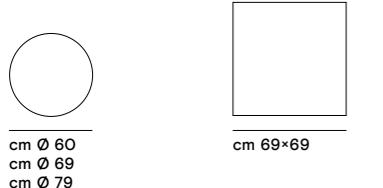
Artikel nicht geeignet für direkte Witterungseinflüsse.

Article non adapté à une exposition directe aux agents atmosphériques.

Artículo no apto para exposición directa a agentes atmosféricos.



Kobe
Soft outdoor



Kobe – 580
Soft outdoor



Mac

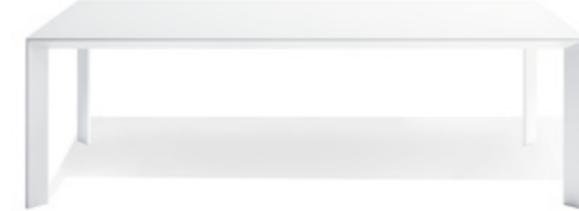
design Pierluigi Cerri
2007

Tavolo con struttura in alluminio estruso e giunti strutturali in pressofusione. Piani in ceramica, interamente incassati a filo della struttura.

Table with extruded aluminium frame and die-cast structural joints. Built-in tops of ceramic.

Tisch mit Gestell aus Fließpressaluminium und Verbindungslementen aus Druckguss. Eingebaute Tischplatte aus Keramik.

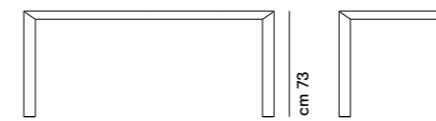
Table avec structure en aluminium extrudé et joints de connexion moulés sous pression. Plateaux en céramique complètement et précisément encastré.



Mac



Mac – 293



cm 85x160
cm 100x200
cm 100x240
cm 100x300
cm 149x149

Skin

design Marco Acerbis
2015

Tavolo fisso o allungabile con struttura in alluminio estruso. Piani da 6 mm in ceramica. Nella versione allungabile, prolunga con apertura a libro nello stesso materiale del piano.

Fix or extendable table with extruded aluminium frame. Tops of ceramic 6 mm. In the extendible version, folding leaves in the same material as the top.

Tisch, fix oder ausziehbar, mit Gestell aus extrudiertem Aluminium. Platten aus Keramik 6 mm. In der ausziehbaren Version, hat die Ausziehplatte mit Klapptür das gleiche Material der Hauptplatte.

Table fixe et à rallonges avec structure en aluminium extrudé. Plateaux en céramique 6 mm. Dans la version à rallonges, rallonge à fermeture portefeuille dans le même matériau que le plateau.

Mesa fija o extensible con estructura en aluminio extruido. Encimeras en cerámica 6 mm. En la versión extensible, la extensión a libro es en el mismo material y acabado que la encimera.

Soft outdoor

La versione allungabile non è idonea all'esposizione diretta agli agenti atmosferici.

The extending version is not suitable for direct exposure to atmospheric agents.

Die ausziehbare Version ist nicht für direkte Witterungseinflüsse geeignet.

La version extensible n'est pas apte à une exposition directe aux agents atmosphériques.

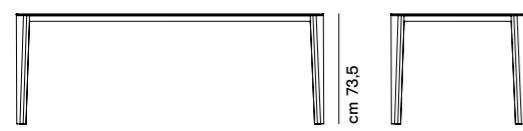
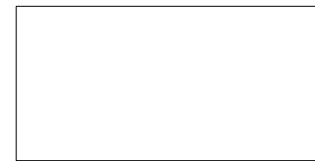
La versión extensible no es apta para exposición directa a agentes atmosféricos.



Skin
fisso / fixed



Skin
allungabile / extended



cm 85x140
cm 85x170
cm 100x200
cm 100x300
cm 140x140
cm 200x200

Skin – 698
fisso / fixed



Skin – 699
allungabile / extended
Soft outdoor

Strong

design Eugeni Quitllet
2019

Tavolo bistrot con struttura in tubo di acciaio curvato Ø 60 mm. Top in lamiera di acciaio tornita o marmo (spessore 30 mm).

Bistrot table with frame in folded steel tube Ø 60 mm. Tops in turned steel sheet or marble (30 mm thickness).

Bistrot table avec structure en tube d'acier courbé Ø 60 mm. Plateau en feuille d'acier cintré ou marbre (épaisseur 30 mm).

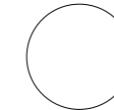
Bistrot mesita con estructura en tubo de acero curvado Ø 60 mm. Encimera en chapa de acero torneada o mármol (espesor 30 mm).



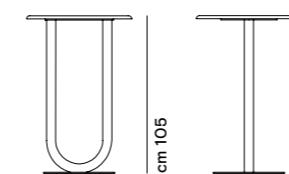
Strong

Strong

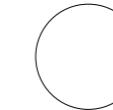
Strong



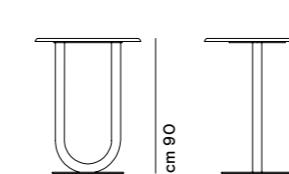
cm Ø 60
cm Ø 70



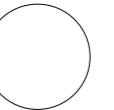
Strong – 731



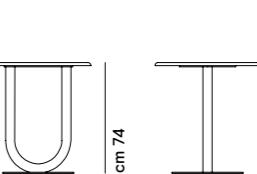
cm Ø 60
cm Ø 70



Strong – 731



cm Ø 60
cm Ø 70



Strong – 731

Sedia impilabile in nylon.
Stampata con tecnologia air
moulding.

Nylon stacking chair moulded with
“air-moulding” technology.

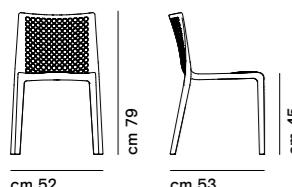
Stapelbarer Stuhl aus Nylon.
Pressguss-Verfahren mit “air
moulding -Technologie”.

Chaise empilable en nylon moulée
avec technologie air moulding.

Silla apilable en nylon moldeada
con tecnología air moulding.



288



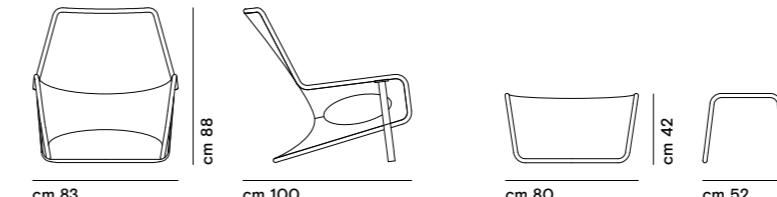
288 – 577

Lounge chair con struttura in
tubolare di acciaio e seduta in rete
elastica. Supporto anteriore in
piatto di acciaio laccato.

Lounge chair with tubular steel
frame and seat in elastic net.
Front support in lacquered steel
plate.

Lounge chair mit Gestell aus
Stahlrohr und Sitz aus elastischem
Netz. Vordere Halterung aus
lackierter Stahlplatte.

Chaise longue avec structure
en tubulaire d'acier et assise en
maille élastique. Support antérieur
en assiette d'acier laqué.

Air
lounge chairAir
poufAria – 565
lounge chairAria – 566
pouf

Kobe

design Piergiorgio Cazzaniga
2011

Sedia impilabile con struttura in tubolare di acciaio o con struttura in pressofusione di alluminio. Scocca ignifuga in Baydur®.

Stackable chair with tubular steel frame or with die-cast aluminium frame. Fire-resistant shell in Baydur®.

Stapelbarer Stuhl mit Gestell aus Stahlrohr oder Stapelbarer Stuhl mit Gestell aus Aluminiumdruckguss. Feuerhemmende Sitzschale aus Baydur®.

Chaise empilable avec structure en tubulaire d'acier ou Chaise avec structure en aluminium moulé sous pression. Coque ignifuge en Baydur®.

Silla apilable con estructura en tubo de acero o con estructura en presofusión de aluminio. Casco ignífugo en Baydur®.

Soft outdoor

L'articolo con struttura tubolare integrale contenente una struttura in acciaio. Verniciatura realizzata in stampo nelle tonalità goffrate a campionario. Gambe di acciaio in tubolare conificato a sezione quadrata, laccate negli stessi colori della scocca.

The item with tubular structure is not suitable for direct exposure to atmospheric agents.

Der Artikel mit Röhrenstruktur ist nicht für direkte Witterungseinflüsse geeignet.

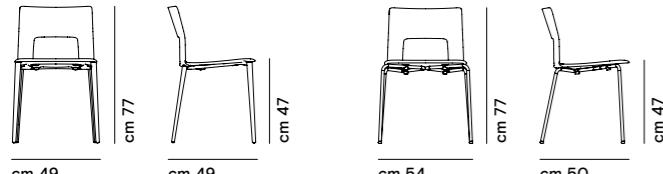
L'article avec structure tubulaire n'est pas apte à une exposition directe aux agents atmosphériques.

El artículo con estructura tubular no es apto para exposición directa a agentes atmosféricos.



Kobe

Kobe
Soft outdoor



Kobe – 573

Kobe – 571
Soft outdoor

Koki

design Poccia + Dondoli
2011

Sedia impilabile con scocca autoportante in poliuretano integrale contenente una struttura in acciaio. Verniciatura realizzata in stampo nelle tonalità goffrate a campionario. Gambe di acciaio in tubolare conificato a sezione quadrata, laccate negli stessi colori della scocca.

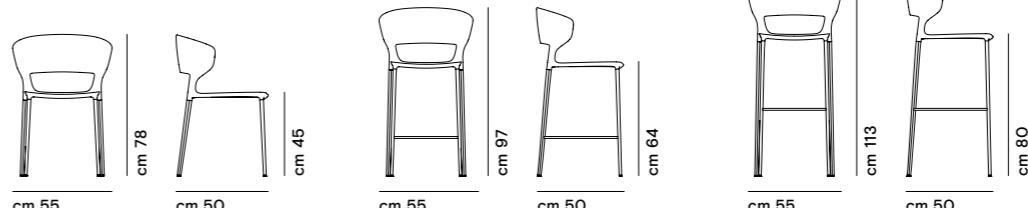
Stacking chair with self-standing body in integral polyurethane, containing a steel frame. Mould-coating available in the different embossed colours as per sample collection. Steel legs in tubular conic shape, square section, lacquered in the same colours as the frame.



Koki
Soft outdoor

Koki
Soft outdoor

Koki
Soft outdoor



Koki – 707
Soft outdoor

Koki – 708
Soft outdoor

Koki – 708
Soft outdoor

Koki Wire

design Poccia + Dondoli
2021

Famiglia di sedute outdoor composta da sedia, poltroncina, sgabello in due differenti altezze e divanetto due posti. Struttura in tondino di acciaio verniciato o, in versione indoor, anche nelle esclusive finiture Desalto. Sedia e sgabello sono impilabili. Tutti i prodotti sono disponibili anche con cuscino in poliuretano integrale.

Outdoor seating family consisting of chair, lounge, stool in two different heights and two-seater sofa. Frame in lacquered steel rod or, in the indoor version, also in the exclusive Desalto finishes. Chair and stools are stackable. All products are also available with an integral polyurethane cushion.

Outdoor-Sitzgruppe bestehend aus Stuhl, Sessel, Hocker in zwei verschiedenen Höhen und Zweisitzer-Sofa. Struktur aus lackiertem Stahlrohr oder in der Indoor-Version auch in den exklusiven Desalto-Ausführungen. Stuhl und hocker sind stapelbar. Alle Produkte sind auch mit integriertem Polyurethankissen erhältlich.

Famille de sièges d'extérieur composée d'une chaise, d'une chaise lounge, d'un tabouret en deux hauteurs différentes et d'une banquette à deux places. Structure en tube d'acier laqué ou, pour la version intérieure, également dans les finitions exclusives Desalto. La chaise et les tabourets sont empilables. Tous les produits sont également disponibles avec un coussin en polyuréthane intégrale.



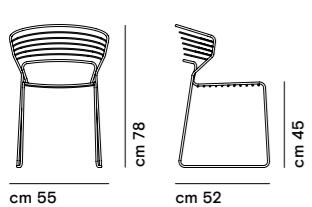
Koki Wire

Koki Wire

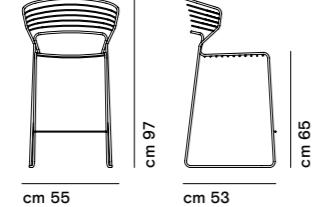
Koki Wire

Koki Wire

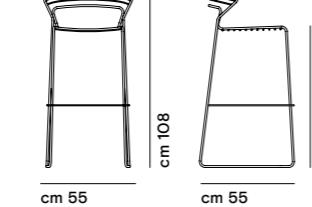
Koki Wire



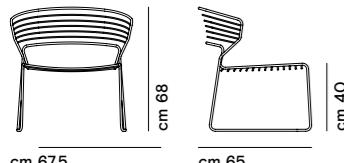
Koki Wire – 753



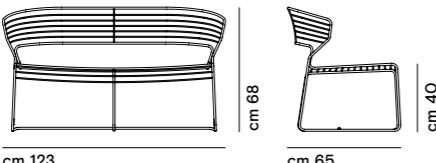
Koki Wire – 754



Koki Wire – 754



Koki Wire – 755



Koki Wire – 756



dettaglio / detail

Paper

design Cristian Gori
2018

Sedia con struttura in acciaio, gambe in tubolare di acciaio tondo. Scocca in polipropilene caricato con fibra di vetro e stabilizzato anti UV.

Chair with steel frame, legs in tubular round steel. Seat in polypropylene molded with fibre glass and stabilized anti-UV.

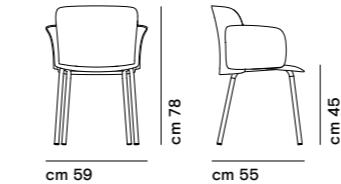
Sthuhl mit Stahlgestell, Beine aus rundes Stahlrohr. Sitzschale aus Glasfaserverstärktem Polypropylen. Das Polypropylen ist UV Strahlen geschützt.

Chaise avec structure en acier, pieds en tubulaire d'acier, à section ronde. Coque en polypropylène chargé de fibre de verre et stabilisé anti-UV.

Silla con estructura en acero, patas en tubo de acero redondo. Casco en polipropileno cargado con fibra de vidrio y tratado anti-UV.



Paper



Paper – 548

Riga

design Poccia + Dondoli
2008

Sedia impilabile in polipropilene caricato con fibra di vetro stabilizzato anti UV, stampata con tecnologia air moulding.

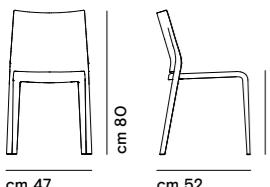
Stacking chair made of polypropylene reinforced with anti-UV stabilized fibreglass, realized with air moulding technology.

Stapelbarer Stuhl aus UV-resistentem, glasfaserverstärktem Polypropylen, Pressgussverfahren mit "air-moulding"-Technologie.

Chaise empilable en polypropylène chargé avec fibre de verre stabilisé anti UV, moulée avec technologie air moulding.



Riga



Riga – 545

Sand

design Poccia + Dondoli
2002

Sedia impilabile con o senza braccioli, struttura in alluminio pressofuso. Seduta e schienale in polipropilene caricato con fibra di vetro, stabilizzato anti UV. Lo sgabello (non impilabile) ha le stesse caratteristiche della sedia.

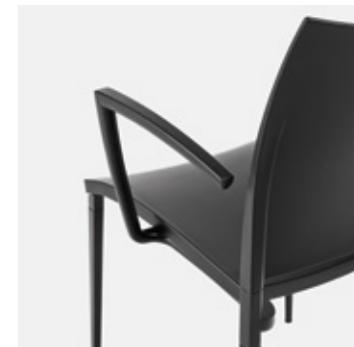
Stacking chair with or without armrests, die-cast aluminium frame. Seat and back of polypropylene, reinforced with fiber glass, stabilised anti-UV. The stool (not stackable) has the same characteristics as the chair.

Stapelbarer Stuhl mit oder ohne Armlehne, Gestell aus Aluminiumdruckguss. Sitz und Rücklehne aus UV-resistentem, glasfaserverstärktem Polypropylen. Der Hocker (nicht stapelbar), hat die gleichen Eigenschaften des Stuhls.

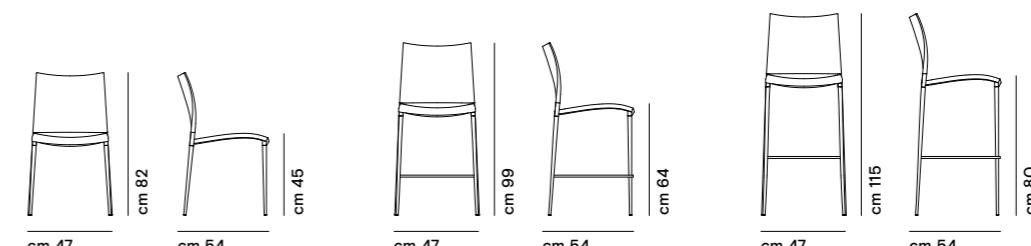
Chaise empilable avec ou sans accoudoirs, structure en aluminium moulé sous pression. Assise et dossier en polypropylène chargé en verre stabilisé anti UV. Le tabouret (non empilable) a les mêmes caractéristiques que la chaise.



Sand



dettaglio / detail



Sand – 447

Sand – 524

Sand – 592

Sand Air

design Poccia + Dondoli
2003

Sedia impilabile con o senza braccioli, struttura in alluminio pressofuso. Seduta e schienale foderati con rete in filo di poliestere rivestito in PVC (Sand Air) e PVC + canapa (Sand Air Canatex / Duo). Lo sgabello (non impilabile) ha le stesse caratteristiche della sedia.

Stacking chair with or without armrests, die-cast aluminium frame. Seat and back in mesh made of polyester thread covered with PVC (Sand Air) and PVC + hemp (Sand Air Canatex / Duo). The barstool (not stackable) has the same characteristics as the chair.

Stapelbarer Stuhl mit oder ohne Armlehnen, Gestell aus Aluminiumdruckguss. Sitz und Rücklehne aus Polyesterfaser mit PVC (Sand Air) und PVC/Hanf bezogen (Sand Air Canatex / Duo).

Der Hocker (nicht stapelbar) hat die gleichen Eigenschaften des Stuhls.

Chaise empilable avec ou sans accoudoirs, structure en aluminium moulé sous pression. Assise et dossier en maille de polyester revêtu de PVC (Sand Air) et PVC + chanvre (Sand Air Canatex / Duo). Le tabouret (non empilable) a les mêmes caractéristiques que la chaise.

Silla apilable con o sin brazos, estructura en presofusión de aluminio. Asiento y respaldo en red de poliéster revestido en PVC (Sand Air) y PVC + cañamo (Sand Air Canatex / Duo).

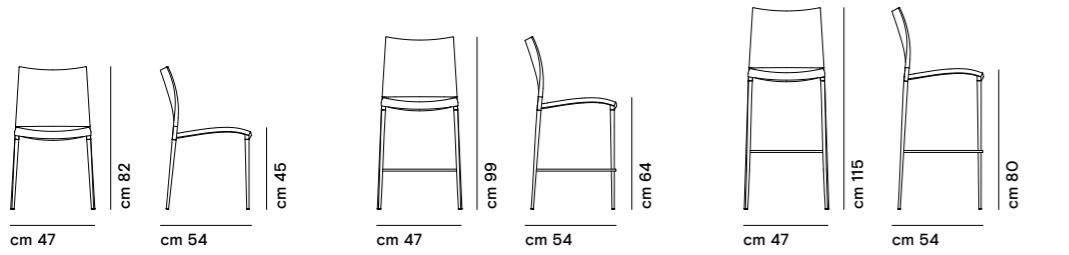
El taburete (no apilable) tiene las mismas características que la silla.



Sand Air



dettaglio / detail



Sand Air - 457

Sand Air - 526

Sand Air - 594

Sand Light

design Poccia + Dondoli
2010

Sedia impilabile con e senza braccioli in pressofusione di alluminio. Seduta e schienale foderati con rete in filo di poliestere rivestito in PVC (Sand Air) e PVC + canapa (Sand Air Canatex / Duo).

Stacking chair with or without armrests, die-cast aluminium frame. Seat and back with mesh made of polyester thread covered in PVC (Sand Air) and PVC + hemp (Sand Air Canatex / Duo).

Stapelbarer Stuhl mit oder ohne Armlehnen, Gestell aus Aluminiumdruckguss. Sitz und Rücklehne aus Polyesterfaser mit PVC (Sand Air) und PVC/Hanf bezogen (Sand Air Canatex / Duo).

Chaise empilable avec ou sans accoudoirs, structure en aluminium moulé sous pression. Assise et dossier en maille de polyester revêtu de PVC (Sand Air) et PVC + chanvre (Sand Air Canatex / Duo).

Silla apilable con o sin brazos, estructura en presofusión de aluminio. Asiento y respaldo en red de poliéster revestido en PVC (Sand Air) y PVC + cañamo (Sand Air Canatex / Duo).



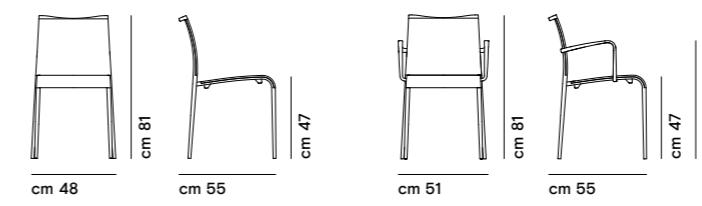
dettaglio / detail



Sand Light



Sand Light



Sand Light - 567

Sand Light - 568

Softer than Steel

design Nendo
2014

Sedia con struttura in tubo
di acciaio e seduta in lastra di
alluminio 15 mm.

Chair with steel frame and
aluminium plate 15 mm seat.

Stuhl mit Stahlrohrgestell und Sitz
aus Aluminiumplatte 15 mm.

Chaise avec structure en tube
d'acier et assise en plaque
d'aluminium 15 mm.

Silla con estructura en tubo
de acero y asiento en chapa de
aluminio 15 mm.

Soft outdoor

Articolo non idoneo
all'esposizione diretta agli agenti
atmosferici.
Item not suitable for direct
exposure to atmospheric agents.
Artikel nicht geeignet für direkte
Witterungseinflüsse.
Article non adapté à une
exposition directe aux agents
atmosphériques.
Artículo no apto para exposición
directa a agentes atmosféricos.



Softer than Steel
Soft outdoor

Softer than Steel

design Nendo
2014

Panca in lamiera con schienale
curvato e gambe in tondino di
acciaio laccato.

Bench in metal sheet with bent back
and lacquered steel rod legs.

Hocker-Bank mit gebogener
Rückenlehne und Beinen aus
lackiertem Rundstahl.

Banc en métal avec dossier courbé
et pieds en tube d'acier laqué.

Banco en chapa de metal con
respaldo curvado y patas en tubo
de acero lacado.

Soft outdoor

Articolo non idoneo
all'esposizione diretta agli agenti
atmosferici.
Item not suitable for direct
exposure to atmospheric agents.
Artikel nicht geeignet für direkte
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Softer than Steel
Soft outdoor

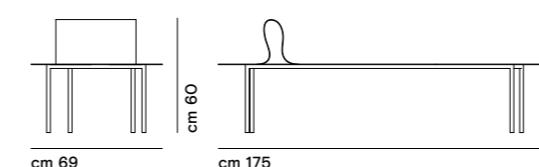
Softer than Steel
Soft outdoor

Softer than Steel
Soft outdoor

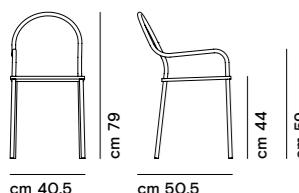


Softer than Steel – 687
Soft outdoor

Softer than Steel – 687
Soft outdoor



Softer than Steel – 687
Soft outdoor



Softer than Steel – 695
Soft outdoor

Strong

design Eugeni Quitllet
2019

Sgabello con struttura in tubo di acciaio Ø 60 mm. Sedile in lamiera. Stool with tubular steel frame Ø 60 mm. Seat in sheet metal.

Hocker mit Gestell aus Stahlrohr Ø 60 mm. Sitz in Blech. Tabouret avec structure en tube d'acier Ø 60 mm. Assise en tôle.

Taburete con estructura en tubo de acero Ø 60 mm. Asiento en chapa.

Strong



Strong

Strong

dettaglio / detail



Trace

design Shin Azumi
2005

Sedia impilabile con scocca in tecnopoliomerico plastico composto a densità variabile. Struttura in acciaio inox spazzolato.

Stackable chair with variable density compound engineering polymer body. Brushed stainless steel.

Stapelbarer Stuhl mit Sitzschale aus Technopolymer (verschiedenen Schichten mit unterschiedlicher Dichte). Gestell aus gebürstetem.

Chaise empilable avec coque en technopolymère plastique composite à densité variable. Structure en acier inox brossé.

Silla apilable con casco en tecnopoliómero plástico compuesto de densidad variable. Estructura en acero inox cepillado.

Soft outdoor

La versione con struttura laccata non è idonea all'esposizione diretta agli agenti atmosferici.

The version with lacquered structure is not suitable for direct exposure to atmospheric agents.

Die Ausführung mit lackiertem Gestell ist nicht für direkte Witterungseinflüsse geeignet.

La version avec structure laquée n'est pas apte à une exposition directe aux agents atmosphériques.

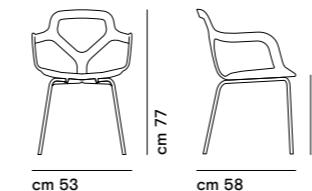
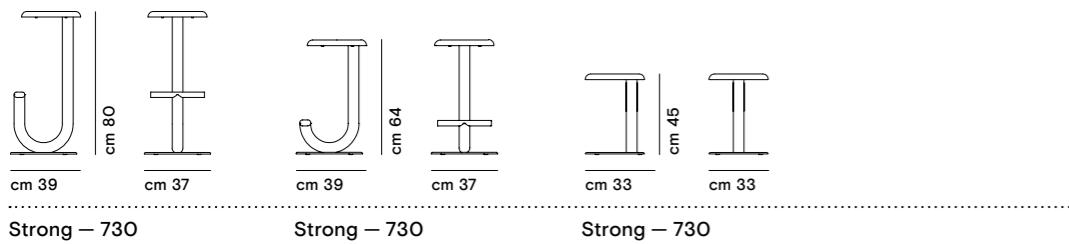
La versión con estructura lacada no es apta para exposición directa a agentes atmosféricos.



Trace
Soft outdoor



dettaglio / detail



Helsinki 15

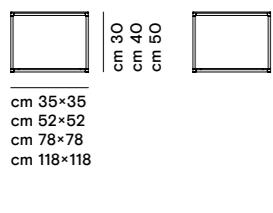
design Caronni + Bonanomi
1995

Sistema di tavolini e console con struttura smontabile in acciaio sezione 15×15 mm, giunti in pressofusione. Struttura nelle finiture laccate, piani in ceramica.

Range of small tables and console with disassembling steel frame, 15×15 mm section, and die-cast aluminium joints. Frame in matt lacquered finishing, ceramic tops.



Helsinki 15



Helsinki 15 — 709

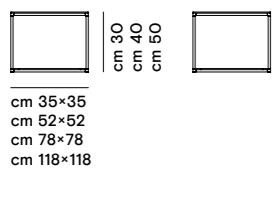
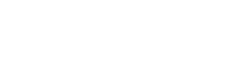
small tables

Mini Clay

design Marc Krusin
2016/2021

System von Tischchen und Konsolen mit Stahlgestell, Querschnitt 15×15 mm und Verbindungslementen aus Druckguss. Gestell in den matt lackierten Ausführungen, holztisch oder Keramik.

Range of small tables and console with disassembling steel frame, 15×15 mm section, and die-cast aluminium joints. Frame in matt lacquered finishing, ceramic tops.



Tavolino con base in poliuretano rigido realizzato nelle finiture laccate o materiche spatolate a mano riportate a listino. Top in ceramica, o nelle finiture materiche spatolate a mano.

Small table with rigid polyurethane base available in lacquered finishing or covered with hand-spread pastes finishes, as per price-list. Tops available in ceramic or covered with hand-spread finishes.

Table basse avec base en polyurethane rigide disponible dans les finitions laquées ou matériaux spatulées selon liste de prix.

Plateaux en céramique ou dans les finitions matériaux spatulées.

Tischchen mit Basis aus hartem Polyurethan mit lackierter oder manuell gespachtelter Oberfläche, Ausführungen laut Preisliste.

Platten aus den Ausführungen Keramik, oder manuell gespachtelter Oberfläche.

Mesita con base en poliuretano rígido en acabado lacado o matérico espatulado a mano como indicado en la lista de precios. Encimera en los acabados cerámica o matéríco espatulado.

Soft outdoor

La versione nella finitura "Stone" non è idonea all'esposizione diretta agli agenti atmosferici.

The "Stone" Finish version is not suitable for direct exposure to atmospheric agents.

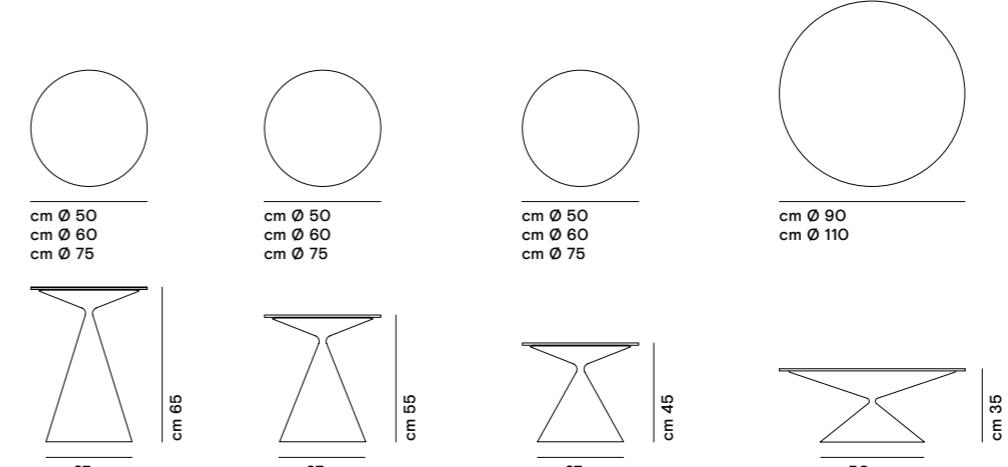
Die Ausführung "Stone" ist nicht für die direkte Einwirkung von Witterungseinflüssen geeignet.

La version en finition "Stone" n'est pas apte à une exposition directe aux agents atmosphériques.

La versión con acabado "Stone" no es apta para exposición directa a agentes atmosféricos.



Mini Clay



Mini Clay — 703

Mixit

design Arik Levy
2005

Tavolino con piano in ceramica 6 mm. Tubo e base in acciaio nelle finiture laccate opaco.

Small table with ceramic tops 6 mm. Steel tube and base in matt lacquered finishing.

Tischchen mit Platte aus Keramik 6 mm. Rohr und Basis in den matt lackierten Ausführungen.

Table basse avec plateau en céramique 6 mm. Tube et base en acier dans les finitions laquées mat.

Mesita con encimera en cerámica 6 mm. Tubo y base en acabados lacados mate.

Soft outdoor

Articolo non idoneo all'esposizione diretta agli agenti atmosferici.

Item not suitable for direct exposure to atmospheric agents.

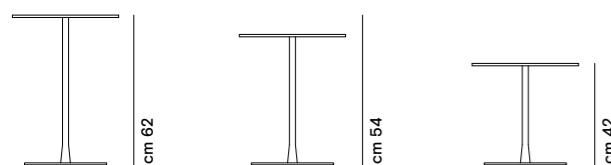
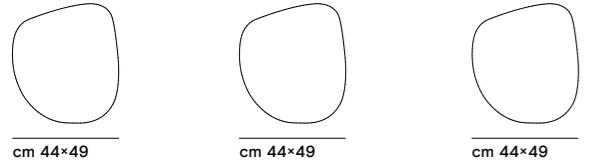
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Mixit
Soft outdoor



Mixit – 286
Soft outdoor

Softer than Steel

design Nendo
2014

Tavolini con piano in lamiera e gambe in tondino di acciaio laccato.

Small tables with metal sheet top and lacquered rod steel legs.

Tischchen mit Metalplatte und Beinen aus lackiertem Rundstahl.

Tables basses en métal et pieds en tube d'acier laqué.

Mesitas con sobre en chapa y patas en tubo de acero lacado.

Soft outdoor

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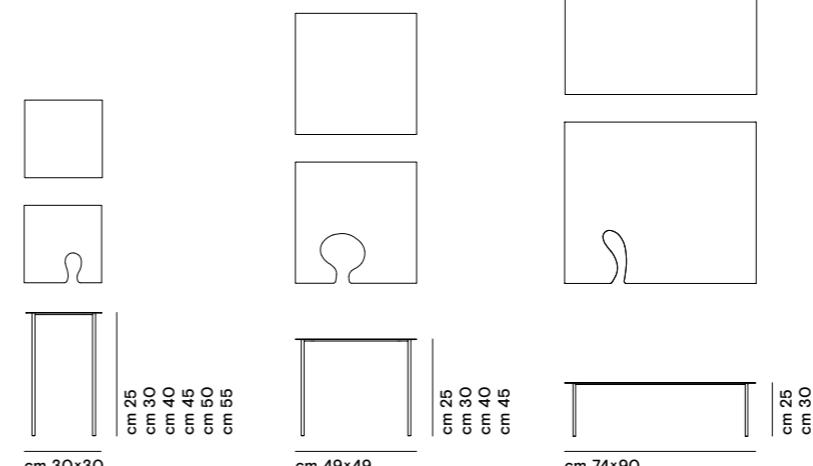
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Softer than Steel
Soft outdoor



Softer than Steel – 688
Soft outdoor



Arik Levy

Mixit



Atelier Oï

Aria



Caronni + Bonanomi

Helsinki 15, Helsinki 35 Outdoor,
Every



Cristian Gori

Paper



Eugen Quisllet

Strong



Marc Krusin

Clay, Mini Clay



Marco Acerbis

Skin



Nendo

Softer than Steel



Piergiorgio Cazzaniga

Kobe



Pierluigi Cerri

Mac



Pocci + Dondoli

Ellis, 288, Koki, Koki Wire, Riga,
Sand, Sand Air, Sand Light



Shin Azumi

Trace

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Studio Gordon Guillaumier
graphic design
Designwork

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Maria Gabriella Zecca

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/ locations
Andrea Ferrari
Gionata Xerra
/ still life
Cesare Chimenti

still images
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