

**CLAY**, THE ESSENCE  
OF BALANCE.  
BEYOND SYMMETRY,  
A TENSION OF FORM  
WHERE STRUCTURE  
AND PHYSICS  
MEET AESTHETICS.  
A **COLLECTION**  
DEFINING PURE  
GEOMETRIC BEAUTY.

**DESALTO**

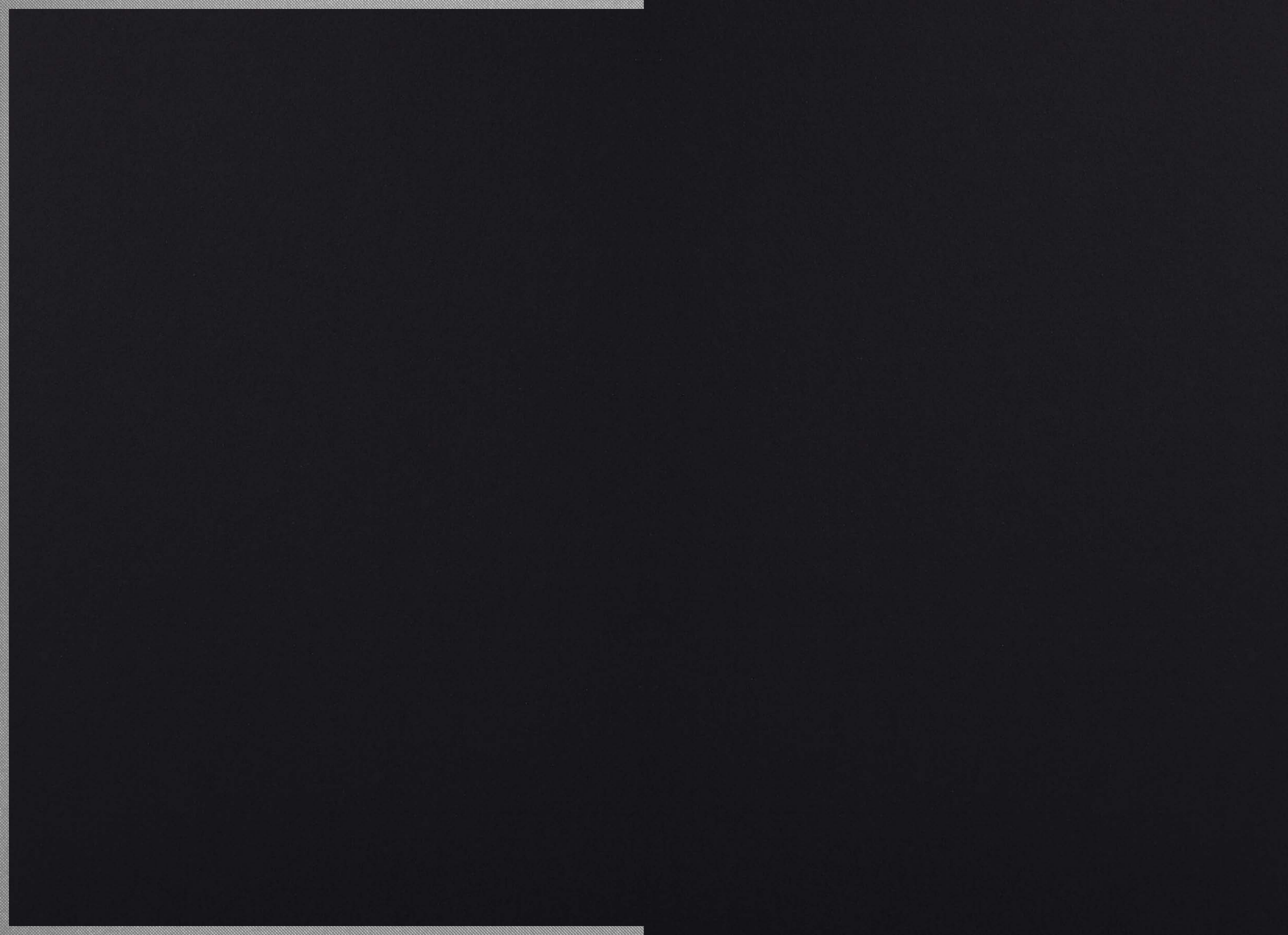








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# Clay: timeless icon of contemporary design

An emblem of contemporary design, Clay combines formal purity with technological expertise, where essential lines interact with sophisticated materials in a timeless balance. An internationally recognized icon, since its creation it has continued to redefine space with elegance, character, and surprising versatility. A sculptural presence capable of redefining space, Clay expresses a contemporary vision of living.

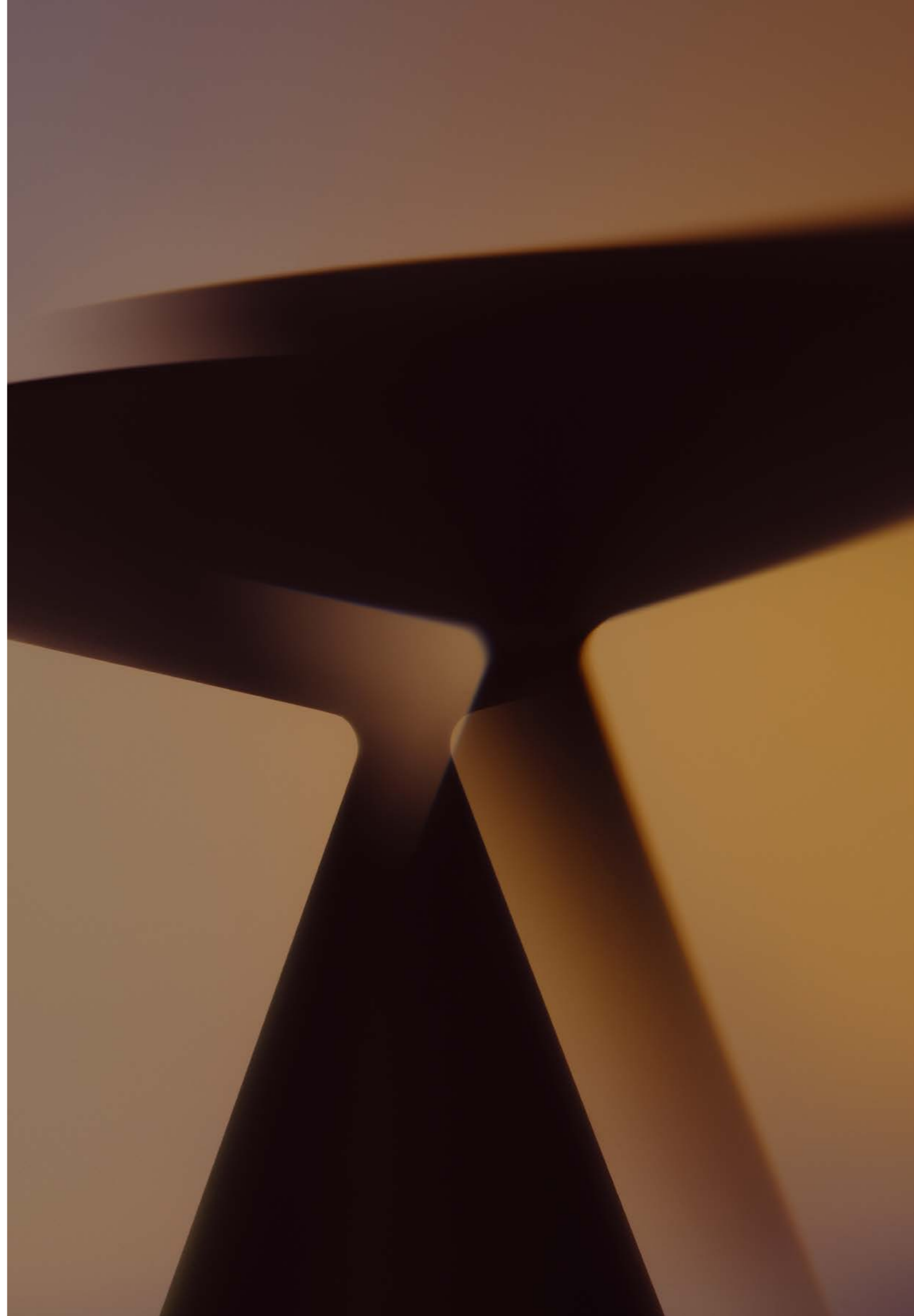
06—13

**Icona indiscussa del design contemporaneo, Clay nasce dall'incontro tra ricerca tecnologica e sensibilità estetica, trasformando un oggetto quotidiano in una presenza scultorea, quasi museale. La sua forma essenziale, grazie alla sapienza costruttiva e know-how aziendale, esprime un equilibrio sorprendente: la base, solida e dinamica, sostiene il top con un gesto che sembra sfidare la gravità, come se il piano fluttuasse nello spazio. Ogni elemento è progettato per dialogare con l'altro in un rapporto di tensione e armonia, in cui la forza strutturale diventa linguaggio visivo.**

**La precisione delle geometrie e l'attenzione assoluta al dettaglio si fondono con la poetica della leggerezza, creando un volume che muta a seconda della luce e dell'angolo di osservazione. Il tavolo non si limita a occupare lo spazio: lo interpreta, lo ordina e lo valorizza, diventando centro naturale dell'ambiente domestico.**

**La tecnologia, magistralmente integrata, non si impone ma sostiene la forma, rendendo possibile ciò che a un primo sguardo sembra impossibile. È questa tensione tra rigore ingegneristico e libertà espressiva a definire il carattere iconico del tavolo, riconosciuto ad esempio di come la funzione possa elevarsi ad arte senza perdere la propria utilità.**

**Pensato per durare e attraversare il tempo, Clay continua a rinnovarsi restando fedele alla sua identità: un segno puro, carico di significato, che trasforma l'atto del vivere attorno a un tavolo in un'esperienza estetica totale.**



EN

Clay: timeless icon  
of contemporary design

An undisputed icon of contemporary design, Clay is born from the encounter between technological research and aesthetic sensitivity, transforming an everyday object into a sculptural, almost museum-like presence. Thanks to the company's manufacturing expertise and know-how, its essential form expresses a surprising balance: the solid and dynamic base supports the top with a gesture that seems to defy gravity, as if the top were floating in space. Each element is designed to interact with the other in a relationship of tension and harmony, where structural strength becomes a visual language.

The precision of the geometry and the absolute attention to detail blend with a poetics of lightness, creating a volume that changes depending on the light and the angle of observation. The table does not simply occupy space: it interprets, organizes, and enhances it, becoming the natural center of the home.

The masterfully integrated technology does not impose itself but rather supports the form, making possible what at first glance seems impossible. It is this tension between engineering rigor and expressive freedom that defines the table's iconic character, recognized as an example of how function can elevate to art without losing its usefulness.

Designed to last and stand the test of time, Clay continues to renew itself while remaining true to its identity: a pure, meaningful design that transforms the act of sitting around a table into a total aesthetic experience.

DE

Clay: zeitlose Ikone des  
zeitgenössischen Designs

Eine unbestrittene Ikone des zeitgenössischen Designs, entsteht Clay aus der Verbindung von technologischer Forschung und ästhetischer Sensibilität und verwandelt einen Alltagsgegenstand in eine skulpturale, beinahe museale Präsenz. Seine essenzielle Form offenbart dank konstruktivem Fachwissen und unternehmerischem Know-how ein überraschendes Gleichgewicht: der feste und zugleich dynamische Sockel trägt die Platte mit einer Geste, die der Schwerkraft zu trotzen scheint, als würde die Fläche im Raum schweben. Jedes Element ist darauf ausgelegt, mit dem anderen in einem Verhältnis von Spannung und Harmonie zu interagieren, in dem die strukturelle Kraft zur visuellen Sprache wird.

Die Präzision der Geometrien und die absolute Aufmerksamkeit für das Detail verschmelzen mit einer Poetik der Leichtigkeit und schaffen ein Volumen, das je nach Licht und Blickwinkel seine Erscheinung verändert. Der Tisch beschränkt sich nicht darauf, den Raum zu füllen: er interpretiert, ordnet und veredelt ihn und wird zum natürlichen Mittelpunkt des Wohnbereichs.

Die meisterhaft integrierte Technologie drängt sich nicht auf, sondern unterstützt die Form und macht möglich, was auf den ersten Blick unmöglich erscheint. Diese Spannung zwischen ingenieurtechnischer Strenge und expressiver Freiheit definiert den ikonischen Charakter des Tisches, der als Beispiel dafür gilt, wie Funktion sich zur Kunst erheben kann, ohne ihren Nutzen zu verlieren.

Für Langlebigkeit und zeitliche Beständigkeit konzipiert, erneuert sich Clay immer wieder, bleibt jedoch seiner Identität treu: ein reines, bedeutungsvolles Zeichen, das den Akt des Lebens rund um einen Tisch in ein umfassendes ästhetisches Erlebnis verwandelt.

icône incontestée du design contemporain, Clay naît de la rencontre entre recherche technologique et sensibilité esthétique, métamorphosant un objet du quotidien en une présence sculpturale, presque muséale. Grâce au savoir-faire et à l'expertise de la manufacture, sa forme essentielle exprime un équilibre surprenant : le piètement massif et dynamique soutient le plateau dans un geste qui semble défier la gravité, comme si ce dernier flottait dans l'espace. Chaque élément est conçu pour interagir avec les autres dans une relation de tension et d'harmonie, où la robustesse structurelle devient un langage visuel.

La précision géométrique et le souci absolu du détail se conjuguent à une poésie de la légèreté, créant un volume qui se métamorphose au gré de la lumière et du point de vue. La table n'occupe pas simplement l'espace: elle l'interprète, l'organise et le sublime, devenant le cœur naturel de la maison.

La technologie, magistralement intégrée, ne s'impose pas, mais soutient la forme, rendant possible ce qui, au premier abord, paraît impossible. C'est cette tension entre rigueur technique et liberté d'expression qui confère à la table son caractère iconique, reconnue comme un exemple de la façon dont la fonction peut se muer en art sans rien perdre de son utilité.

Conçue pour durer et résister à l'épreuve du temps, Clay continue de se renouveler tout en restant fidèle à son identité : un design épuré et significatif qui transforme le simple fait de s'asseoir autour d'une table en une expérience esthétique totale.

Icono indiscutible del diseño contemporáneo, Clay nace del encuentro entre la investigación tecnológica y la sensibilidad estética, transformando un objeto cotidiano en una presencia escultórica, casi museística. Su forma esencial, gracias al saber constructivo y al know-how de la empresa, expresa un sorprendente equilibrio: la base, sólida y dinámica, sostiene el sobre con un gesto que parece desafiar la gravedad, como si la encimera flotara en el espacio. Cada elemento está diseñado para dialogar con el otro en una relación de tensión y armonía, en la que la fuerza estructural se convierte en lenguaje visual.

La precisión de las geometrías y la absoluta atención al detalle se funden con una poética de la ligereza, creando un volumen que cambia según la luz y el ángulo de observación. La mesa no se limita a ocupar el espacio: lo interpreta, lo ordena y lo realza, convirtiéndose en el centro natural del ambiente doméstico.

La tecnología, magistralmente integrada, no se impone, sino que sostiene la forma, haciendo posible lo que a primera vista parece imposible. Es esta tensión entre el rigor ingenieril y la libertad expresiva lo que define el carácter icónico de la mesa, reconocida como ejemplo de cómo la función puede elevarse a arte sin perder su utilidad.

Pensada para perdurar y atravesar el tiempo, Clay continúa renovándose sin renunciar a su identidad: un signo puro, cargado de significado, que transforma el acto de vivir alrededor de una mesa en una experiencia estética total.



# Clay Collection



The Clay table collection presents a perfect balance between sculpture and function. Its pure forms define a domestic landscape in which matter and geometry interact intensely. From monumental proportions to more compact coffee tables, each piece reveals the same expressive force, transforming the space into a place of quiet power.

**14—60**



CLAY table by Marc Krusin, 2015,  
frame D58 Ghiaccio Concrete, top  
N12 Breccia Lunare Marble.



MUN seat by Mario Ferrarini, 2019,  
frame K18 Glossy Melanzana Purple,  
seat YE07 fabric Annik.





UNLIMITED upholstered furniture by Francesco Rota, 2024, frame B18 Matt Melanzana Purple, seat YF11 Fabric Spritz.



MICRO CLAY small table by Marc Krusin, 2023, frame B18 Matt Melanzana Purple.









**UNLIMITED** upholstered furniture by Francesco Rota, 2024, B46 Matt Black, seat YT28 Fabric Dream.

**CLIP** armchair by Francesco Rota, 2025, frame A03 Chrome, seat M83 Nuvola Leather.

**MINI CLAY** small table by Marc Krusin, 2016, frame D58 Ghiaccio Concrete.

**MINI CLAY** small table by Marc Krusin, 2016, frame B10 Matt Becco d'Oca Orange.

**MINI CLAY** small table by Marc Krusin, 2016, frame D66 Black Concrete.





**UNLIMITED** upholstered furniture by Francesco Rota, 2024, frame B46 Matt Black, seat YT28 Fabric Dream.

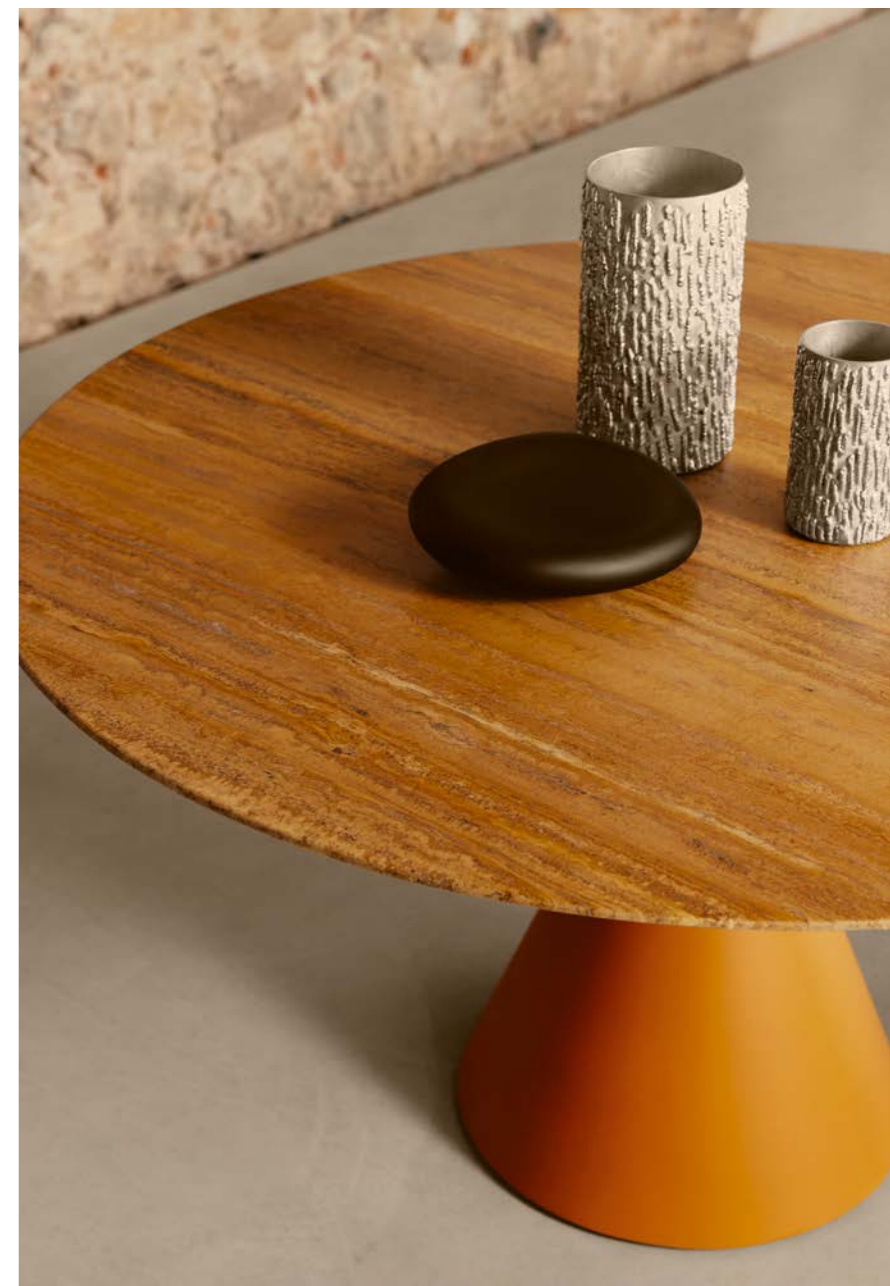
**MINI CLAY** small table by Marc Krusin, 2016, frame D58 Ghiaccio Concrete.

**MINI CLAY** small table by Marc Krusin, 2016, frame B10 Matt Becco d'Oca Orange.

**MINI CLAY** small table by Marc Krusin, 2016, frame D66 Black Concrete.







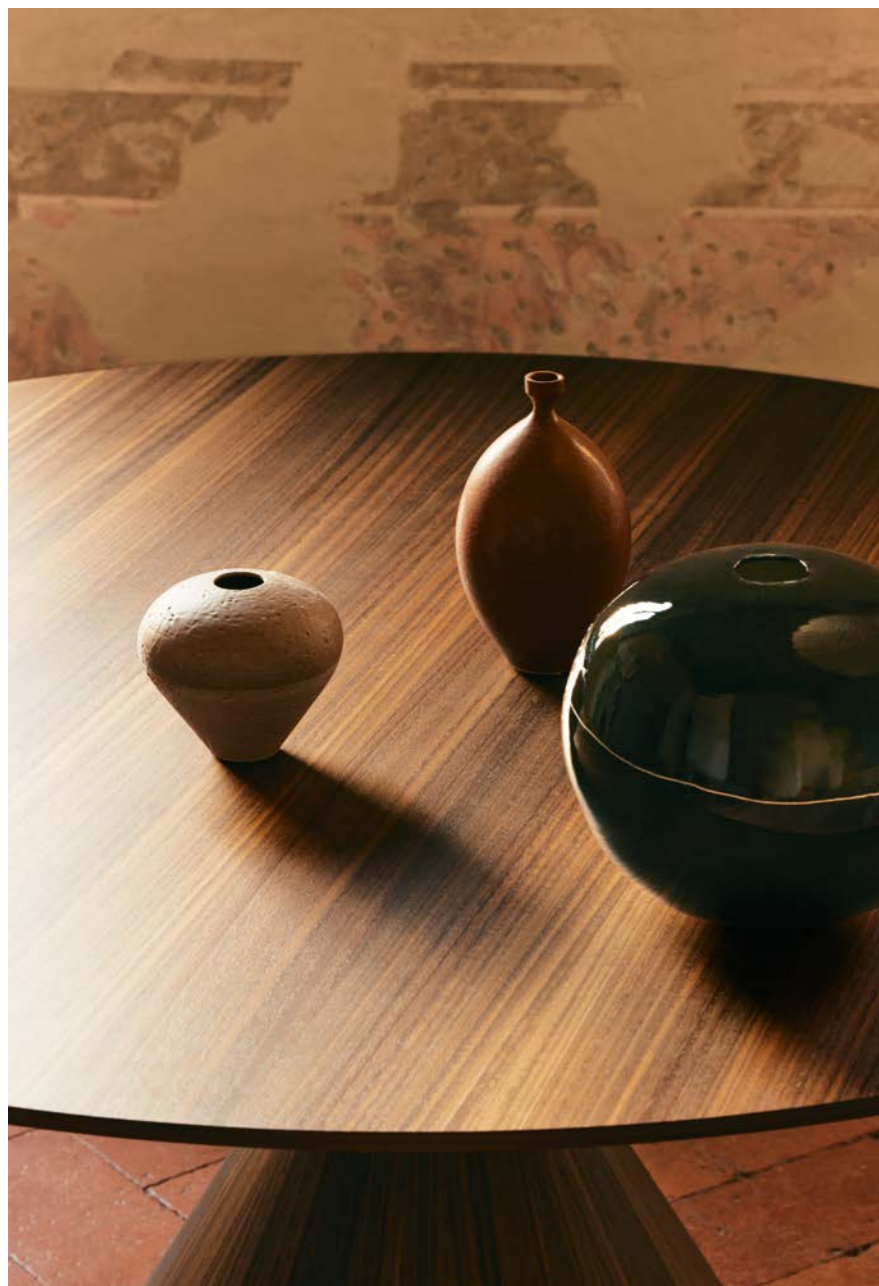


CLAY table by Marc Krusin, 2026,  
frame C05 Carbone Ash, top C05  
Carbone Ash.

ITALIA complement by Gianluigi  
Landoni, 2011, frame B46 Matt Black.







CLAY table by Marc Krusin, 2026,  
frame C21 Smoked Eucalyptus,  
top C21 Smoked Eucalyptus.

KOKI chair by Pocci + Dondoli, 2015,  
seat F73 Bungee Brown.



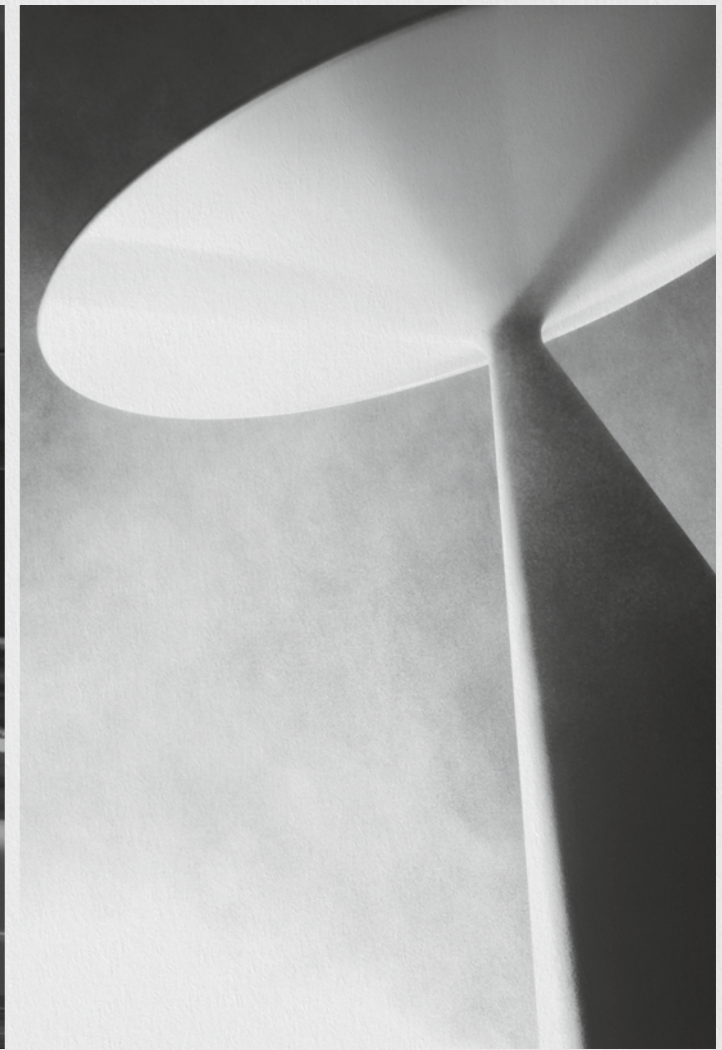
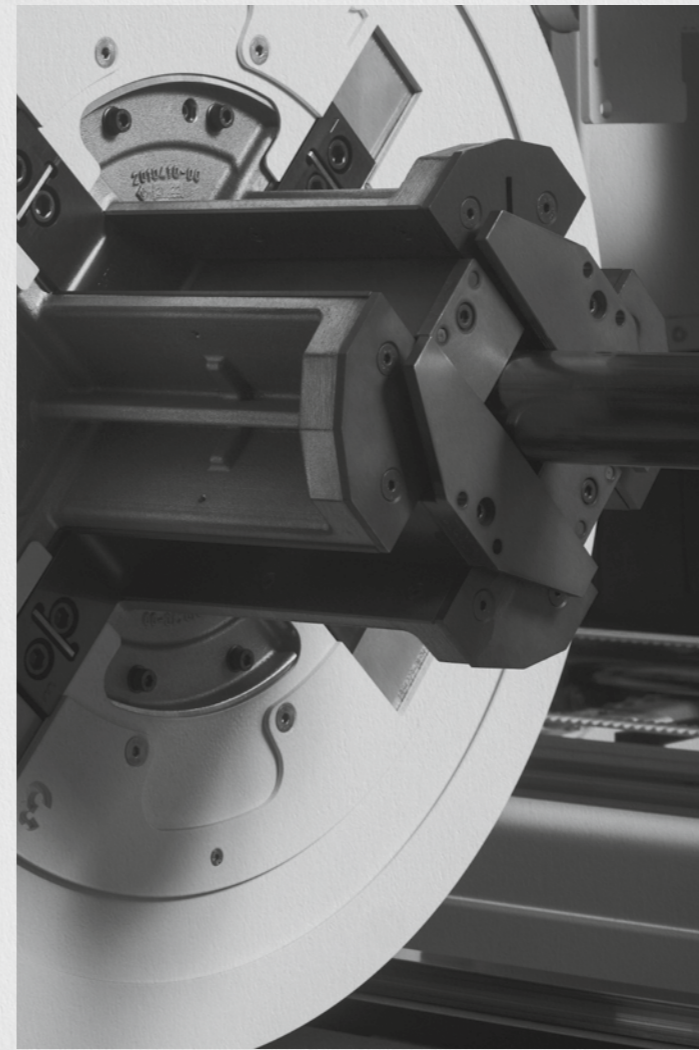


# A MULTIFACETED ICON SINCE 2015. A STATEMENT OF SIMPLICITY.

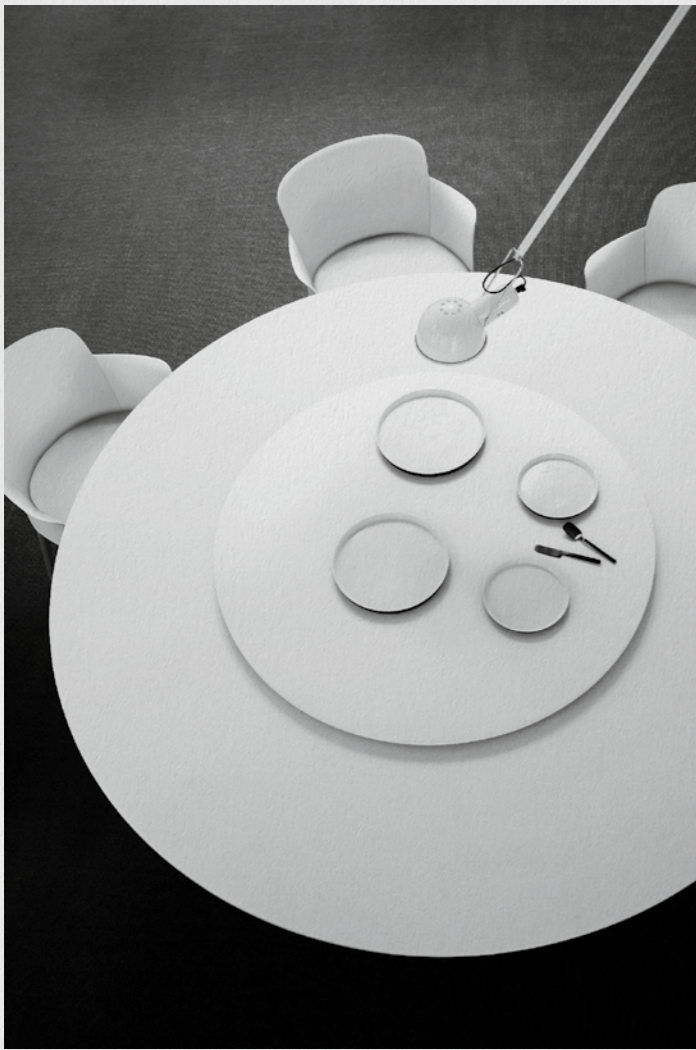
Clay incarna una visione in cui la semplicità diventa dichiarazione di stile. Ogni linea, ogni superficie racconta una ricerca dell'essenziale che non rinuncia alla personalità. È un simbolo contemporaneo che unisce purezza formale e carattere deciso, dove l'eleganza autentica nasce dalla semplicità. Un'eredità che continua a evolversi, mantenendo intatta la forza di un design che parla con discrezione, ma lascia un'impronta duratura.

Clay embodies a vision where simplicity becomes a style statement. Every line, every surface speaks of a search for the essential without sacrificing personality. It is a contemporary symbol that combines formal purity and decisive character, where authentic elegance arises from simplicity. A legacy that continues to evolve, maintaining the strength of a design that speaks discreetly yet leaves a lasting impression.

**Clay è il risultato dell'incontro tra maestria artigianale e tecnologia avanzata. Superfici modellate a mano e strutture perfezionate con processi innovativi creano volumi puri ed essenziali. Ogni tavolo esprime equilibrio e precisione. Un dialogo tra forma e materia guida l'identità.**

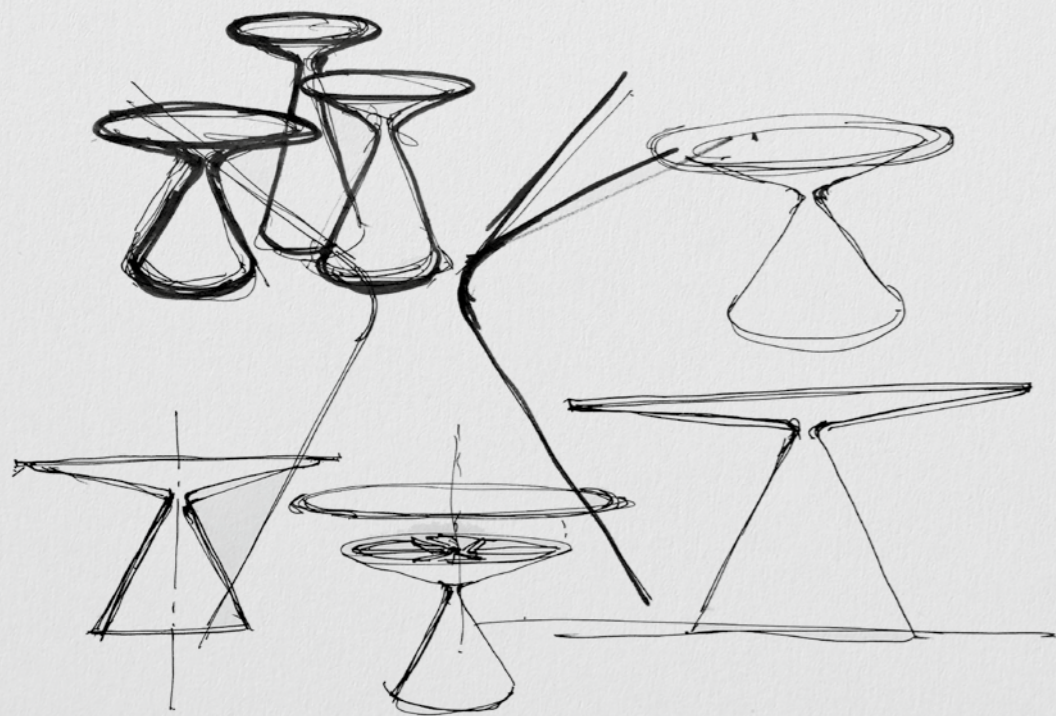


**Clay is the result of the encounter between artisanal mastery and advanced technology. Hand-sculpted surfaces and structures refined with innovative processes create pure, essential volumes. Each table expresses balance and precision. A dialogue between form and material guides the identity.**



Clay nasce come esercizio di design sull'equilibrio, trasformando l'equilibrio stesso nel fulcro invisibile dello spazio. Ogni elemento è ridotto all'essenziale per rivelare la tensione pura tra leggerezza e peso, tra alto e basso, tra contatto e sospensione. La superficie sembra galleggiare, sostenuta da geometrie che sfidano la percezione e invitano l'occhio a cercare ciò che non si vede.

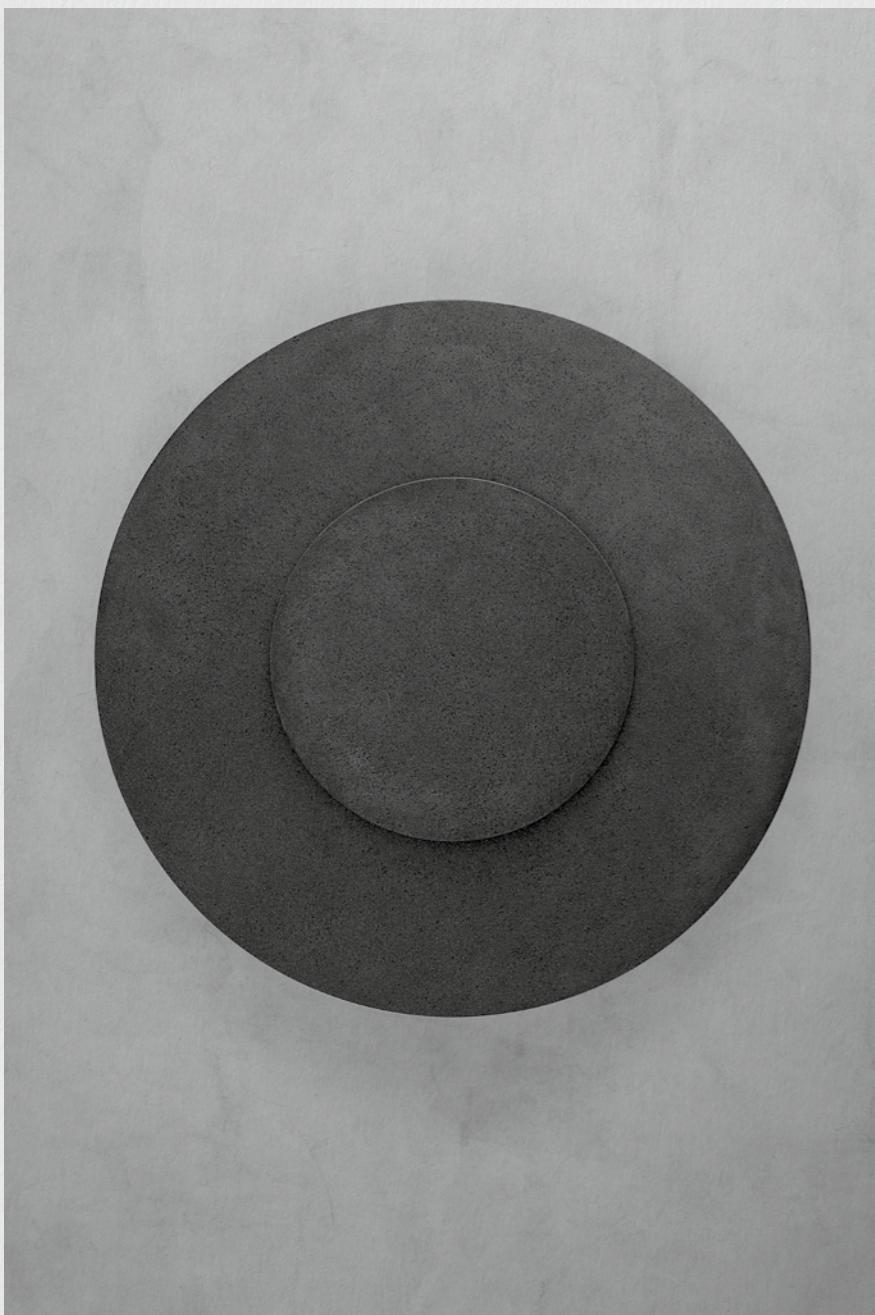
Clay was born as a design exercise in balance, transforming balance itself into the invisible fulcrum of space. Each element is reduced to its essence to reveal the pure tension between lightness and weight, between high and low, between contact and suspension. The surface appears to float, supported by geometries that challenge perception and invite the eye to seek out what is unseen.





Iconico e senza tempo, Clay tondo si distingue per la sua presenza scultorea e per la capacità di creare convivialità naturale attorno alla sua forma perfetta: invita al dialogo e porta armonia nello spazio grazie alla sua geometria pura. La versione con piano ovale ne amplifica la versatilità: offre maggiore superficie senza perdere equilibrio visivo, si adatta a spazi più stretti e facilita la disposizione delle sedute. L'ovale, con le sue linee morbide e dinamiche, dà slancio all'ambiente. Una soluzione elegante che unisce equilibrio estetico, comfort e funzionalità.

Iconic and timeless, the round Clay stands out for its sculptural presence and the ability to create a natural sense of conviviality around its perfect form: it invites conversation and brings harmony to the space thanks to its pure geometry. The oval-top version enhances its versatility: it offers a larger surface area without compromising visual balance, adapts to tighter spaces, and facilitates seating arrangements. The oval, with its soft, dynamic lines, lends momentum to the space. An elegant solution that combines aesthetic balance, comfort, and functionality.

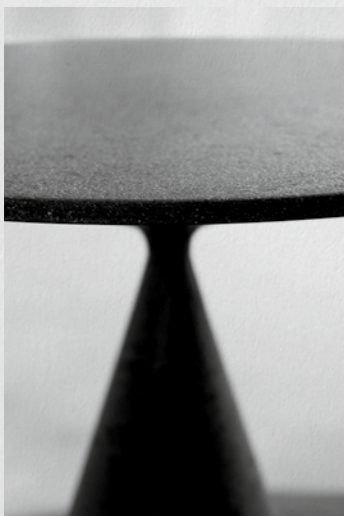
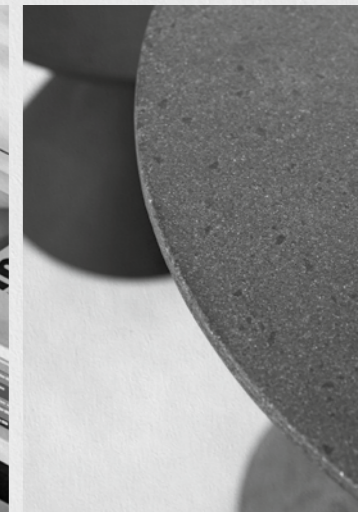
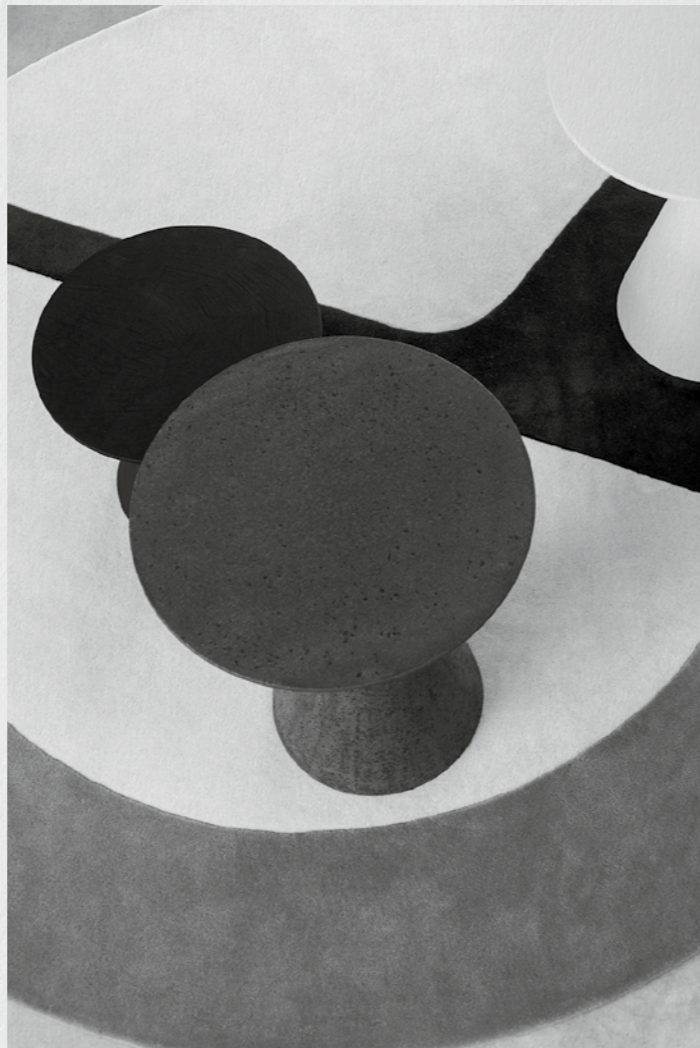


**Il Lazy Susan integrato nel top aggiunge comodità e convivialità a Clay, permettendo una condivisione fluida e naturale e mantenendo intatta l'estetica pura, valorizzando l'esperienza attorno al tavolo.**

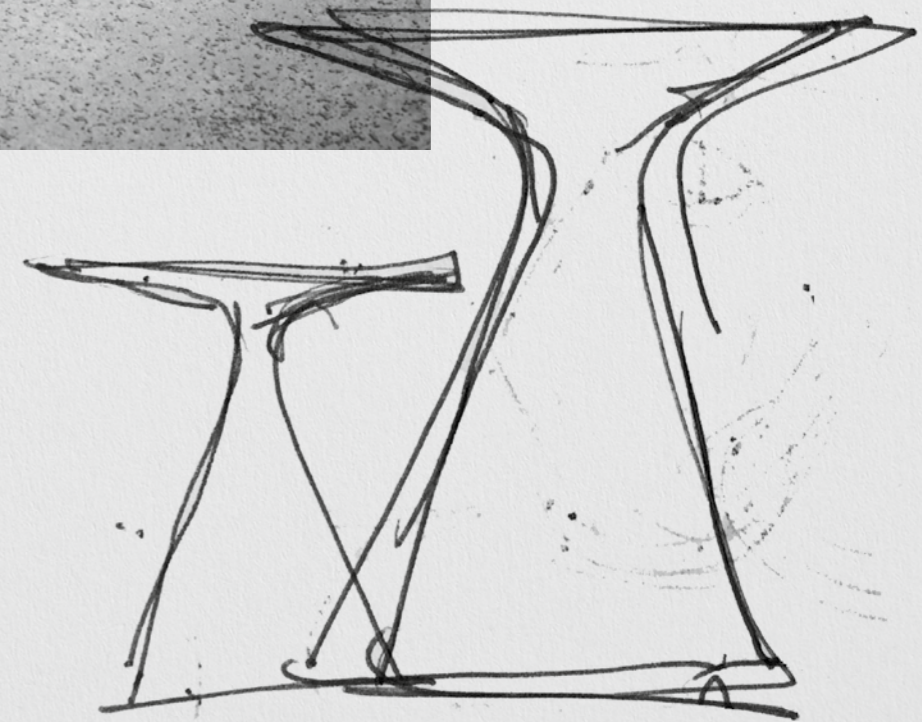
**The Lazy Susan integrated into the top adds comfort and conviviality to Clay, allowing for fluid and natural sharing while maintaining the pure aesthetic, enhancing the experience around the table.**











**Micro Clay reinterpreta Clay in una scala più intima, senza perdere la sua forza espressiva. Mantiene la purezza delle linee, l'equilibrio delle proporzioni e la tensione tra leggerezza e solidità che definiscono l'originale. Pensato per spazi raccolti, diventa un oggetto prezioso, capace di trasformare ogni ambiente con la sua presenza discreta ma potente, portando l'essenza della scultura funzionale in dimensioni compatte.**

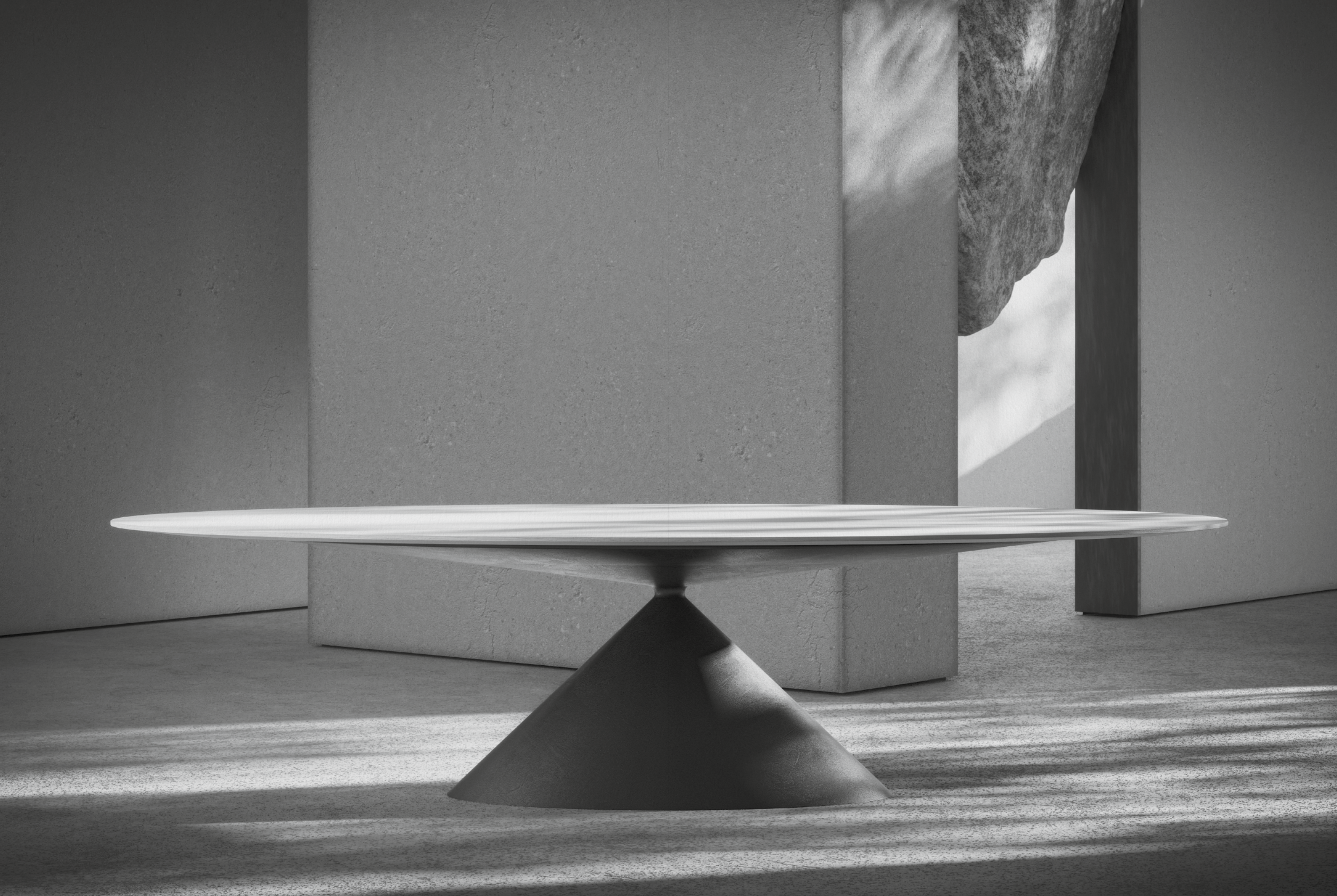
**Micro Clay reinterprets Clay on a more intimate scale, without losing its expressive power. It retains the purity of its lines, the balance of its proportions, and the tension between lightness and solidity that define the original. Designed for intimate spaces, it becomes a precious object, capable of transforming any space with its discreet yet powerful presence, bringing the essence of functional sculpture to a compact size.**

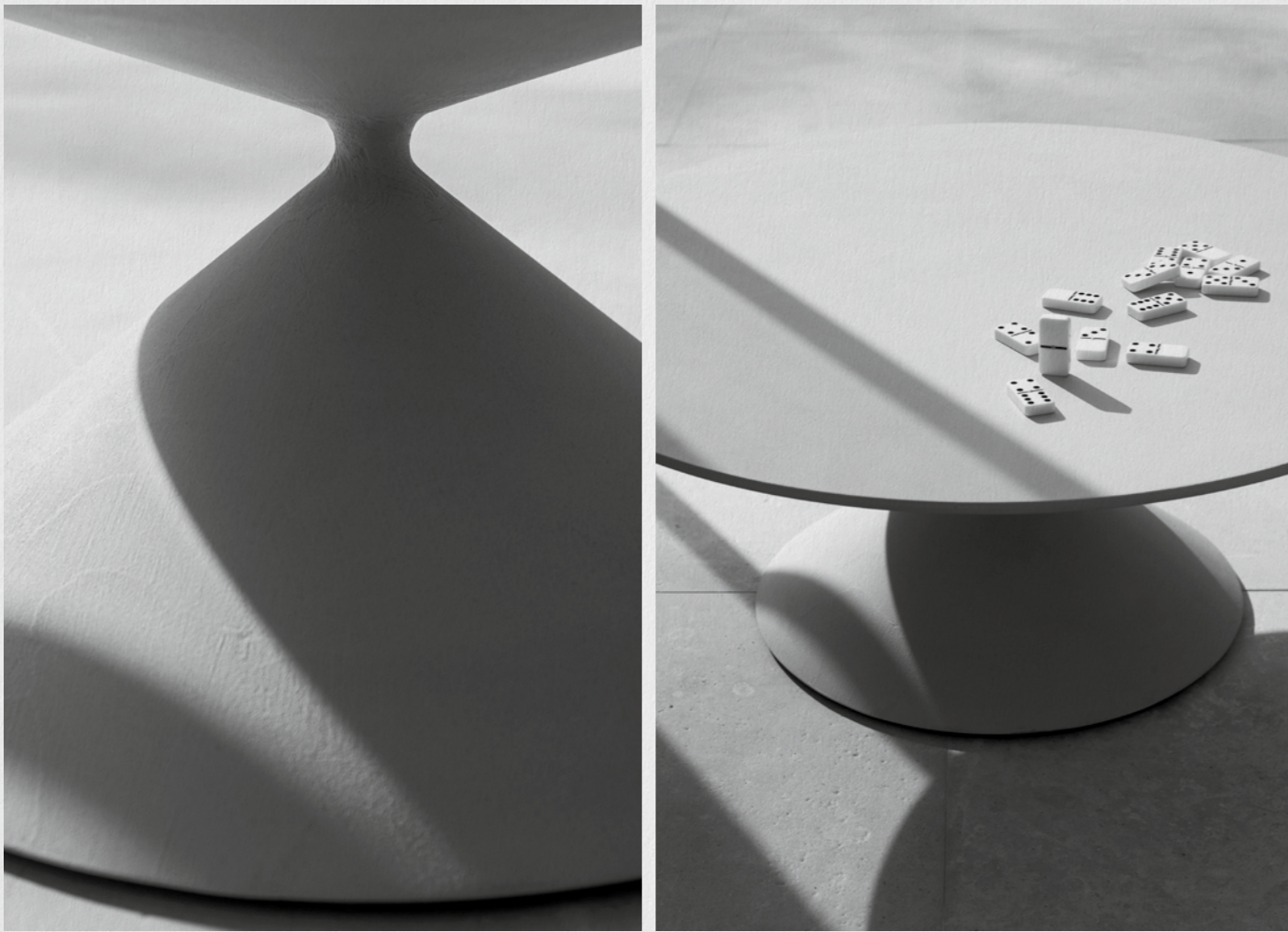
**Clay in versione Maxi espande le sue proporzioni senza compromettere la purezza delle forme. Le dimensioni generose amplificano la presenza iconica dell'oggetto, esaltandone le linee fluide e l'equilibrio strutturale. Il volume cresce, ma la leggerezza visiva resta intatta, grazie a proporzioni calibrate e a una geometria che distribuisce armonia nello spazio. È un gesto di design imponente e raffinato, capace di dominare l'ambiente con eleganza senza mai risultare eccessivo.**



The Maxi version of Clay expands its proportions without compromising the purity of its form. The generous dimensions amplify the object's iconic presence, enhancing its fluid lines and structural balance. The volume grows, but the visual lightness remains intact, thanks to calibrated proportions and a geometry that distributes harmony throughout the space. It is a gesture of imposing and refined design, capable of dominating the space with elegance without ever being excessive.







**Mini Clay, in versione outdoor, mantiene le linee pure, fluide, armoniose, mentre i materiali utilizzati trasformano la scultura funzionale in un elemento capace di dialogare con luce, vento e natura. Le forme armoniche definiscono lo spazio con eleganza, creando un punto focale che arreda con grazia terrazze, giardini e portici. La sua presenza è solida, ma mai invadente, pensata per accompagnare momenti di relax e convivialità all'aria aperta, mantenendo quell'equilibrio visivo che rende il pezzo inconfondibile. Un tavolino che porta all'esterno l'essenza del design, con la stessa forza estetica dell'originale.**

Mini Clay, in its outdoor version, maintains its pure, fluid, and harmonious lines, while the materials used transform the functional sculpture into an element capable of interacting with light, wind, and nature. The harmonious forms elegantly define the space, creating a focal point that gracefully decorates terraces, gardens, and porches. Its presence is solid yet never intrusive, designed to accompany moments of relaxation and conviviality outdoors, maintaining the visual balance that makes the piece unmistakable. A coffee table that brings the essence of design outdoors, with the same aesthetic strength as the original.



**CLAY table by Marc Krusin, 2026, frame C01 Natural Ash, top C01 Natural Ash.**

**KOKI chair by Pocci + Dondoli, 2015, seat F82 Bosco Green.**





MAXI CLAY table by Marc Krusin,  
2023, top D56 Ardesia Concrete.



ITALIA complement by Gianluigi  
Landoni, 2011, frame B01  
Ferromicaceo Grey.











# Clay Collection Overview




Clay, born from the encounter between balance, lightness, and formal purity, gives life to a wide collection of tables and coffee tables that interpret space with essential elegance. Each piece reveals a sculptural and contemporary vision, capable of transforming different environments through harmonious proportions, calibrated volumes, and expertly crafted materials. Clay is a unique, coherent, and timeless design language.

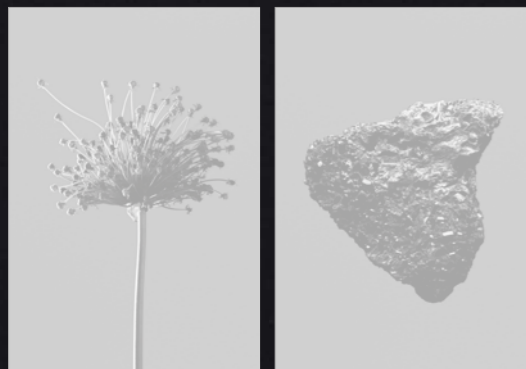
**MICRO CLAY** small table by  
Marc Krusin, 2023, frame B24  
Matt Brown.

**MICRO CLAY** small table by  
Marc Krusin, 2023, frame B04  
Matt Bosco Green.

**MINI CLAY** small table by  
Marc Krusin, 2016, frame B13  
Matt Sabbia.

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CLAY  
Marc Krusin  
2015

Tavolo con base conica a sezione circolare e sottotop abbinato in poliuretano rigido, proposti in una selezione di colori e finiture che valorizzano le linee scultoree del design. Le basi e i sottotop, disponibili nelle versioni tonde o ellittiche, si combinano con piani di diverse forme e dimensioni, realizzati in materiali differenti e offerti in una varietà di finiture e tonalità.

Table with a conical base with circular section and matching under-top in rigid polyurethane, offered in a selection of colors and finishes that enhance the sculptural lines of the design. The bases and under-tops, available in round or elliptical versions, can be combined with tops of various shapes and sizes, crafted from different materials and offered in a range of finishes and shades.

Tisch mit konischem Sockel mit kreisförmigem Querschnitt und passendem Untergestell aus festem Polyurethan, erhältlich in einer Auswahl von Farben und Oberflächen, die die skulpturalen Linien des Designs betonen. Die Sockel und Untergestelle, verfügbar in runder oder elliptischer Ausführung, lassen sich mit Tischplatten verschiedener Formen und Größen kombinieren, die aus unterschiedlichen Materialien gefertigt und in einer Vielzahl von Oberflächen und Farbtönen angeboten werden.

Table avec base conique à section circulaire et sous-plateau assorti en polyuréthane rigide, proposés dans une sélection de couleurs et de finitions mettant en valeur les lignes sculpturales du design. Les bases et sous-plateaux, disponibles en versions rondes ou elliptiques, se combinent avec des plateaux de formes et dimensions variées, réalisés dans différents matériaux et proposés dans une gamme de finitions et de teintes.

Mesa con base cónica de sección circular y sobreinferior a juego en poliuretano rígido, disponible en una selección de colores y acabados que realzan las líneas escultóricas del diseño. Las bases y sobreinferiores, disponibles en versiones redondas o elípticas, se combinan con sobre mesas de distintas formas y tamaños, realizadas en diferentes materiales y ofrecidas en una variedad de acabados y tonos.

CLAY OVAL  
Marc Krusin  
2016

Tavolo con base conica a sezione ovale e sottotop abbinato in poliuretano rigido, proposti in una selezione di colori e finiture che valorizzano le linee scultoree del design. Le basi e i sottotop, disponibili nelle versioni tonde o ellittiche, si combinano con piani di diverse forme e dimensioni, realizzati in materiali differenti e offerti in una varietà di finiture e tonalità.

Table with a conical base with an oval section and matching under-top in rigid polyurethane, offered in a selection of colors and finishes that enhance the sculptural lines of the design. The bases and under-tops, available in round or elliptical versions, can be combined with tops of various shapes and sizes, crafted from different materials and offered in a range of finishes and shades.

Tisch mit konischem Sockel mit ovalem Querschnitt und passendem Untergestell aus festem Polyurethan, erhältlich in einer Auswahl von Farben und Oberflächen, die die skulpturalen Linien des Designs betonen. Die Sockel und Untergestelle, verfügbar in runder oder elliptischer Ausführung, lassen sich mit Tischplatten verschiedener Formen und Größen kombinieren, die aus unterschiedlichen Materialien gefertigt und in einer Vielzahl von Oberflächen und Farbtönen angeboten werden.

Table avec base conique à section ovale et sous-plateau assorti en polyuréthane rigide, proposés dans une sélection de couleurs et de finitions mettant en valeur les lignes sculpturales du design. Les bases et sous-plateaux, disponibles en versions rondes ou elliptiques, se combinent avec des plateaux de formes et dimensions variées, réalisés dans différents matériaux et proposés dans une gamme de finitions et de teintes.

Mesa con base cónica de sección oval y sobreinferior a juego en poliuretano rígido, disponible en una selección de colores y acabados que realzan las líneas escultóricas del diseño. Las bases y sobreinferiores, disponibles en versiones redondas o elípticas, se combinan con sobre mesas de distintas formas y tamaños, realizadas en diferentes materiales y ofrecidas en una variedad de acabados y tonos.



CLAY  
Top Ø 120



CLAY  
Top Ø 140



CLAY  
Top Ø 160



CLAY  
Top Ø 180



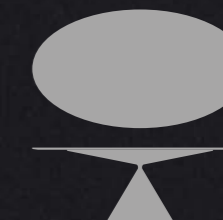
CLAY OVAL  
Top 110 x 160



CLAY OVAL  
Top 120 x 180



CLAY OVAL  
Top 120 x 200



CLAY OVAL  
Top 120 x 218



CLAY  
Top Ø 200



Version available for  
OUTDOOR



Suitable with  
LAZY SUSAN



Version available for  
OUTDOOR

CLAY BISTROT  
Marc Krusin  
2024

Tavolo con base conica in poliuretano rigido, disponibile in una selezione di colori e finiture che valorizzano le linee scultoree del design. Questa versione senza sottotop è pensata per soddisfare esigenze di dimensioni più contenute, senza rinunciare all'eleganza e alla versatilità. La base tonda si abbina a piani di diverse dimensioni, realizzati in materiali differenti e proposti in una varietà di finiture e tonalità.

Table with a conical base in rigid polyurethane, available in a selection of colors and finishes that highlight the sculptural lines of the design. This version, without an under-top, is designed to meet the needs of smaller dimensions while maintaining elegance and versatility. The round base can be paired with tops of various sizes, made from different materials and offered in a range of finishes and tones.

Tisch mit konischem Basis aus hartem Polyurethan, erhältlich in einer Auswahl an Farben und Oberflächen, die die skulpturalen Linien des Designs betonen. Diese Version ohne Unterplatte ist für kleinere Abmessungen konzipiert, ohne Eleganz und Vielseitigkeit einzubüßen. Der runde Basis lässt sich mit Tischplatten in verschiedenen Größen kombinieren, gefertigt aus unterschiedlichen Materialien und in einer Vielfalt von Oberflächen und Farbtönen erhältlich.

Table avec base conique en polyuréthane rigide, proposée dans une sélection de couleurs et finitions qui mettent en valeur les lignes sculpturales du design. Cette version sans sous-plateau est conçue pour répondre aux besoins de dimensions plus réduites, sans sacrifier l'élégance et la polyvalence. La base ronde peut être associée à des plateaux de différentes tailles, réalisés dans divers matériaux et proposés dans une variété de finitions et de tons.

Mesa con base cónica en poliuretano rígido, disponible en una selección de colores y acabados que realzan las líneas escultóricas del diseño. Esta versión sin subtapa está diseñada para satisfacer necesidades de dimensiones más reducidas, sin renunciar a la elegancia y versatilidad. La base redonda se combina con sobres de diferentes tamaños, fabricados en distintos materiales y ofrecidos en una variedad de acabados y tonalidades.

MAXI CLAY  
Marc Krusin  
2023

Tavolo con base conica ovale rinforzata e sottotop abbinato in poliuretano rigido, disponibile in una selezione di colori e finiture che valorizzano le linee scultoree del design. Le basi e i sottotop si abbinano a piani di grandi dimensioni, realizzati in materiali differenti e proposti in una varietà di finiture e tonalità, per soddisfare esigenze progettuali di spazi ampi.

Table with reinforced oval conical base and matching under-top in rigid polyurethane, available in a selection of colors and finishes that highlight the sculptural lines of the design. The bases and under-tops pair with large-sized tops, made from different materials and offered in a variety of finishes and tones, to meet the design needs of expansive spaces.

Tisch mit verstärkter, ovaler, konischer Basis und passendem Unterboden aus hartem Polyurethan, erhältlich in einer Auswahl an Farben und Oberflächen, die die skulpturalen Linien des Designs betonen. Die Basis und Unterplatten lassen sich mit großen Tischplatten kombinieren, gefertigt aus unterschiedlichen Materialien und in einer Vielfalt von Oberflächen und Farbtönen erhältlich, um den Anforderungen größerer Räume gerecht zu werden.

Table avec base conique ovale renforcée et sous-plateau assorti en polyuréthane rigide, proposée dans une sélection de couleurs et finitions qui mettent en valeur les lignes sculpturales du design. Les bases et sous-plateaux se combinent avec des plateaux de grandes dimensions, réalisés dans divers matériaux et proposés dans une variété de finitions et de tons, afin de répondre aux besoins de conception d'espaces vastes.

Mesa con base cónica oval reforzada y subtapa a juego en poliuretano rígido, disponible en una selección de colores y acabados que realzan las líneas escultóricas del diseño. Las bases y subtapas se combinan con sobres de gran tamaño, fabricados en distintos materiales y ofrecidos en una variedad de acabados y tonalidades, para satisfacer las necesidades de diseño en espacios amplios.



CLAY BISTROT  
Top Ø 82



CLAY BISTROT  
Top Ø 92



CLAY BISTROT  
Top Ø 102



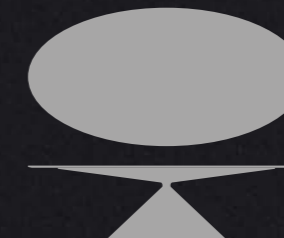
CLAY BISTROT  
Top Ø 112



MAXI CLAY  
Top 120 x 240



MAXI CLAY  
Top 130 x 260



MAXI CLAY  
Top 140 x 280



MAXI CLAY  
Top 140 x 300



CLAY BISTROT  
Top Ø 122



MAXI CLAY  
Top 148 x 320



MAXI CLAY  
Top 148 x 350



Version available for  
OUTDOOR



Version available for  
OUTDOOR

CLAY + LAZY SUSAN FILOTOP  
Marc Krusin  
2020

Tavolo con base conica e sottotop abbinato in poliuretano rigido, proposti con finiture spatolate a mano che valorizzano le linee scultoree del design. La base e il sottotop si abbinano a piani di diverse dimensioni, anch'essi realizzati con finiture spatolate; il piano integra un vassoio girevole filotop, spatolato nella stessa finitura del tavolo.

Table with conical base and matching under-top in rigid polyurethane, offered with hand-applied spatulated finishes that enhance the sculptural lines of the design. The base and under-top pair with tops of various sizes, also finished with spatulated textures; the top can integrate a flush-mounted rotating tray, finished to the same handcrafted coating as the table.

Tisch mit konischer Basis und passendem Unterplatte aus hartem Polyurethan, erhältlich mit von Hand aufgetragenen Spachtel-Oberflächen, die die skulpturalen Linien des Designs betonen. Basis und Unterplatten lassen sich mit Tischplatten in verschiedenen Größen kombinieren, ebenfalls mit gespachtelten Oberflächen; die Tischplatte kann ein drehbares Tablett flächenbündig integrieren, das in derselben Oberfläche wie der Tisch gespachtelt ist.

Table avec base conique et sous-plateau assorti en polyuréthane rigide, proposée avec des finitions spatulées à la main qui mettent en valeur les lignes sculpturales du design. La base et le sous-plateau se combinent avec des plateaux de différentes dimensions, également réalisés avec des finitions spatulées; le plateau peut intégrer un plateau tournant affleurant, spatulé dans la même finition que la table.

Mesa con base cónica y subtapa a juego en poliuretano rígido, disponible con acabados aplicados a mano que realzan las líneas escultóricas del diseño. La base y la subtapa se combinan con sobres de diferentes tamaños, también realizados con acabados spatulados; la superficie puede integrar una bandeja giratoria enrasada, spatulada en el mismo acabado que la mesa.

MINI CLAY  
Marc Krusin  
2016

Tavolino con base conica in poliuretano rigido, disponibile in una selezione di colori e finiture che esaltano le linee scultoree del design. Le basi, offerte in diverse forme e altezze per rispondere a esigenze differenti, si abbinano a piani di varie dimensioni, realizzati in materiali diversi e proposti in un'ampia gamma di finiture e tonalità.

Small table with conical base in rigid polyurethane, available in a selection of colors and finishes that highlight the sculptural lines of the design. The bases, offered in different shapes and heights to meet various needs, pair with tops of various sizes, made from different materials and offered in a wide range of finishes and tones.

Beistelltisch mit konischer Basis aus hartem Polyurethan, erhältlich in einer Auswahl an Farben und Oberflächen, die die skulpturalen Linien des Designs betonen. Die Basis, angeboten in verschiedenen Formen und Höhen zur Erfüllung unterschiedlicher Anforderungen, lassen sich mit Tischplatten in verschiedenen Größen kombinieren, gefertigt aus unterschiedlichen Materialien und in einer großen Auswahl an Oberflächen und Farbtönen erhältlich.

Table basse avec base conique en polyuréthane rigide, proposée dans une sélection de couleurs et finitions qui mettent en valeur les lignes sculpturales du design. Les bases, disponibles en différentes formes et hauteurs pour répondre à divers besoins, se combinent avec des plateaux de tailles variées, réalisés dans différents matériaux et proposés dans une large gamme de finitions et de tons.

Mesa auxiliar con base cónica en poliuretano rígido, disponible en una selección de colores y acabados que realzan las líneas escultóricas del diseño. Las bases, ofrecidas en distintas formas y alturas para responder a diversas necesidades, se combinan con sobres de varios tamaños, fabricados en diferentes materiales y ofrecidos en una amplia gama de acabados y tonalidades.



CLAY + LAZY SUSAN FILOTOP  
Top Ø 160 cm + Ø 70



CLAY + LAZY SUSAN FILOTOP  
Top Ø 180 cm + Ø 80



CLAY + LAZY SUSAN FILOTOP  
Top Ø 200 cm + Ø 100



MINI CLAY  
Ø 50 x H 65



MINI CLAY  
Ø 50 x H 55



MINI CLAY  
Ø 50 x H 45



MINI CLAY  
Ø 90 x H 35



MINI CLAY  
Ø 60 x H 65



MINI CLAY  
Ø 60 x H 55



MINI CLAY  
Ø 60 x H 45



MINI CLAY  
Ø 110 x H 35



MINI CLAY  
Ø 75 x H 65



MINI CLAY  
Ø 75 x H 55



MINI CLAY  
Ø 75 x H 45



Version available for  
OUTDOOR

MICRO CLAY  
Marc Krusin  
2023

Tavolino con struttura conica in poliuretano rigido rinforzato, disponibile in una selezione di colori e finiture che valorizzano le linee scultoree del design. L'ampia varietà di finiture permette di rendere in alcune versioni il tavolino adatto anche all'uso outdoor.

Small table with conical structure in reinforced rigid polyurethane, available in a selection of colors and finishes that highlight the sculptural lines of the design. The wide variety of finishes allows certain versions of the table to be suitable for outdoor use as well.

Beistelltisch mit konischer Struktur aus verstärktem Hartpolyurethan, erhältlich in einer Auswahl an Farben und Oberflächen, die die skulpturalen Linien des Designs betonen. Die große Vielfalt an Oberflächen ermöglicht, dass bestimmte Versionen des Tisches auch für den Außenbereich geeignet sind.

Table basse avec structure conique en polyuréthane rigide renforcé, proposée dans une sélection de couleurs et finitions qui mettent en valeur les lignes sculpturales du design. La grande variété de finitions permet de rendre certaines versions de la table adaptées également à un usage extérieur.

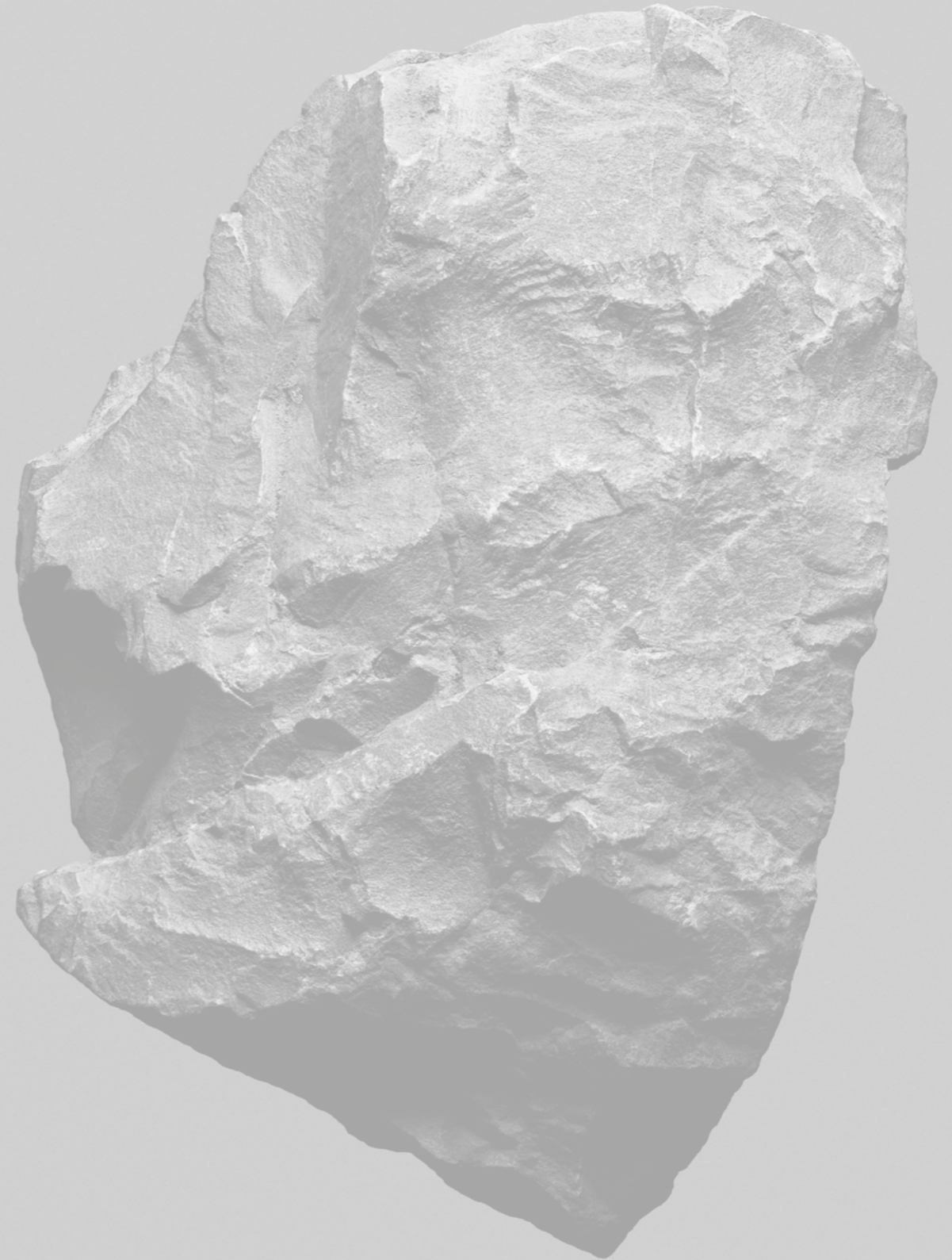
Mesa auxiliar con estructura cónica en poliuretano rígido reforzado, disponible en una selección de colores y acabados que realzan las líneas escultóricas del diseño. La amplia variedad de acabados permite que algunas versiones de la mesa también sean aptas para uso en exteriores.



MICRO CLAY  
Ø 35 x H 38



MICRO CLAY  
Ø 35 x H 30



Version available for  
OUTDOOR

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