

**Clay
Clip
HEB Round
Micro Clay
Rebus
Roller
Unlimited
Directory 2024**

DESALTO

Clay, Clip, HEB Round, Micro Clay, Rebus, Roller, Unlimited
Directory 2024



DESALTO





Table of Contents

Company Profile

Plasmare la materia	08
Shape the matter	11
Die Materie formen	11
Modeler la matière	12
Plasmar la materia	12

New Products

Clay	16
Clip	24
HEB Round	30
Micro Clay	40
Rebus	48
Roller	56
Unlimited	64

Collections Directory

Tables	74
Seatings	76
Upholstered Furniture	78
Systems	79
Low Tables, Consoles	80
Complements	81
Outdoor	82

Company Profile



An evolving story of contemporary living, always focusing on research and design. A coherent path with a strong orientation towards the project, an identity built in over thirty years of history, between evolution and balance. A significant reference point in the design landscape, intertwining a creative dynamism with technical expertise and design ingenuity, where designers can freely experiment.

06—13

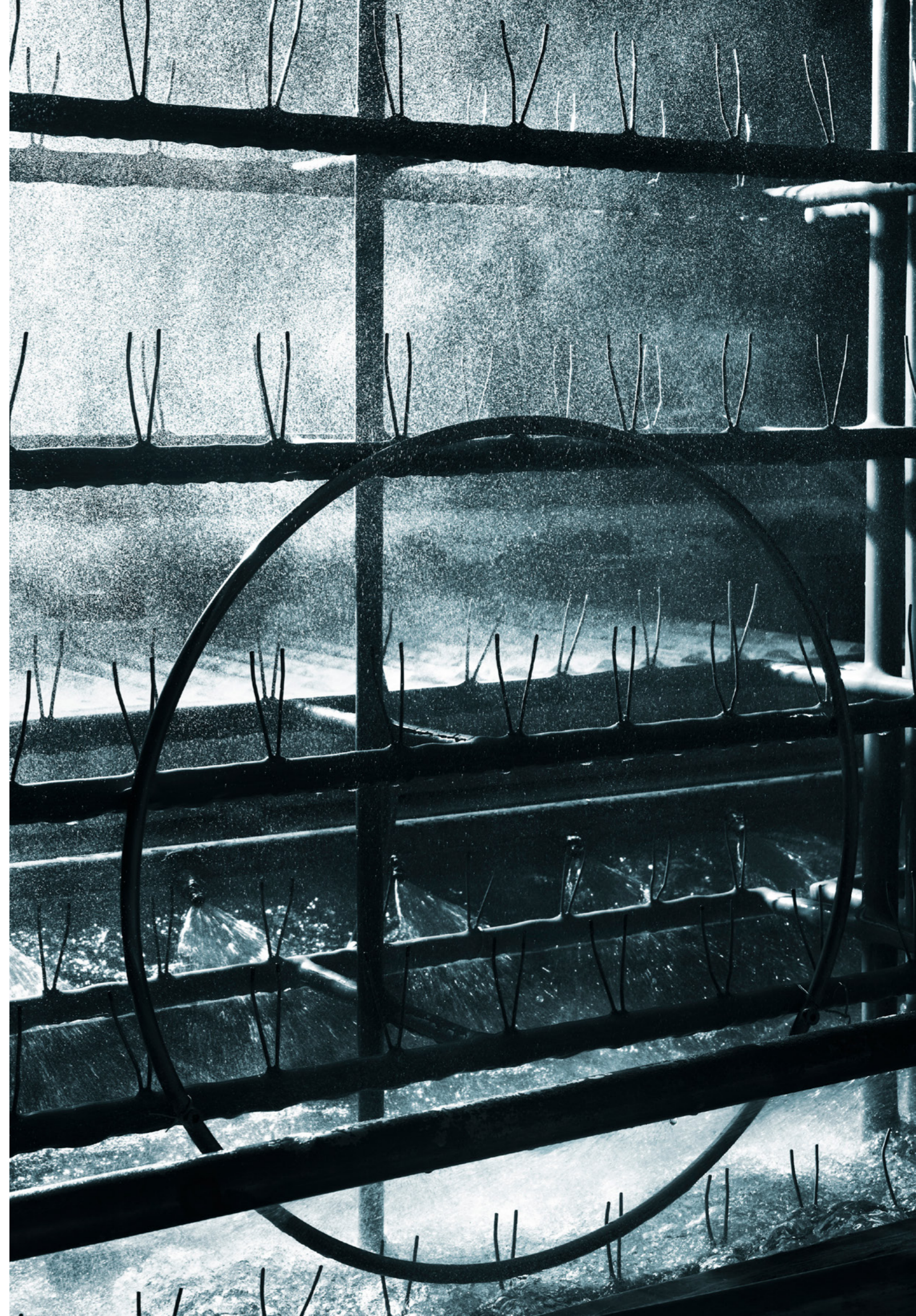
L'attività di Desalto si iscrive nella tradizione produttiva della Brianza che dagli anni '50 arriva ai giorni nostri. Un'area privilegiata in cui i maestri del design italiano trovano da sempre terreno fertile oltre ad un'imprenditoria caparbia ed appassionata.

Attraverso la progettazione, Desalto trasforma linee e materia in arredi architettonici dalla grande potenza espressiva. Tecnica, innovazione ed equilibrio: i progettisti tracciano segni netti e dinamici che l'azienda traduce in collezioni che esprimono una grande valenza formale ed estetica. Un tavolo e una sedia diventano architetture living e sculture funzionali per il residenziale.

Forme uniche e distintive che dialogano con architetture d'interni, oggi più che mai desiderose di prodotti generosi nei volumi e geometrici nelle linee. Collezioni audaci che nascono da una visione colta e creativa, trainate da un importante know-how nel mondo dei metalli e dei trattamenti galvanici.

Desalto da sempre associa i suoi valori alla cultura del saper fare bene. Costruire un prodotto significa interpretare questi valori e lavorare sull'essenzialità e sull'equilibrio perfetto. Oggi l'azienda si manifesta nell'innovazione, nella sperimentazione formale e nell'uso dei metalli, immaginando ogni giorno nuovi scenari d'interni.

Dal 2022 Desalto si avvale della direzione artistica di Francesco Rota trovando grande affinità con la sua visione progettuale. Il punto di partenza del suo lavoro ruota intorno ad un dualismo industriale-artigianale di alto profilo. Grazie a questa importante relazione l'azienda si sta muovendo, ancora una volta, verso territori inesplorati continuando ad accrescere la sua innata sensibilità estetica e ad investire in know-how tecnico.





EN

Shape the matter

Desalto's activity employs the traditional production methods of Brianza, which since the 1950s has been an affluent area where masters of Italian design have found fertile ground as well as a determined and passionate entrepreneurship.

Through design, Desalto transforms lines and materials into architectural furnishings with great expressive power. Technique, innovation and balance: designers draw clear and dynamic signs that the company translates into collections expressing great formal and aesthetic value. A table or a chair become architectures for living spaces and functional sculptures for residential.

Today more than ever before, products boast generous volumes and geometric shapes and lines as unique and distinctive shapes that create a dialogue with interiors. Bold collections arise from a cultured and creative vision, driven from an important know-how within the world of metals and galvanic treatments.

Desalto associates its values with a culture of expertise, manufacturing a product that interprets these key points whilst focusing on what is necessary to strike the perfect balance. It prides itself on innovation, as well as formal experimentation, and the use of metals to imagine new interior scenarios every day.

Since 2022, Desalto has nurtured the artistic direction of Francesco Rota, finding great affinity with his design vision. His work has springboarded an industrial-artisan dualism of high profile and thanks to this important relationship, propelled the company into uncharted territory that focuses on an innate aesthetic sensibility and an investment in technical know-how.

DE

Die Materie formen

Desalto ist fest in der produktiven Tradition der Brianza verwurzelt, die von den 1950er Jahren bis in die Gegenwart reicht. Dieses bevorzugte Gebiet ist immer ein fruchtbares Terrain für italienische Stardesigner und Unternehmer, die Zielstrebigkeit und Leidenschaft einbringen.

Der Designprozess von Desalto verwandelt Linien und Materie in ungemein ausdrucksstarke Einrichtungselemente. Technik, Innovation und Ausgewogenheit: klare, dynamische Zeichen der Designer, die Desalto mit großer formaler und ästhetischer Ausdruckskraft in den Kollektionen wiedergibt. Ein Tisch und ein Stuhl werden zu wohnlicher Architektur und funktionalen Skulpturen in jedem Wohnambiente.

Charakterstarke Formen im Dialog mit Innenarchitekturen, die heute mehr denn je auf Produkte setzen, die in den Volumen großzügig und in den Linien geometrisch sind. Kühne Kollektionen, kultiviert und kreativ, die im hochwertigen Knowhow in der Metallverarbeitung und galvanischen Beschichtung eine treibende Kraft haben.

Desalto verbindet die eigenen Werte eng mit einer Kultur kompetenter Arbeitsqualität. Ein Produkt zu bauen ist die Interpretation dieser Werte, die Suche nach dem Wesentlichen und einer perfekten Harmonie. Grundsätzlich für das Unternehmen sind heute Innovation, das Studium neuartiger Formen und der Einsatz von Metallen, um immer wieder neue Wohnideen entstehen zu lassen.

Seit 2022 ist Francesco Rota Art Director von Desalto: Seine Vision von Design liegt genau auf der Linie unseres Unternehmens. Ausschlaggebend für seine Arbeit ist der Dualismus von Industrie und Handwerk auf hohem Niveau. Mit dieser wichtigen Zusammenarbeit betritt das Unternehmen wieder einmal unerforschte Räume, um die ihm eigene ästhetische Sensibilität weiterzuentwickeln und in technisches Know-how zu investieren.

Desalto est l'héritière du savoir-faire de la Brianza, une tradition qui n'a cessé de s'enrichir des années 50 à aujourd'hui. Cette région a toujours été un terreau fertile pour les maîtres du design italien qui ont su y trouver l'inspiration et le soutien d'entrepreneurs aussi tenaces que passionnés.

Dans ses projets, Desalto transforme les lignes et la matière en éléments d'ameublement architecturaux puissamment expressifs. Technique, innovation et équilibre : les designers tracent des lignes nettes et dynamiques que l'entreprise traduit dans des collections alliant excellence formelle et esthétique. Une table et une chaise deviennent ainsi des œuvres architecturales domestiques, de véritables sculptures fonctionnelles au sein des habitations.

Les formes uniques et distinctives des produits de Desalto sont en parfaite adéquation avec les projets d'architecture d'intérieur, aujourd'hui plus que jamais en quête d'éléments aux volumes généreux et aux lignes géométriques. Les collections audacieuses de la marque sont portées par une vision cultivée et créative s'appuyant sur une connaissance approfondie du travail des métaux et des traitements galvaniques.

Desalto a toujours associé ses valeurs à la culture d'un savoir-faire de qualité. Pour elle, la fabrication signifie interpréter ces valeurs jusqu'à arriver à la substance la plus intime et au plus parfait équilibre des produits. Alliant aujourd'hui innovation, expérimentation formelle et utilisation des métaux, l'entreprise parvient à imaginer chaque jour de nouveaux scénarios d'intérieur.

Depuis 2022, Desalto a confié sa direction artistique à Francesco Rota avec lequel elle partage la même vision du design. L'approche de Francesco Rota est axée sur le dualisme de la production industrielle et artisanale de haut niveau. Cette collaboration de premier plan permet à Desalto d'évoluer, une fois de plus, vers des territoires inexplorés sans jamais cesser d'enrichir sa sensibilité esthétique innée et d'investir dans son savoir-faire technique.

La actividad de Desalto se inscribe en la tradición manufacturera de Brianza, que desde los años cincuenta llega hasta nuestros días. Una zona privilegiada en la que los maestros del diseño italiano siempre han encontrado un terreno fértil, además de un espíritu empresarial tenaz y apasionado.

A través del diseño, Desalto transforma líneas y materia en mobiliario arquitectónico de gran fuerza expresiva. Técnica, innovación y equilibrio: los diseñadores trazan signos claros y dinámicos que la empresa traduce en colecciones que expresan un gran valor formal y estético. Una mesa y una silla se convierten en elementos arquitectónicos y esculturas funcionales para uso residencial.

Formas únicas y distintivas que dialogan con la arquitectura de interiores, ávida ahora más que nunca de productos de volúmenes generosos y líneas geométricas. Colecciones audaces que nacen de una visión culta y creativa, impulsadas por un importante know-how en el mundo de los metales y los tratamientos galvanizados.

Desalto siempre ha asociado sus valores a la cultura del saber hacer bien. Construir un producto significa interpretar estos valores y trabajar en la esencialidad y el equilibrio perfecto. Hoy la empresa se manifiesta en la innovación, la experimentación formal y el uso de los metales, imaginando cada día nuevos escenarios del interiorismo.

Desde 2022 Desalto se encuentra bajo la dirección artística de Francesco Rota, encontrando gran afinidad con su visión del diseño. El punto de partida de su trabajo gira en torno a un dualismo industrial-artesanal de alto nivel. Gracias a esta importante relación, la empresa avanza, una vez más, hacia territorios inexplorados, al tiempo que sigue potenciando su innata sensibilidad estética e invirtiendo en conocimientos técnicos.



New Collections



An unprecedented collection of upholstered furniture and more to increasingly shape a world of sensations defined by a distinctive style in which one can instantly recognize oneself. Furnishings with a characteristic sculptural and architectural character, which transform living spaces to make them live in the best possible way. A collection of great aesthetic and formal value.

14—67

Clay

Design: Marc Krusin

Collection: Tables

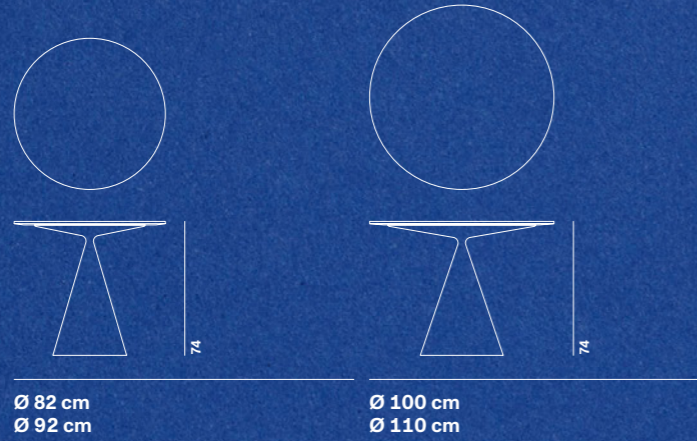
Small dimensions for the iconic table, designed to adapt to more intimate environments or to the needs of the contract sector. A furnishing object that combines style and practicality, maintaining its ability to combine aesthetics and functionality. With a resized top and a re-proportioned structure, this table adapts with versatility to more limited spaces, giving a touch of class to any domestic or professional environment.

Tavolo con base in poliuretano rigido rivestito con finiture materiche spatolate a mano. Top tondo in MDF rivestito con finiture materiche spatolate a mano, in essenza o marmo.

Table with a rigid polyurethane base covered with handcrafted spatulated textured finishes. Round top in MDF covered with hand-spatulated textured finishes, in wood or in marble.

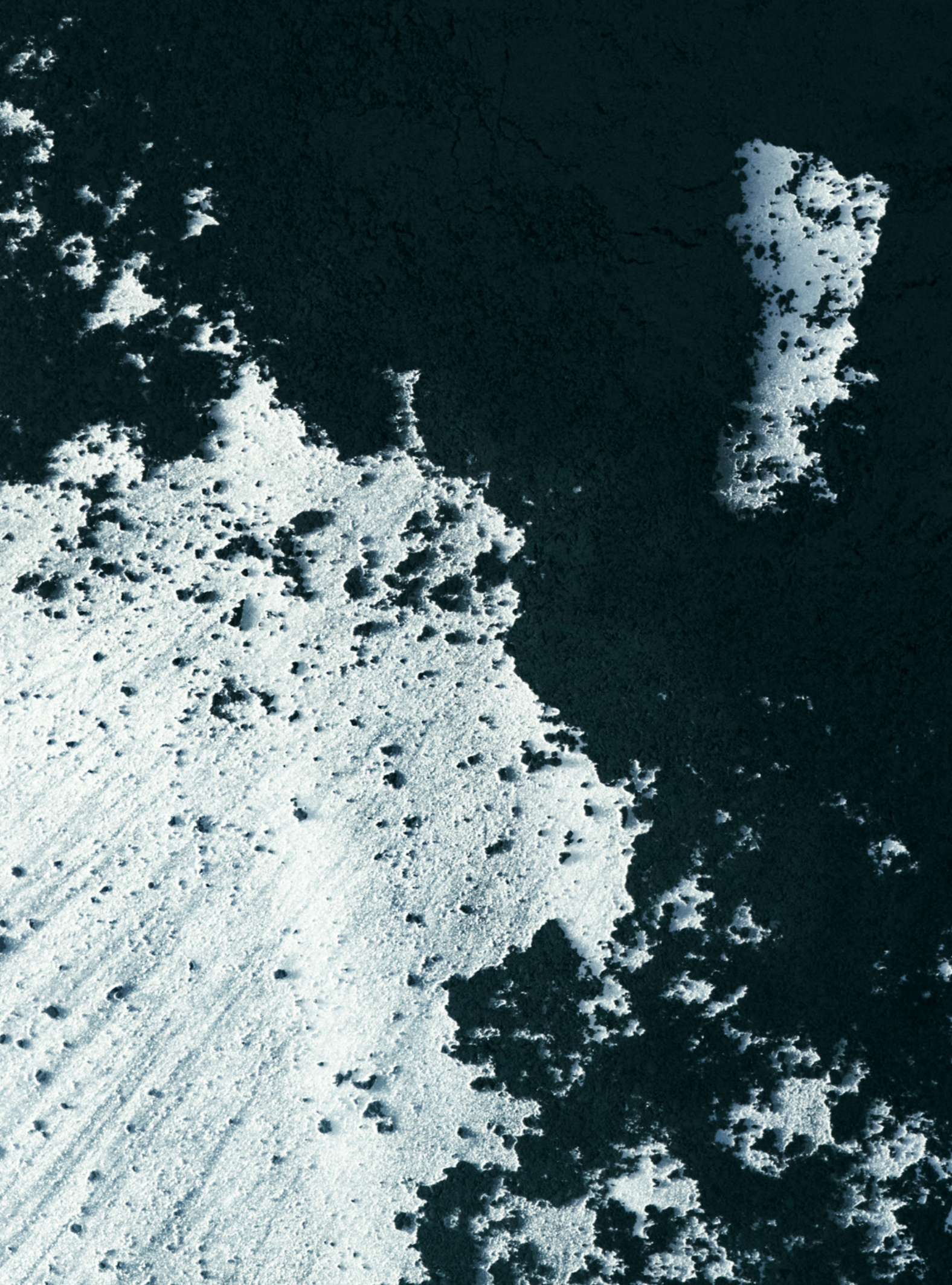
Tisch mit einer Basis aus starren Polyurethan, beschichtet mit handgespachtelten Materialoberflächen. Runde Tischplatte aus MDF beschichtet mit handgespachtelten Materialoberflächen, aus Holz oder aus Marmor.

Table avec base en polyuréthane rigide recouverte de finitions texturées spatulées à la main. Plateau rond en MDF recouvert de finitions texturées spatulées à la main, en bois ou en marbre.







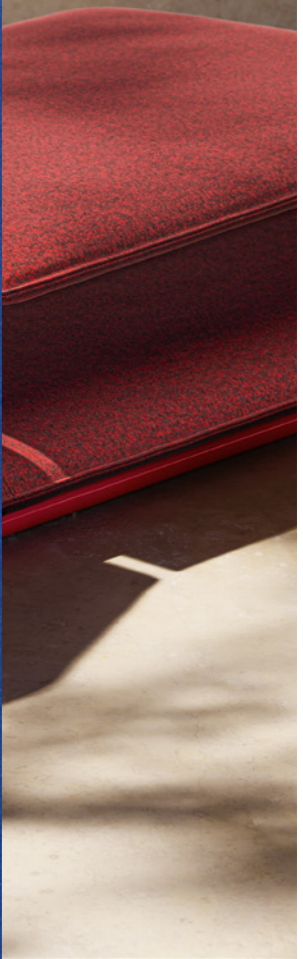


Clip

Design: Francesco Rota

Collection: Upholstered Furniture

Placed into a three-dimensional space, the chaise longue Clip stands out as a precisely drawn graphic line. The void here takes on an almost predominant role compared to the solid: observing the figure from different angles alters the perception of geometry itself, creating a dynamic and engaging visual experience.



Chaise longue con telaio interno strutturale in acciaio, rivestito da imbottitura in poliuretano espanso.

Chaise longue with an internal structural frame in steel, covered with polyurethane foam padding.

Chaise longue mit einer internen Stahlrahmenkonstruktion, gepolstert mit Polyurethanschaum.

Chaise longue avec une structure interne en acier, recouverte de mousse de polyuréthane.

Chaise longue con marco estructural interno de acero, recubierto con acolchado de espuma de poliuretano.



Chaise Longue







HEB Round

Design: Francesco Rota

Collection: Tables

The HEB table collection expands with new round tops, making it suitable for both domestic and contract environments, including the restaurant industry. Its circular shape promotes a sense of conviviality and warmth, perfect for intimate gatherings or sharing special moments with friends and family.

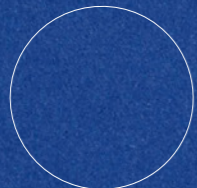
Tavolo a 3 gambe con struttura d'acciaio rivestita da cover in tubo di ottone a sezione esagonale. Sostegni per il top in tubo di acciaio laserato laccato grigio ferro micaceo. Top in MDF spatolato a mano, essenza o marmo.

Table with 3 legs with a steel structure and legs covered by brass tube-cover in hexagonal section. Supports for the top in laser-cut steel tubes, micaceous gray lacquered. Top in MDF with handcrafted textured finishes, wood veneer, or marble.

Tisch mit 3 Beinen, mit einer Stahlstruktur, die mit hexagonalen Messingrohrabdeckungen überzogen ist. Stützen für die Tischplatte aus lasergeschnittenen Stahlrohren, mikazeusgrau lackiert. Tischplatte aus MDF bezogen mit handgespachtelten Oberflächen, Holz furnier oder Marmor.

Table à 3 pieds avec structure en acier recouverte de tube hexagonal en laiton. Supports pour le plateau en tubes d'acier découpés au laser, laqués gris micacé. Plateau en MDF à finition texturée spatulée à la main, en essence de bois ou en marbre.

Mesa con 3 patas con estructura de acero recubierta de tubo de latón de sección hexagonal. Soportes para la encimera en tubos de acero cortados con láser, lacados en gris micáceo. Encimera en MDF con acabado texturizado a mano, chapado en madera, o en mármol.



Ø 90 cm
Ø 100 cm
Ø 110 cm
Ø 120 cm
Ø 130 cm
Ø 140 cm
Ø 150 cm
Ø 160 cm





A round table with a white top and three dark green legs, accompanied by a wire chair.

A round table with a dark top and three black legs, accompanied by a wire chair.

A round table with a dark top and three light-colored wooden legs.

A round table with a light-colored wood-grain top and three light-colored wooden legs, accompanied by a wire chair.

A round table with a dark top and three light-colored wooden legs.

A round table with a white marble top and three dark green legs, accompanied by a wire chair.







Micro Clay

Design: Marc Krusin

Collection: Low Tables

A timeless elegance is the distinctive feature of Micro Clay in the new and precious leather and cowhide finishes, perfect for enriching any environment with a touch of artisanal luxury. However, Micro Clay is able to transform itself into a glamorous object thanks to the color and shine of new and surprising lacquerings.

Tavolino con base portante in poliuretano rigido rivestito nelle finiture materiche spatolate a mano, laccato lucido/opaco o rivestito in Cuoio/Cuoietto.

Coffee table with a load-bearing base in rigid polyurethane covered in handcrafted textured finishes, glossy/matte lacquered or covered in thick leather/cuoietto.

Couchtisch mit einer tragenden Basis aus starrem Polyurethan, überzogen mit handgespachtelten Oberflächen, glänzend/matt lackiert oder mit Kernleder/Cuoietto bezogen.

Table basse avec base portante en polyuréthane rigide recouverte de finitions texturées appliquées à la main, laqué brillant/mat ou recouverte de cuir sellier /cuoietto.

Mesa de centro con base portante de poliuretano rígido recubierto con acabados texturizados aplicados a mano, lacado brillante/mate o revestido en cuero/cuoietto.



Ø 35 cm



Ø 35 cm









Rebus



Design: Francesco Rota

Collection: Systems

The Rebus library consists of a series of modules that can be combined in an infinite number of configurations. Small freestanding bookshelves and storage units designed to furnish spaces on their own or in combination with seatings and sofas. In this project, metal is the focal point and distinctive element: a 3mm thick sheet that twists through space to create square, rectangular, L, and Z shapes that perfectly fit together.

Sistema libreria modulare realizzato in metallo di spessore 3 mm piegato e verniciato. Moduli assemblabili tramite aggancio magnetico. Elementi di diverse forme e dimensioni in metallo, sovrapponibili e multidirezionali.

Modular bookcase system made of 3 mm thick folded and painted metal. The modules can be assembled thanks to magnetic coupling. The various elements of different shapes and sizes in metal are stackable and multidirectional.

Modulares Bücherregalsystem aus 3 mm dickem gefaltetem und lackiertem Metall. Die Module können durch magnetischen Befestigungen zusammengebaut werden. Die Elemente in verschiedenen Formen und Größen aus Metall sind stapelbar und multidirektional.

Système de bibliothèque modulaire en métal plié et teinté de 3 mm d'épaisseur. Modules assemblables par fixation magnétique. Les éléments à différentes formes et tailles en métal sont empilables et multidirectionnels.



1



2



3



4

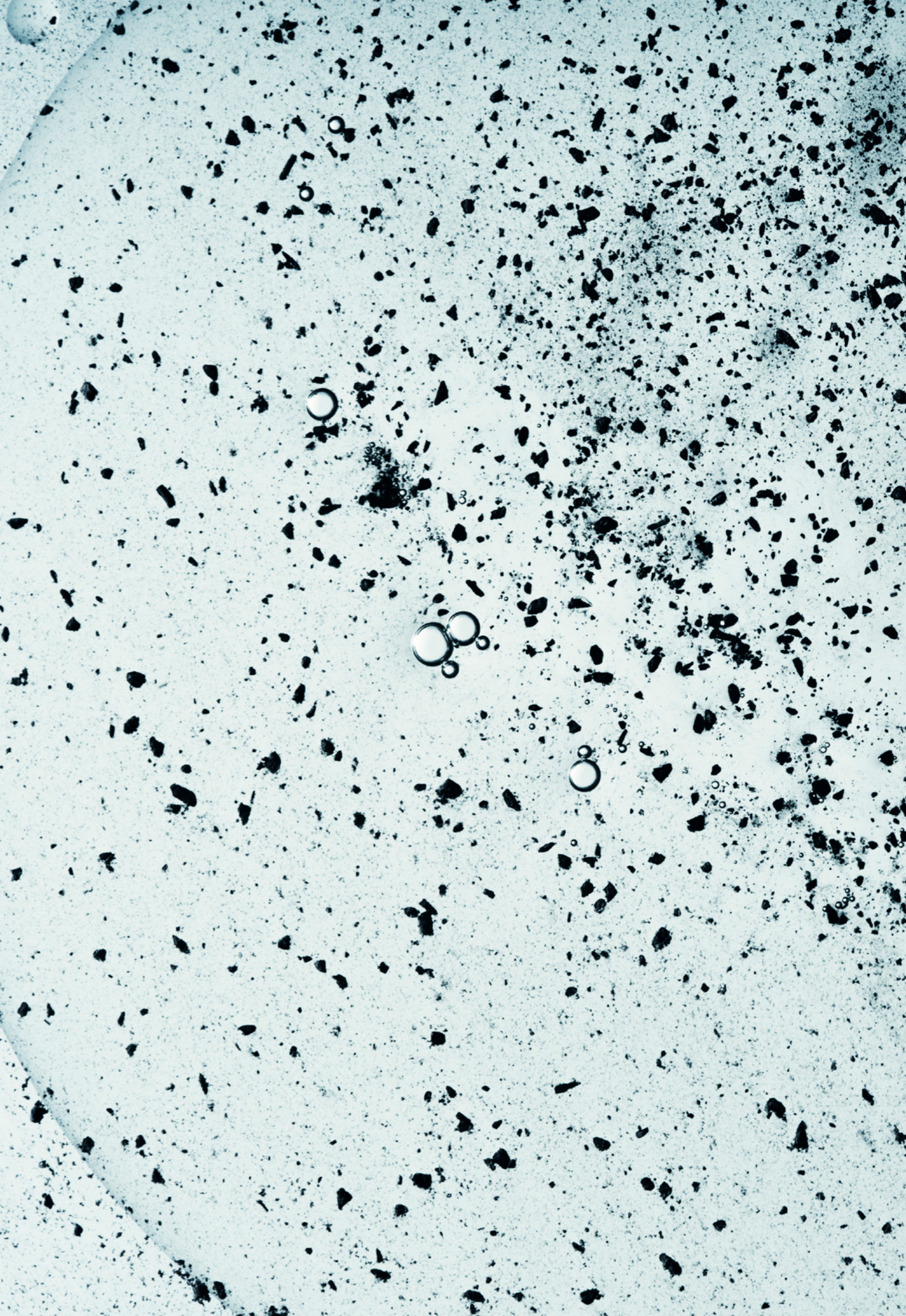
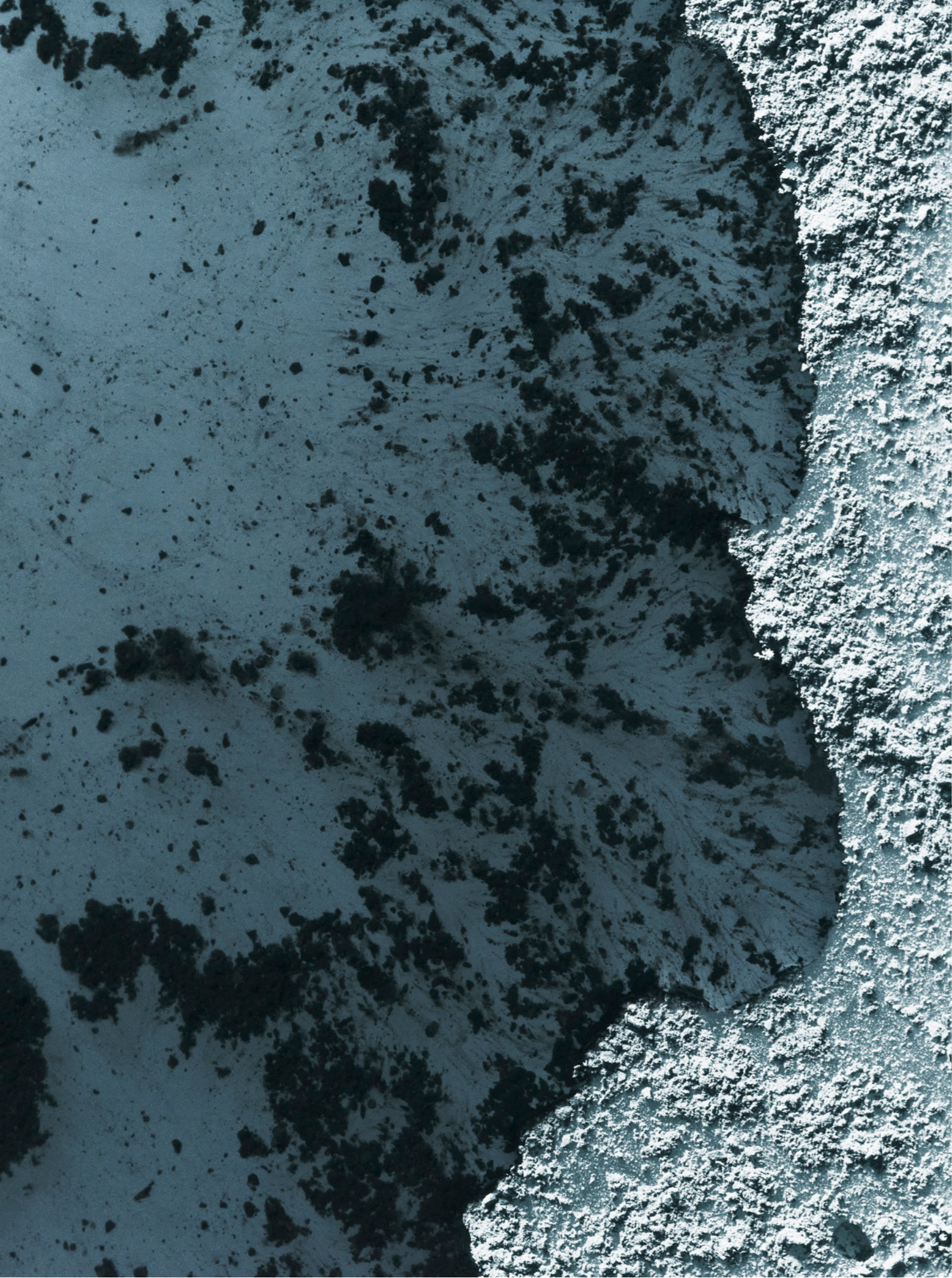


5









Roller

Design: Francesco Rota

Collection: Upholstered Furniture

Breaking down the seat into simple graphic elements: this is the concept behind Roller. Round and oval rollers — geometrical, sculptural, defined — form armchair, sofa and chaise longue, designed to offer maximum comfort through the use of different densities of polyurethane. The forms mould themselves to the person who shapes them by sitting, creating a product that not only seats but also embraces, enhanced by sophisticated finishes and sartorial seams.

Famiglia di imbottiti composta da chaise longue, poltrona, pouf e pouf doppio. Struttura portante realizzata in acciaio con basamento, piedini e sistema d'aggancio nascosti. Moduli imbottiti in poliuretano espanso a densità differenziata. La collezione è completamente sfoderabile e disassemblabile, per agevolare la pulizia, il riutilizzo o il riciclo dei materiali.

Family of upholstered furniture consisting of a chaise longue, armchair, pouf, and double pouf. Structural frame made of steel with hidden base, feet and attachment system. Upholstered elements with polyurethane foam in differentiated density. The covers are fully removable and the parts can be completely disassembled to facilitate cleaning, reuse, or recycling of materials.

Polstermöbelfamilie bestehend aus Chaise longue, Sessel, Hocker und Doppelhocker. Tragende Struktur aus Stahl mit versteckten Basis, Füßen und Befestigungssystem. Gepolsterte Module aus Polyurethanschaum mit differenzierter Dichte. Der Bezug ist vollständig abziehbar und die Teile sind komplett zerlegbar, um die Reinigung, Wiederverwendung oder das Recycling der Materialien zu erleichtern.

Famille de meubles rembourrés composée de chaise longue, fauteuil, pouf et pouf double. Structure portante en acier avec base, pieds et système de fixation cachés. Modules rembourrés en mousse de polyuréthane à densité différenciée. La collection est entièrement déhoussable et démontable pour faciliter le nettoyage, la réutilisation ou le recyclage des matériaux.

Familia de muebles tapizados compuesta por chaise longue, sillón, pouf y pouf doble. Estructura portante realizada en acero con base, patas y sistema de fijación ocultos. Módulos tapizados en espuma de poliuretano de densidad diferenciada. La colección tiene fundas removibles y es completamente desmontable para facilitar la limpieza, la reutilización o el reciclaje de los materiales.



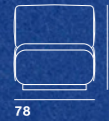
Single Pouf



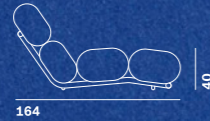
Double Pouf



Armchair



Chaise Longue









Unlimited

Design: Francesco Rota

Collection: Upholstered Furniture

Mounted on oval metal sled bases, the seats seem to float in the space, creating a visual effect of lightness that complements the finishes of the metal – a key Desalto material. Its bold, square, sculptural design conceals the careful craftsmanship of its softness: the varying thicknesses of the foam have been meticulously studied to offer the utmost cosiness and comfort. Its modular nature offers endless possibilities that will meet every furnishing need, from small home spaces to larger contract settings.



Famiglia di imbottiti, componibili e privi di giunzioni, liberamente aggregabili. Struttura portante realizzata in acciaio con basamento e sistema d'aggancio nascosti. Moduli imbottiti in poliuretano espanso a densità differenziata. La collezione è completamente sfoderabile e disassemblabile, per agevolare la pulizia, il riutilizzo o il riciclo dei materiali.

Family of upholstered furniture, modular and freely combinable without connections. Structural frame made of steel with hidden base and attachment system. Upholstered modules with polyurethane foam in differentiated density. The covers are fully removable and the parts can be completely disassembled to facilitate cleaning, reuse, or recycling of materials.

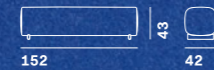
Familie von Polstermöbeln, modular und ohne Verbindungselemente, frei zusammenfügbar. Tragende Struktur aus Stahl mit versteckten Basis und Befestigungssystem. Gepolsterte Module aus Polyurethanschaum mit differenzierter Dichte. Der Bezug ist vollständig abziehbar und die Teile sind komplett zerlegbar, um die Reinigung, Wiederverwendung oder das Recycling der Materialien zu erleichtern.

Famille de meubles rembourrés, modulaires et sans éléments d'union, librement combinables. Structure portante en acier avec base et système de fixation cachés. Modules rembourrés en mousse de polyuréthane à densité différenciée. La collection est entièrement déhoussable et démontable pour faciliter le nettoyage, la réutilisation ou le recyclage des matériaux.

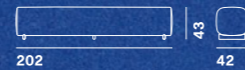
Familia de muebles tapizados, modulares y sin juntas, combinables libremente. Estructura portante realizada en acero con base y sistema de fijación ocultos. Módulos tapizados en espuma de poliuretano de densidad diferenciada. La colección tiene fundas removibles y es completamente desmontable para facilitar la limpieza, la reutilización o el reciclaje de los materiales.



One-seater pouf



Two-seater pouf



Three-seater pouf



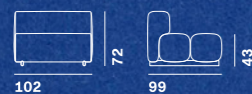
Double one-seater pouf



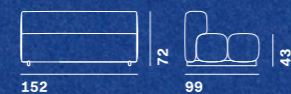
Double two-seater pouf



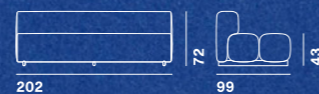
Double three-seater pouf



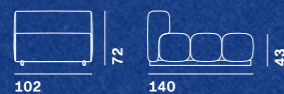
Armchair



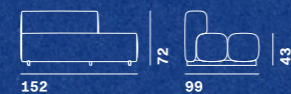
Two-seater sofa



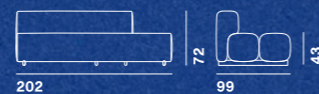
Three-seater sofa



Chaise Longue — three modules



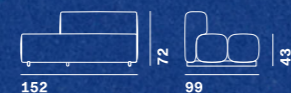
Two-seater sofa at right end



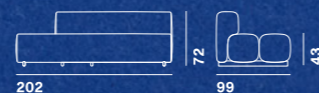
Three-seater sofa at right end



Chaise Longue — four modules



Two-seater sofa at left end



Three-seater sofa at left end









Collections Directory



A curated and detailed catalog of objects, impeccably crafted, results of a fruitful relationship born from a dynamic partnership with the many well-known as well as young talents both Italian and international designers, who are invited to share their creativity with the company. The meaning and the language of Italian design in the excellence of its most original contemporary forms, between aesthetic and functional needs.

72—84

Tables

Creati per essere al centro degli spazi abitativi, i tavoli sono emblema della nostra costante ricerca progettuale: arredi scultorei e funzionali, audaci e raffinati.

Created to be at the center of living spaces, the tables are the emblem of our constant design research: sculptural and functional furniture, bold and refined.

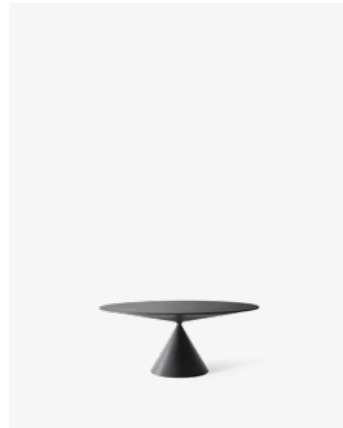
Geschaffen, um die wichtigste Rolle in der Wohnräume zu spielen, sind die Tische das Sinnbild unserer ständigen Designforschung: skulpturale und funktionale Möbel, kühn und raffiniert.

Créées pour être au centre des espaces de vie, les tables sont l'emblème de notre recherche constante en design : des meubles sculpturaux et fonctionnels, audacieux et raffinés.

Creadas para estar en el centro de los espacios habitables, las mesas son el emblema de nuestra constante investigación de diseño: muebles escultóricos y funcionales, audaces y refinados.



25
Metrica



CLAY
Marc Krusin



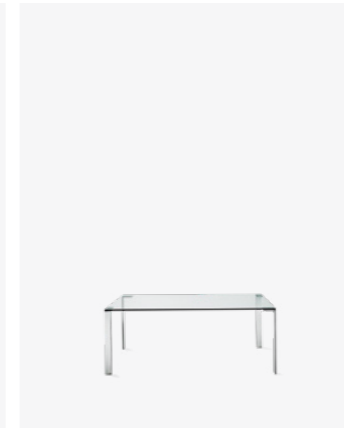
ELEMENT
Tokujin Yoshioka



ELLIS
Pocci + Dondoli



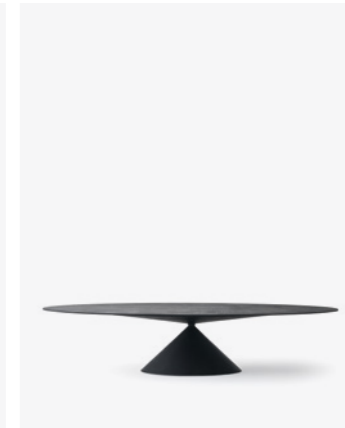
HELSINKI 35 — OFFICE
Caronni + Bonanomi



LIKO GLASS
Arik Levy



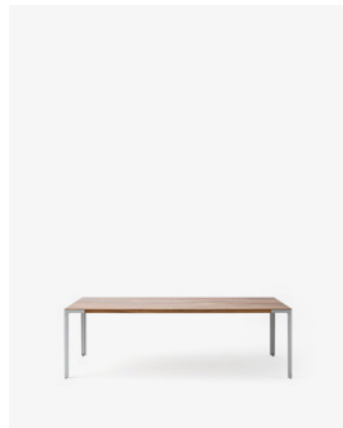
MAC
Pierluigi Cerri



MAXI CLAY
Marc Krusin



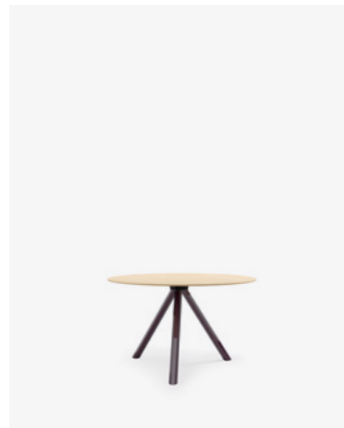
EVERY + GRID
Caronni + Bonanomi



FAN
Piero Lissoni



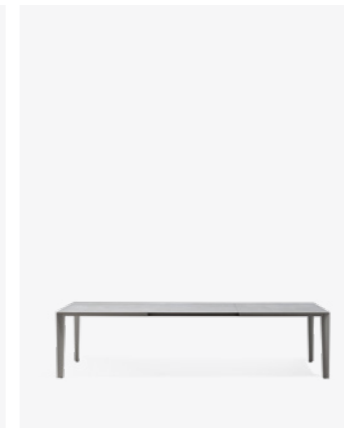
HEB
Francesco Rota



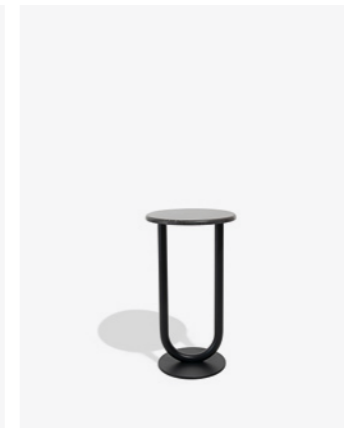
HEB Round
Francesco Rota



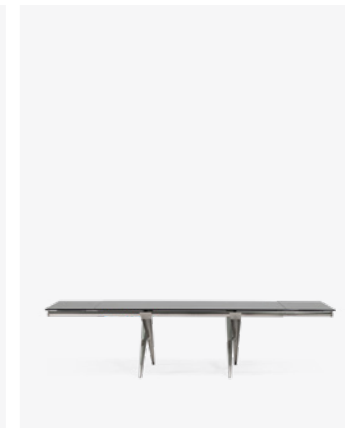
MM8
Guglielmo Poletti



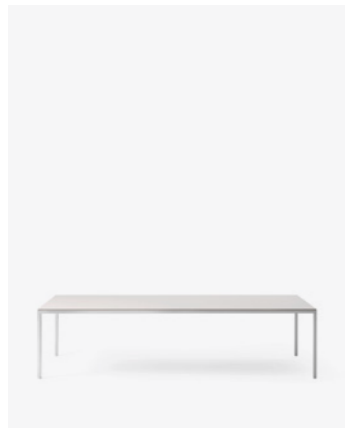
SKIN
Marco Acerbis



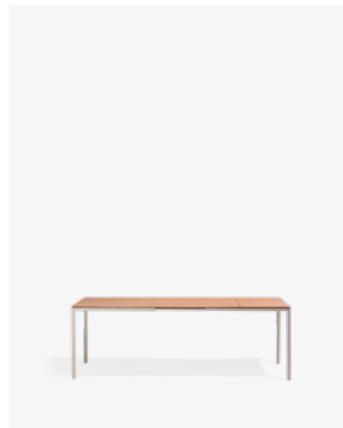
STRONG
Eugeni Quitllet



TENDER
Decoma Design



HELSINKI 30 — HOME
Caronni + Bonanomi



HELSINKI 30 — EXTENDING
Caronni + Bonanomi



HELSINKI 35 — HOME
Caronni + Bonanomi



HELSINKI 35 — EXTENDING
Caronni + Bonanomi

Seatings

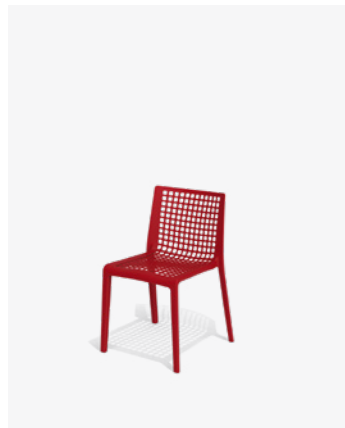
Forme fluide e pure: le sedie sono una sintesi di estetica, funzionalità ed innovazione che ispira nuovi modi di abitare e nuovi stili di vita.

Fluid and pure shapes: the chairs are a synthesis of aesthetics, functionality, and innovation that inspires new ways of living and new lifestyles.

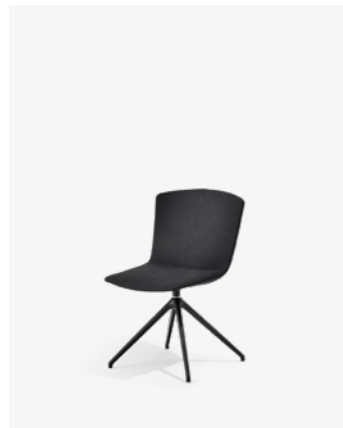
Fließende und reine Formen: Die Stühle sind eine Synthese aus Ästhetik, Funktionalität und Innovation, die neue Lebensweisen und Lebensstile inspiriert.

Des formes fluides et pures : les chaises sont une synthèse d'esthétique, de fonctionnalité et d'innovation qui inspire de nouvelles façons de vivre et de nouveaux styles de vie.

Formas fluidas y puras: las sillas son una síntesis de estética, funcionalidad e innovación que inspira nuevas formas de habitar y nuevos estilos de vida.



288
Pocci + Dondoli



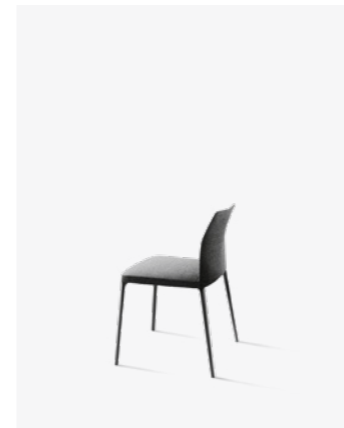
CALUM HOME
Simon Pengelly



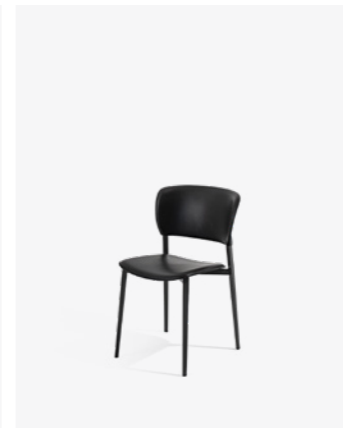
CALUM LOUNGE
Simon Pengelly



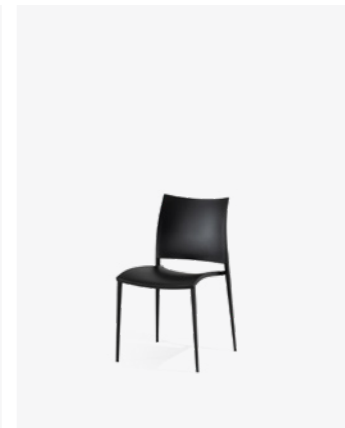
CALUM OFFICE
Simon Pengelly



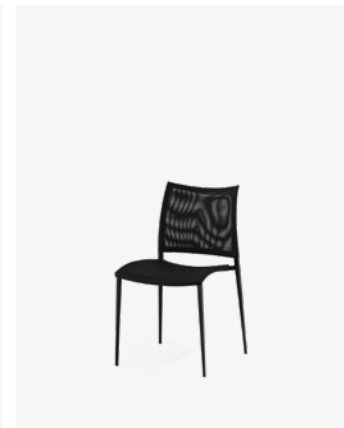
NARA
Piergiorgio Cazzaniga



PLY
Pocci + Dondoli



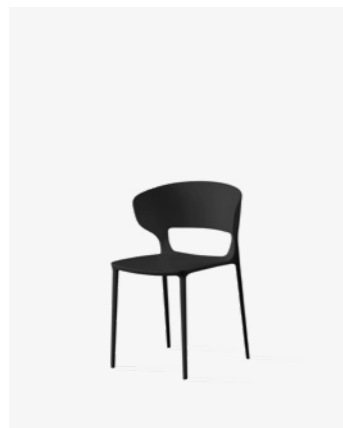
SAND
Pocci + Dondoli



SAND AIR
Pocci + Dondoli



ENDLESS
Arik Levy



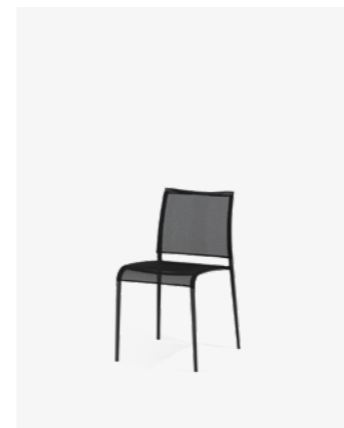
KOKI
Pocci + Dondoli



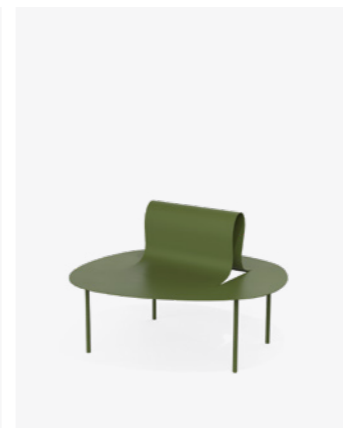
KOKI WIRE
Pocci + Dondoli



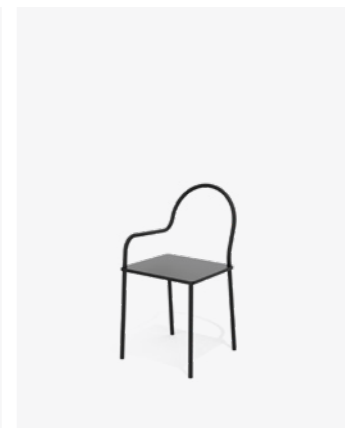
KOKI WIRE — ROPE
Pocci + Dondoli



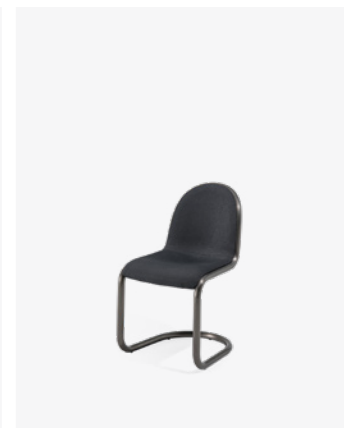
SAND LIGHT
Pocci + Dondoli



SOFTER THAN STEEL
Nendo



SOFTER THAN STEEL
Nendo



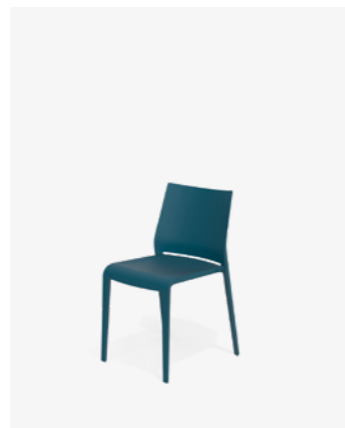
STRONG
Eugeni Quitllet



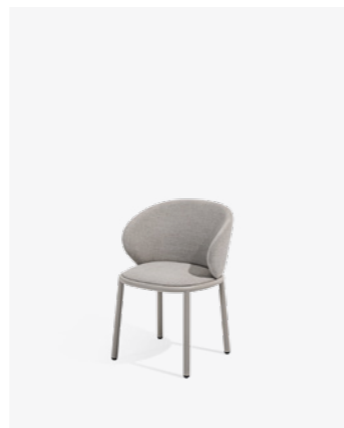
KOKI WIRE — COWHIDE
Pocci + Dondoli



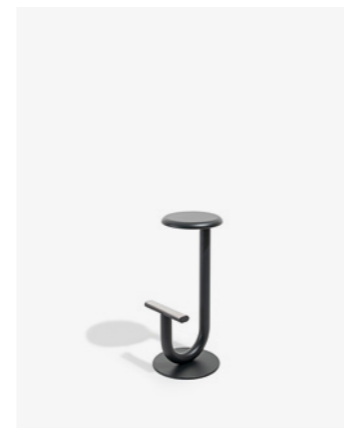
LISBONA
Pocci + Dondoli



RIGA
Pocci + Dondoli



MUN
Mario Ferrarini



STRONG
Eugeni Quitllet



WOK
Pocci + Dondoli

Upholstered Furniture

Linee eleganti e armoniose, gli imbottiti rappresentano una perfetta combinazione di estetica, comfort e innovazione, offrendo nuove prospettive per vivere gli spazi e creando stili di vita nuovi e accoglienti.

Elegant and harmonious lines, the upholstered furniture represents a perfect combination of aesthetics, comfort, and innovation, offering new perspectives for living spaces and creating new and welcoming lifestyles.

Des lignes élégantes et harmonieuses, les meubles rembourrés représentent une parfaite combinaison d'esthétique,

de confort et d'innovation, offrant de nouvelles perspectives pour vivre les espaces et créant de nouveaux styles de vie accueillants.

Elegante und harmonische Linien, die Polstermöbel repräsentieren eine perfekte Kombination aus Ästhetik, Komfort und Innovation, bieten neue Perspektiven für das Wohnen und schaffen neue und einladende Lebensstile.

Líneas elegantes y armoniosas, los muebles tapizados representan una combinación perfecta de estética, comodidad e innovación, ofreciendo nuevas perspectivas para vivir los espacios y creando nuevos y acogedores estilos de vida.



CLIP
Francesco Rota



ROLLER
Francesco Rota



STRONG SPECIAL
Eugeni Quitllet



UNLIMITED
Francesco Rota

Systems

Una combinazione unica di forme ed elementi, senza compromessi: pensati per adattarsi alle esigenze di diversi spazi, i sistemi trasformano gli spazi con creatività e stile.

A unique combination of shapes and elements, without compromise: designed to adapt to the needs of different spaces, systems transform spaces with creativity and style.

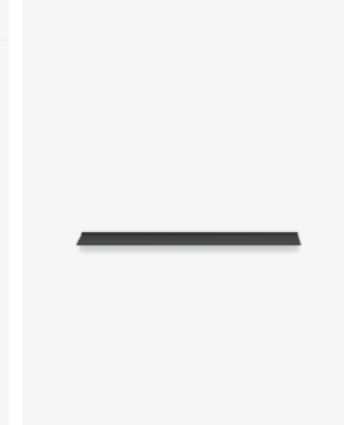
Eine einzigartige Kombination aus Formen und Elementen, ohne Kompromisse: entworfen, um sich den Bedürfnissen verschiedener Räume anzupassen, verwandeln Systeme Räume mit Kreativität und Stil.

Une combinaison unique de formes et d'éléments, sans compromis : conçus pour s'adapter aux besoins de différents espaces, les systèmes transforment les espaces avec créativité et style.

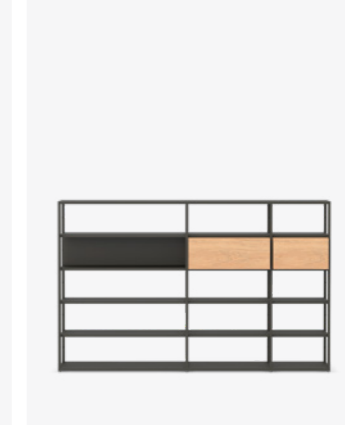
Una combinación única de formas y elementos, sin compromisos: diseñados para adaptarse a las necesidades de diferentes espacios, los sistemas transforman los espacios con creatividad y estilo.



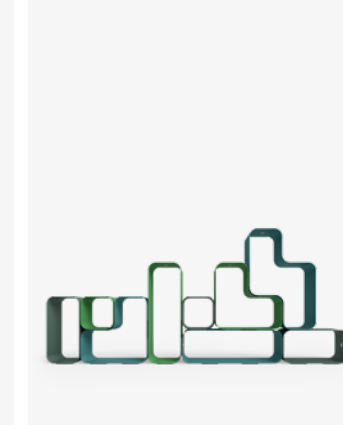
ARMIDA
Caronni + Bonanomi



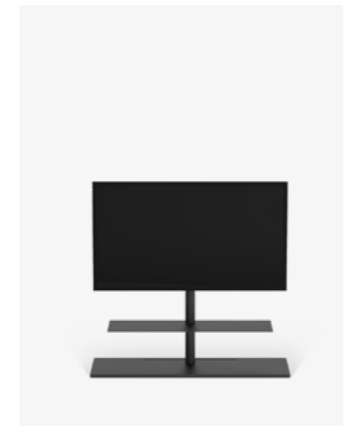
HANG
Claudio Caramel



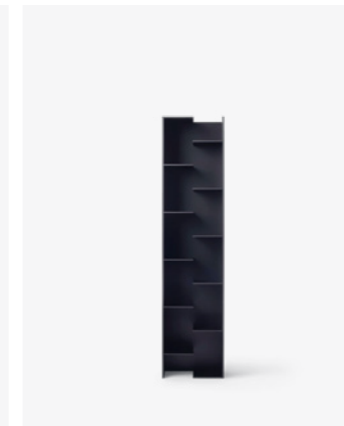
HELSINKI 30
Caronni + Bonanomi



REBUS
Francesco Rota



SAIL
Caronni + Bonanomi



STEP
Nendo

Low Tables, Consoles

Cura meticolosa dei dettagli e lavorazione di alta qualità: i tavolini e le consolle si adattano alle esigenze di ogni specifico progetto.

Meticulous attention to detail and high-quality craftsmanship: coffee tables and consoles adapt to the needs of every specific project.

Sorgfältige Detailarbeit und hohe Handwerkskunst: Couchtische und Konsolen passen sich den Bedürfnissen jedes speziellen Projekts an.

Soin méticuleux des détails et travail de haute qualité : les tables basses et les consoles s'adaptent aux besoins de chaque projet spécifique.

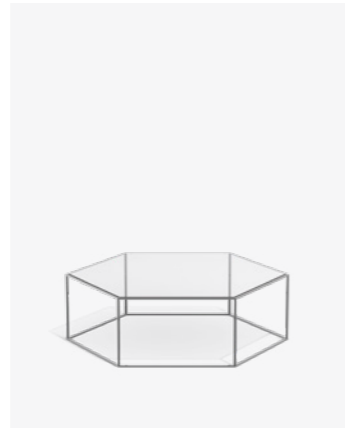
Cuidado meticoloso de los detalles y alta calidad artesanal: las mesitas y consolas se adaptan a las necesidades de cada proyecto específico.



ELEMENT
Tokujin Yoshioka



HELSINKI 15
Caronni + Bonanomi



HEXAGON
Tokujin Yoshioka



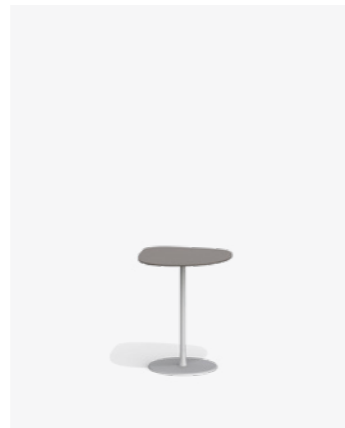
LIKO GLASS
Arik Levy



MINI CLAY
Marc Krusin



MICRO CLAY
Marc Krusin



MIXIT + MIXIT GLASS
Arik Levy



SOFTER THAN STEEL
Nendo



VOID
Guglielmo Poletti

Complements

Ecclettici, essenziali ed al contempo decorativi, per connotare di personalità ogni spazio abitativo.

Eclectic, essential, and at the same time decorative, to imbue every living space with personality.

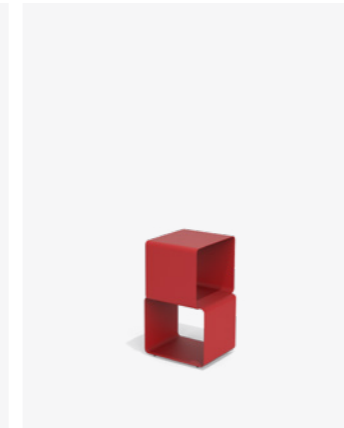
Eklektisch, essentiell und zugleich dekorativ, um jedem Wohnraum Persönlichkeit zu verleihen.

Éclectiques, essentiels et en même temps décoratifs, pour doter chaque espace de personnalité.

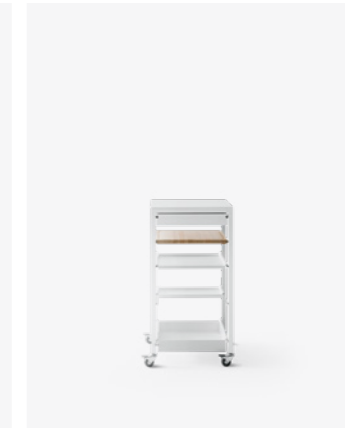
Éclecticos, esenciales y al mismo tiempo decorativos, para dotar de personalidad a cada espacio habitable.



CROWN
Stefan Schöning



DADI
Gianluigi Landoni



HELSINKI 30 - TROLLEY
Caronni + Bonanomi, 1998



SOFTER THAN STEEL
Nendo



UNUS
Elisa Ossino

Outdoor

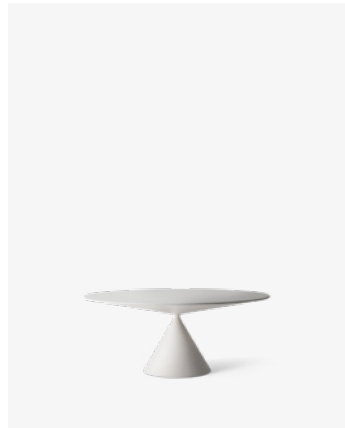
Prodotti dalle forme armoniche e originali, per arredare con cura gli ambienti outdoor, per valorizzare e vivere il verde in libertà, per celebrare la pienezza dell'abitare.

Products with harmonious and original shapes, to carefully furnish and enrich spaces, to enhance and freely enjoy greenery, to celebrate the fullness of living.

Produkte mit harmonischen und originellen Formen, um Räume sorgfältig zu gestalten und zu bereichern, um Grünflächen zu verbessern und frei zu genießen, um die Fülle des Wohnens zu feiern.

Des produits aux formes harmonieuses et originales, pour aménager soigneusement et enrichir les espaces, pour valoriser et profiter librement du vert, pour célébrer la plénitude de l'habitat.

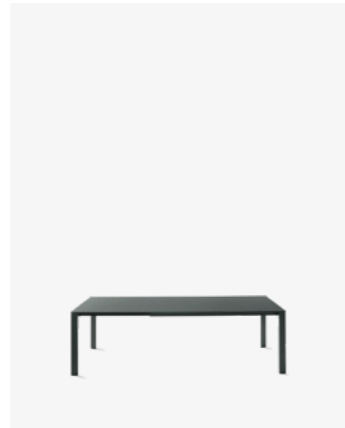
Productos con formas armoniosas y originales, para amueblar con cuidado y enriquecer los espacios, para valorar y disfrutar del verde con libertad, para celebrar la plenitud de vivir.



CLAY
Marc Krusin



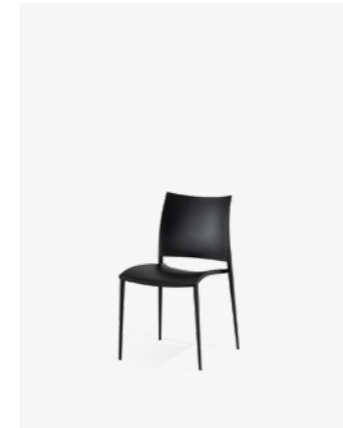
ELLIS
Pocci + Dondoli



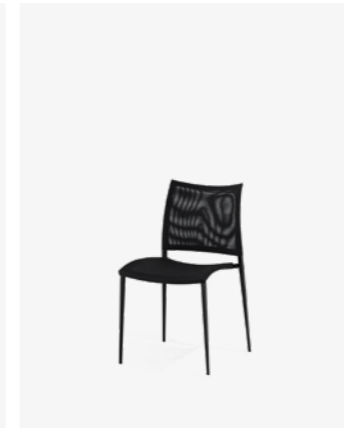
EVERY + GRID
Caronni + Bonanomi



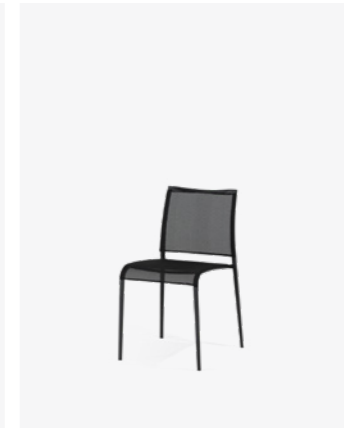
FAN
Piero Lissoni



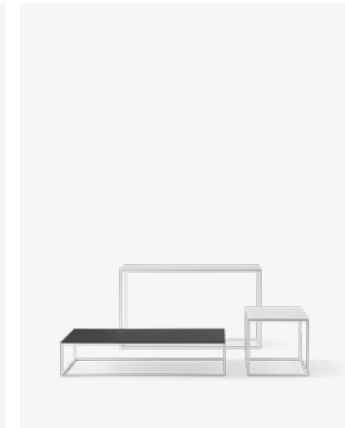
SAND
Caronni + Bonanomi



SAND AIR
Caronni + Bonanomi



SAND LIGHT
Caronni + Bonanomi



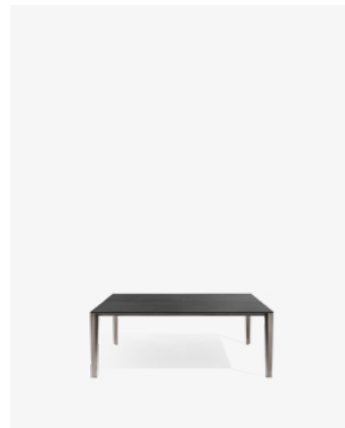
HELSINKI 15
Caronni + Bonanomi



HELSINKI 35
Caronni + Bonanomi



MAC
Pierluigi Cerri



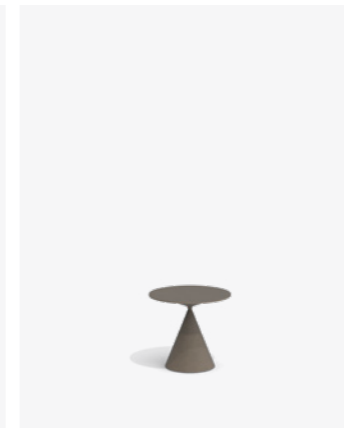
SKIN
Marco Acerbis



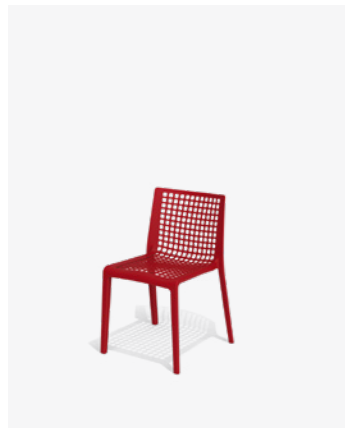
STRONG
Eugeni Quitllet



MINI CLAY
Mark Krusin



MICRO CLAY
Mark Krusin



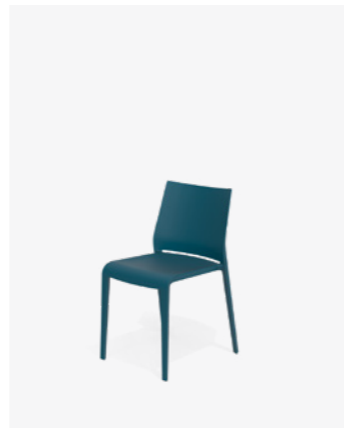
288
Pocci + Dondoli



KOKI WIRE
Pocci + Dondoli



KOKI WIRE — ROPE
Pocci + Dondoli



RIGA
Caronni + Bonanomi

Desalto Spa

Via per Montesolaro
22063 Cantù (CO) Italy
T. +39 031 78 32 211
info@desalto.it
desalto.it

Art Direction
Francesco Rota

DIRECTORY 2024

Creative Direction
Davies Costacurta

Photography
Mattia Balsamini

CGI Images and colour separation
Nudesign

Set Design
Elena Mora

Graphic Design
Studio Costacurta
Stefano Lucchetti

Colour separation
A. De Pedrini

Printed in Italy
NAVA Press, 2024

© 2024 Desalto Spa



Desalto, the purest form of metal's expression.

Desalto has always been exploring the limits of materials, creating evocative collections and architectural furnishings of great expressive power. Metal, crafted with skill and passion, gives rise to sophisticated products with a strong technical and technological components.