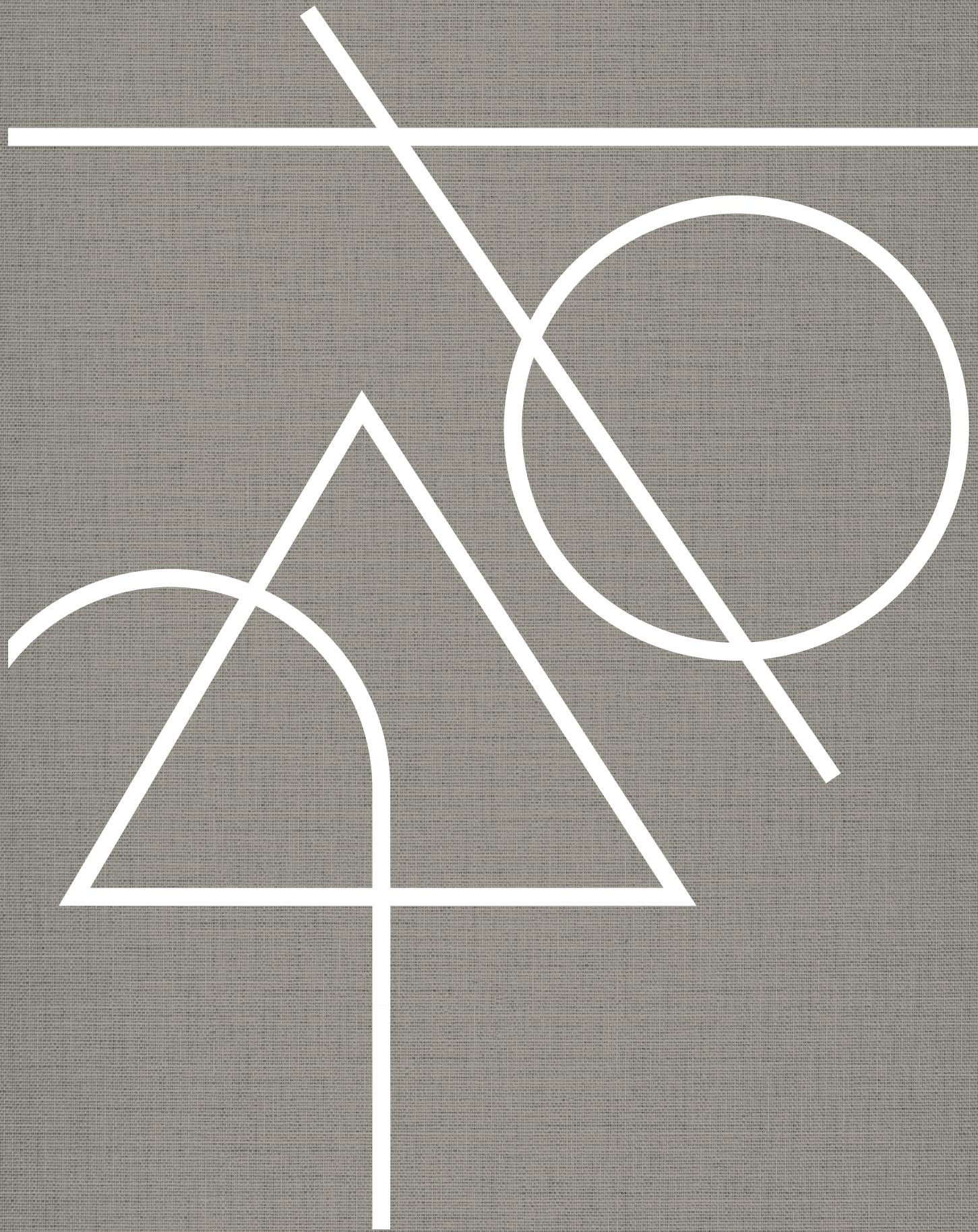


DE SALTO



catalogue

identity

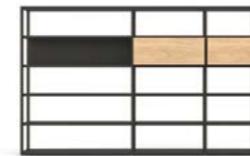
overview	p. 004
intro	p. 008
designers	p. 010
awards	p. 014

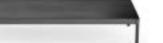
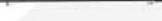
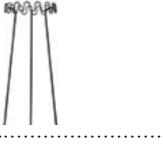
catalog

#01 affinity	p. 016
#02 relation	p. 040
#03 essence	p. 072
#04 connection	p. 110
#05 continuity	p. 138
#06 multiplicity	p. 158
#07 appeal	p. 192
#08 consonance	p. 218
#09 in between	p. 246

<u>abaco</u>	p. 280
--------------	--------

contents

	Armida pp. 078/079, 080, 081, 144, 145, 146/147 p. 283		Fill pp. 096, 097, 098, 099, 118/119, 120, 121, 136 p. 284		Hang pp. 086/087, 090, 091 p. 285		Helsinki pp. 038/039, 073, 074, 075, 126/127, 130, 131 p. 286		Helsinki 35 office pp. 052/053, 054, 148, 149, 150, 151 p. 306		Helsinki 35 outdoor p. 307		Iblea pp. 108, 230/231, 232, 233 p. 308		Icaro O15 pp. 166/167, 169 p. 309
	Mini Boxx pp. 124, 125 p. 287		Sail pp. 111, 112/113, 164, 165, 245 p. 288/289		Stac pp. 160/161, 162, 163, 174/175, 191 p. 290		Step pp. 112/113, 114, 115 p. 291		Kobe p. 310		L45 pp. 159, 160/161, 174/175, 176, 177, 190, 193, 195 p. 311		Lake pp. 236/237, 239 p. 312		Liko Glass pp. 206/207, 208, 209, 215 p. 313
	25 pp. 017, 018/019, 020, 021 p. 292		Beam pp. 107, 226/227, 228, 229 p. 293		Clay pp. 070, 100/101, 102, 125, 178/179, 180, 181, 265, 268/269, 271, 273 p. 294/295		Element pp. 118/119, 123, 139, 140/141, 143, 145 p. 296/297		Link pp. 041, 042/043, 044, 047, 048, 049 p. 314/315		Mac pp. 086/087, 088, 089 p. 316		MM8 pp. 154/155, 219, 220/221, 260/261, 263 p. 317		Skin pp. 182/183, 184, 185 p. 318
	Ellis pp. 257, 258 p. 298		Every p. 299		Fan pp. 026/027, 028, 029, 092/093, 094, 095 p. 300		Fourmore pp. 170/171, 173 p. 301		Strong pp. 137, 235 p. 319		Strong pp. 060/061, 063, 064, 156 p. 320		Tender pp. 198/199, 200, 201 p. 321		288 p. 278 p. 322
	Helsinki 30 home p. 225 p. 302		Helsinki 30 extending pp. 126/127, 129 p. 303		Helsinki 35 extending pp. 252/253, 254, 255 p. 304		Helsinki 35 home pp. 097, 098, 297 p. 305		Aria pp. 036, 078/079, 111, 112/113 p. 323		Calum Office pp. 041, 042/043, 044, 045, 047, 048, 049, 050, 051, 055, 188, 189 p. 324/325		Calum Home pp. 252/253, 254, 256, 257, 258, 259, 260/261, 262, 263, 268/269, 271, 272, 273 p. 326		Calum Lounge pp. 022/023, 024, 025, 052/053, 056/057, 058, 202/203, 204, 205 p. 327

							
Endless pp. 026/027, 030, 031, 242 p. 328	Flan p. 276 p. 329	Kobe pp. 182/183, 184 p. 330	Koki pp. 100/101, 102, 103, 148/149, 160/161, 216 p. 331	Trace pp. 033, 126/127, 129, 135 p. 349	Void pp. 219, 220/221, 222, 223 p. 350	Wok pp. 196, 197 p. 351	Element pp. 106, 146 p. 352
 Koki Wire pp. 206/207, 208, 209, 210, 211, 243 / p 332	 Lisbona pp. 139, 140/141, 142, 143 p. 334	 Mun pp. 060/061, 063, 065, 118/119, 122, 157, 236/237, 239 p. 335	 Myg pp. 224, 225 p. 336	 Helsinki 15 pp. 078/079, 082, 083, 204 p. 353	 Helsinki 30 p. 354	 Hexagon pp. 078/079, 082, 083, 085, 214 p. 355	 Icaro O15 p. 356
 Nara pp. 174/175, 176, 177, 198/199, 201 p. 337	 Paper p. 338	 Ply pp. 170/171, 172, 193, 194, 195, 230/231, 233 p. 339	 Riga p. 277 p. 340	 L45 p. 357	 Liko Glass p. 358	 Mini Clay pp. 022/023, 024, 056/057, 059 p. 359	 Mixit + Mixit Glass pp. 037, 202/203 p. 360
 Sand pp. 026/027, 029, 086/087, 088 p. 341	 Sand Air p. 109 p. 342	 Sand Light pp. 017, 018/019, 226/227, 229 p. 343	 Softer than Steel p. 071 p. 344	 Softer than Steel p. 079 p. 361	 Void pp. 069, 112/113, 166/167, 222, 223 p. 362	 Crown p. 217 p. 363	 Dadi p. 364
 Softer than Steel p. 068 p. 345	 Strong pp. 092/093, 166/167, 168, 178/179, 180 p. 346	 Strong Special pp. 244, 247, 248/249, 250, 251 p. 347	 Strong pp. 116, 117, 234, 235 p. 348	 Helsinki pp. 073, 076, 077 p. 365	 Mir p. 366	 Quartz pp. 033, 134 p. 367	 Softer than Steel p. 368
							 Unus p. 125 p. 369

Una storia in evoluzione, per l'abitare contemporaneo. Con la ricerca e il design al centro, sempre.

A story of contemporary living that continues to unfold, always focusing on research and design.

it — Il nuovo catalogo Desalto
invita a esplorare un'idea dell'abitare.

de — Der neue Katalog von
Desalto ist eine Einladung, neue

es — El nuevo catálogo Desalto
invita a explorar una idea de habitar



La sede: dalla ricerca
e sviluppo fino alla produzione
e alla vendita, un unico luogo
dinamico e flessibile.

The headquarters:
from research and development
right down to production
and sales, all in one single dynamic
and flexible location.

intro

Una storia in



Desalto offre la sua sapienza tecnica e l'abilità dei suoi artigiani alla creatività dei protagonisti del design. Tutte le lavorazioni si svolgono all'interno dello stabilimento, a garanzia di qualità e di controllo su ogni processo.

Desalto offers its technical expertise and the skill of its artisans to the creativity of leading names in design. All production processes are carried out inside the plant, guaranteeing the quality and control of each and every phase.

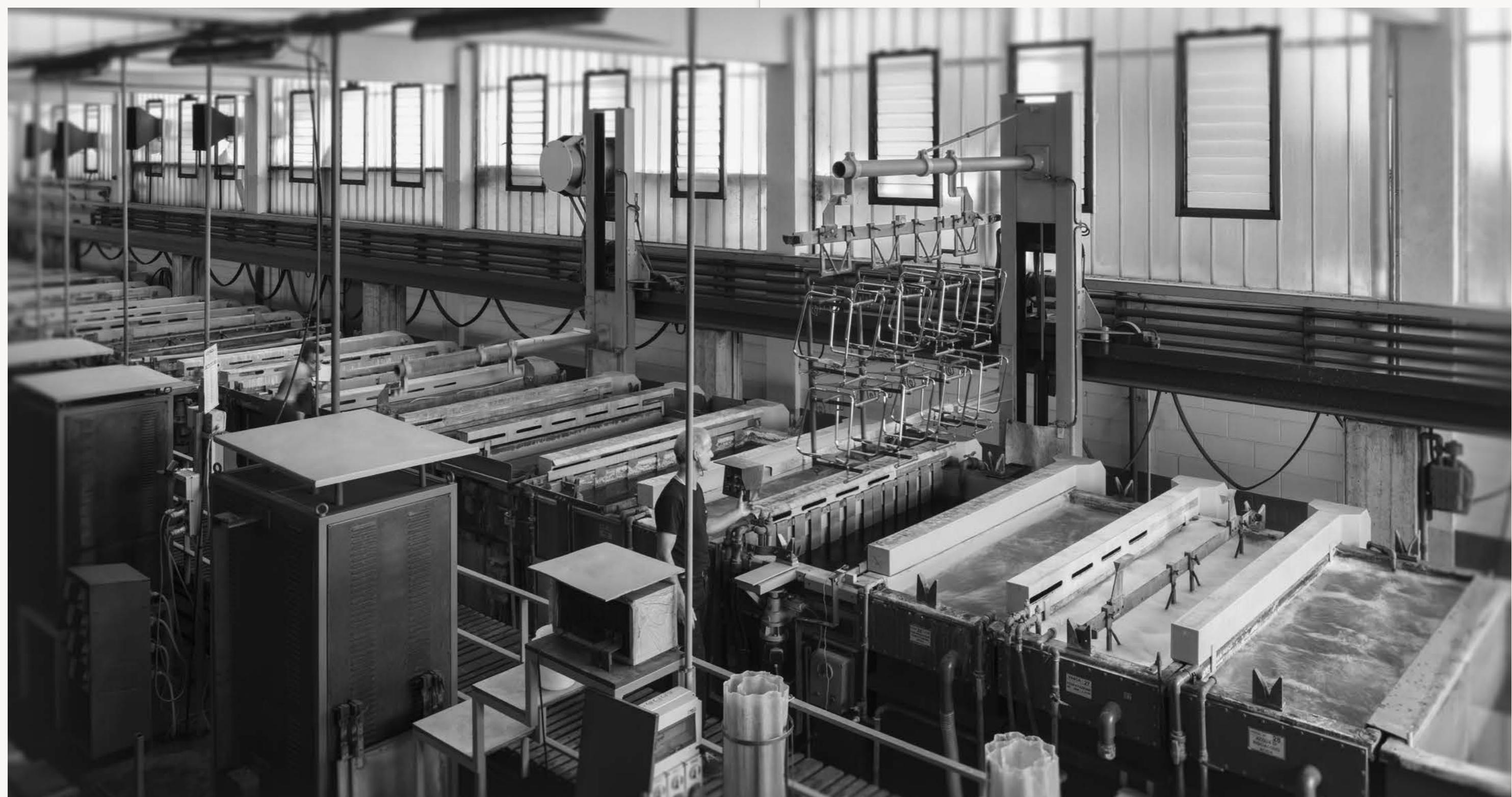
it — Il nuovo catalogo Desalto
invita a esplorare un'idea dell'abitare.

de — Der neue Katalog von
Desalto ist eine Einladung neue

es — El nuevo catálogo Desalto
invita a explorar una idea de hogar



Una storia in



L'impianto galvanico, fiore all'occhiello dell'azienda: grazie ad attente lavorazioni, si ottengono tutte le esclusive finiture Desalto.

The galvanising department is the company's pride and joy: all of Desalto exclusive finishes are achieved thanks to careful production processes.

it — Il nuovo catalogo Desalto invita a esplorare un'idea dell'abitare.

de — Der neue Katalog von Desalto ist eine Einladung neue

es — El nuevo catálogo Desalto invita a explorar una idea de habitar

dad
ca
or
tos
d
on
ño
bién
des
an
ian
es
rio
n
o,

Una storia in



it — Il nuovo catalogo Desalto
invita a esplorare un'idea dell'abitare.

de — Der neue Katalog von
Desalto ist eine Einladung neue

es — El nuevo catálogo Desalto
invita a explorar una idea de hogar



Operazioni minuziose,
fondamentali per il design di alta
qualità. Come la saldatura e il taglio
laser, la cui precisione permette
di ottenere quei dettagli unici che
sono cifra distintiva degli arredi
Desalto.

Meticulous workmanship,
fundamental to high quality design.
The precision of our welding and
laser cutting enables us to achieve
the unique details that are the
hallmark of Desalto furnishings.

Una storia in



it — Il nuovo catalogo Desalto
invita a esplorare un'idea dell'abitare.

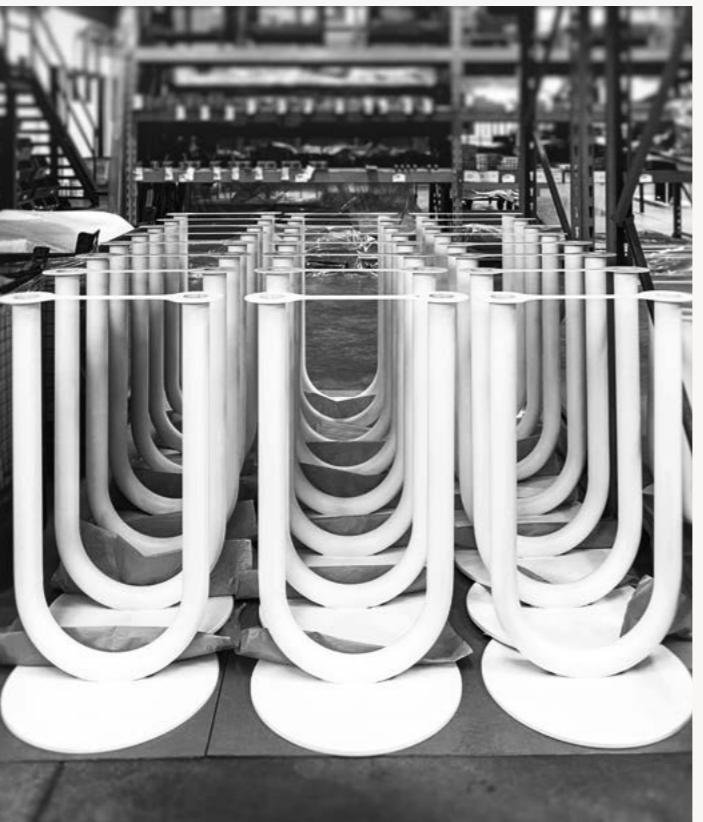
de — Der neue Katalog von
Desalto ist eine Einladung neue

es — El nuevo catálogo Desalto
invita a explorar una idea de hogar

I reparti produttivi: tecnologie d'avanguardia, esperienza e sapienza produttiva, insieme, in una struttura ampia e funzionale.

The production departments:
cutting-edge technology,
experience and expertise in
production, together, in one large,
functional plant.

L'Ina storia in



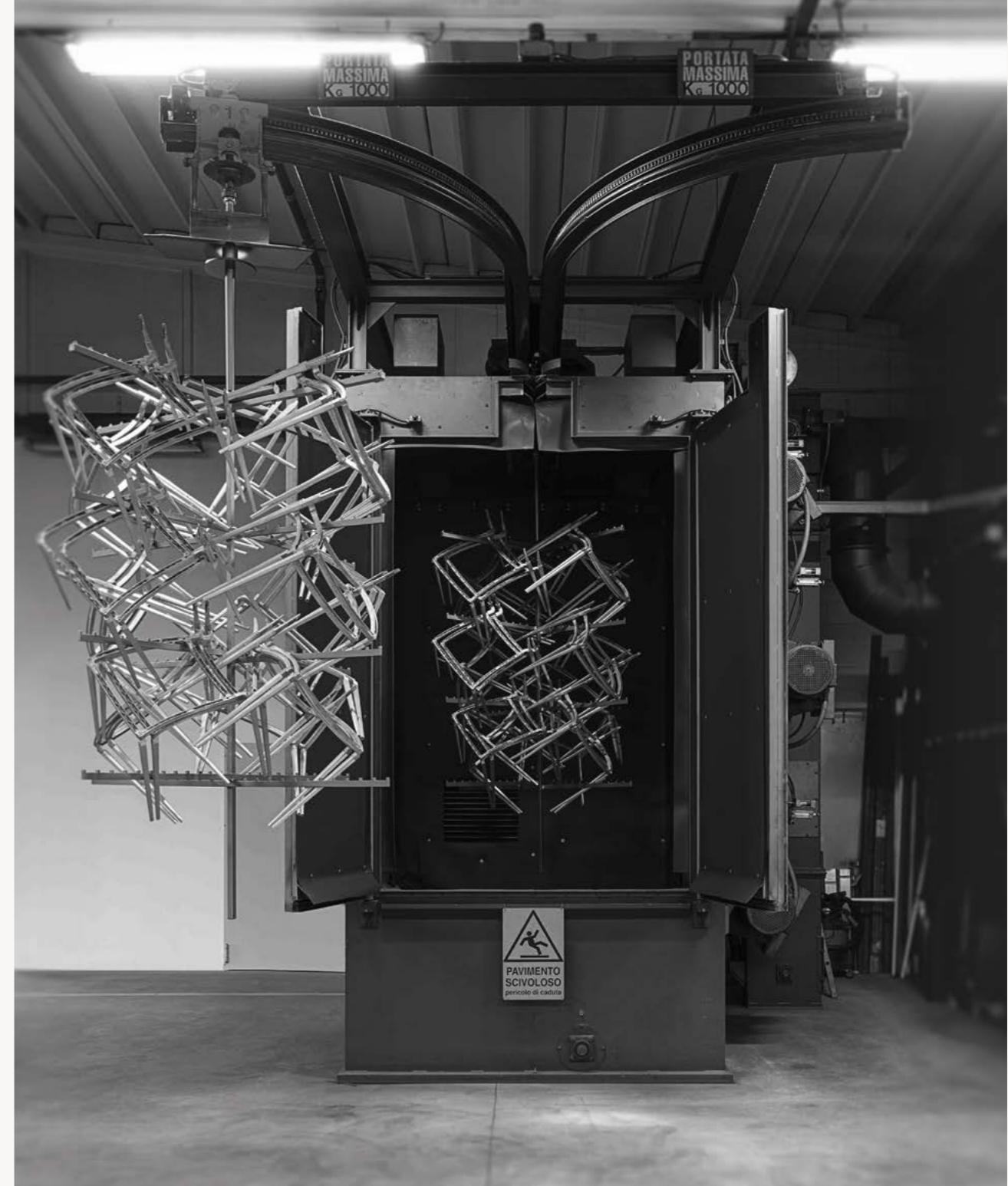
Il metallo e le sue lavorazioni sono il cuore della produzione: abilità artigiane e alto contenuto tecnologico al servizio del design, per elevati standard qualitativi.

Metal and its processing are the heart of our production: skilled craftsmanship and high technological content at the service of design, for high standards of quality.

it — Il nuovo catalogo Desalto invita a esplorare un'idea dell'abitare.

de — Der neue Katalog von Desalto ist eine Einladung neue

es — El nuevo catálogo Desalto invita a explorar una idea de habitar



dad

ca

or

tos

d

on

ño

bien

des

an

ian

es

rio

n

o,

In a story in



Lo showroom aziendale: uno spazio fluido e accogliente, concepito per esporre i prodotti Desalto in allestimenti sempre diversi e in dialogo con opere che sono espressioni di altre arti, come dipinti, arazzi e ceramiche.



The company showroom: a fluid, inviting space, conceived to display Desalto products in a range of different settings, conversing with other artworks such as paintings, tapestries and ceramics.

concept

it — Il nuovo catalogo Desalto invita a esplorare un'idea dell'abitare, a vivere la casa e gli spazi del lavoro al meglio e con stile, ogni giorno, grazie alla versatilità di arredi dal carattere distintivo e raffinato.

Questo volume raccoglie e racconta ambienti unici e accoglienti, luoghi molto diversi animati dall'incisiva presenza dei prodotti Desalto. Trasversalità, flessibilità, contaminazione: peculiarità che sono valori, modi di concepire il design, lo spazio e, di riflesso, il modo di vivere gli ambienti. Luoghi aperti ed eclettici che rispecchiano personalità ed esigenze, che accolgono e assecondano funzioni, che contengono e valorizzano storie in cui il ruolo dei prodotti Desalto è essere interpreti polivalenti. Per continuare un percorso coerente e sempre in sintonia con valori che parlano del miglior design: l'attenzione al progetto e la cultura del fatto bene.

en — The new Desalto catalogue invites you to explore an idea of living, for a better and more stylish daily experience of the home and the workplace, thanks to the versatility of distinctive, elegant furnishings.

This volume brings together and talk about unique, comfortable spaces, very different places enlivened by the unmistakable presence of Desalto products. Transversality, flexibility, cross contamination: these are valuable characteristics, ways of conceiving the design and space, thus a proper way of living. Open and eclectic places that reflect different personalities and needs, that embrace and adapt to functions, that contain and enhance stories in which Desalto products play a variety of roles. Continuing along a pathway that closely follows the values of fine design, paying attention to the concept and the culture of superior workmanship.

de — Der neue Katalog von Desalto ist eine Einladung neue Wohnideen zu entdecken, um eine Wohnung und Arbeitsräume an jedem Tag auf beste Weise und stilvoll zu nutzen: dank der Vielseitigkeit der charakteristischen, exklusiven Möbel.

Dieser Katalog zeigt Wohnlösungen und erzählt von ihrer Eigenart und Gemütlichkeit, von sehr unterschiedlichen Räumen, die von der entscheidenden Präsenz von Desalto-Möbeln geprägt sind. Bereichsübergreifend, vielseitig, ansteckend. Besonderheiten, die Werte erzeugen, Konzepte von Design und Raum, also eine andere Art, ein Ambiente zu erleben. Offene, vielschichtige Orte, die Persönlichkeit und Bedürfnisse widerspiegeln, Funktionen aufnehmen und unterstützen. Diese Räumlichkeiten erzählen Geschichten in denen die Möbel von Desalto die wandlungsfähigen Interpreten sind und sie zu idealer Geltung bringen. Dies alles dient dazu unseren Weg konsequent weiterzugehen, stets im Einklang mit einem hochwertigen Design: sensiblen Planungen und einer Kultur der guten Arbeitsausführung.

fr — Le nouveau catalogue Desalto invite à explorer une idée de l'habitat, à vivre la maison et les espaces de travail dans les tendances actuelles et avec style, chaque jour, grâce à la polyvalence de meubles raffinés et d'un grand tempérament.

Ce volume réunit et parle d'espaces uniques et accueillants, de lieux très différents animés par la présence incisive des produits Desalto. Transversalité, flexibilité, fusion avec transmissions : des particularités qui sont des valeurs, des manières de concevoir le design, l'espace et, par conséquent, la manière de vivre les pièces. Des lieux ouverts et éclectiques qui reflètent les personnalités et les besoins, qui accueillent et soutiennent des fonctions, qui contiennent et valorisent des histoires dans lesquelles le rôle des produits Desalto est d'être des interprètes polyvalents. Pour continuer un parcours cohérent et toujours en harmonie avec des valeurs qui parlent du meilleur design : l'attention pour le projet et la culture des choses bien faites.

es — El nuevo catálogo Desalto invita a explorar una idea de habitat y de vivir cada día el hogar y los espacios de trabajo con estilo y de la mejor forma, gracias a la versatilidad de sus muebles con un carácter distinguido y refinado.

Este volumen recopila y explica ambientes únicos y acogedores, lugares muy diferentes animados por la presencia incisiva de los productos Desalto. Transversalidad, flexibilidad y fusión, tres peculiaridades que son valores, formas de concebir el diseño y el espacio y, como resultado, también la manera de vivir los ambientes. Se trata de lugares abiertos y eclécticos que reflejan personalidades y necesidades, que acogen y apoyan funciones, que contienen y potencian historias en las que el papel de los productos Desalto es ser intérpretes polivalentes; para seguir un itinerario coherente y siempre en sintonía con valores que hablan del mejor diseño, es decir, de la atención al proyecto y la cultura del hacer bien.

Progettisti di talento, selezionati con cura, contribuiscono ad arricchire la collezione dei prodotti, tra innovazione formale, creatività e sperimentazione.

Talented, carefully selected designers contribute towards enriching the collection with new products, a combination of formal innovation, creativity and experimentation.

designers



Arik Levy
Endless, Quarz, Liko Glass, Mixit +
Mixit Glass



Atelier Oï
Aria



Caronni + Bonanomi
Armida, Helsinki collection, Every,
Sail, Icaro 015, Sail



Cristian Gori
Paper



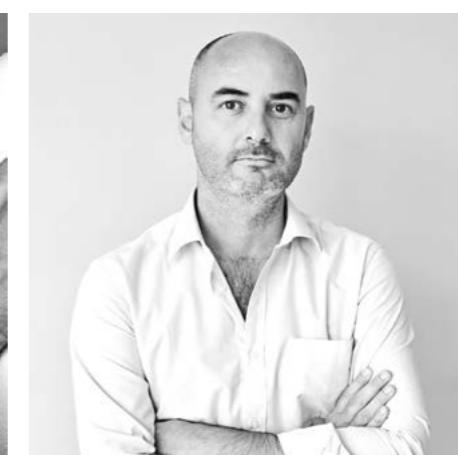
Claudio Caramel
Hang



Decoma Design
Tender



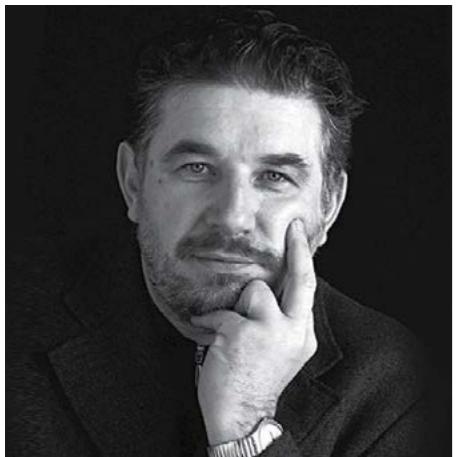
Denis Santachiara
Mini Booxx



Eugení Quitllet
Strong collection, Strong Special



Giacomo Moor
Stac



Gianluigi Landoni

Dadi



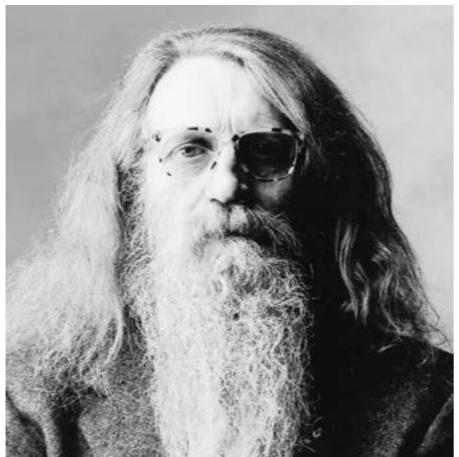
Gordon Guillaumier

Fourmore, Iblea, Lake



Guglielmo Poletti

L45, Void, MM8



Piergiorgio Cazzaniga

Kobe, Nara



Pierluigi Cerri

Mac



Piero Lissoni

Fan



Hannes Wettstein

Link



Marc Krusin

Clay, Mini Clay



Marco Acerbis

Mir, Skin



Poccia + Dondoli

288, Ellis, Koki, Koki Wire, Riga +
Lisbona, Ply, Sand, Sand Air, Sand
Light, Flan, Wok



Shin Azumi

Trace



Simon Pengelly

Calum collection



Mario Ferrarini

Beam, Myg, Mun



Metrica

(Bruno Fattorini + Robin Rizzini)



Nendo

Softer than Steel, Step



Stefan Schöning

Crown



Studio Ausenda Greco

Fill



Tokujin Yoshioka

Element, Hexagon

Prestigiosi premi e riconoscimenti internazionali testimoniano la qualità e l'alto valore estetico e tecnologico dei prodotti Desalto.

Prestigious international awards and accolades stand as a testament to the quality and the high aesthetic and technological value of Desalto products.

awards

		Collezione permanente MoMA, New York	Interior Innovation Award
2010	<u>Entronauta</u>	Clay	
2014	XXIII Compasso d'Oro ADI <u>25</u>	Fan	
	Menzione d'onore Compasso d'Oro ADI	Element, Winner	
2016	<u>Element</u>	Kobe, Winner	
2016	<u>Softer than Steel</u>	25, Best of the Best	
2011	<u>Entronauta</u>	Sand Light, Winner	
2006		Helsinki XL, Best Detail	
2005		4to8, Best Detail	
2005		Liko Gass, Best Detail	
2004		Tender, Class Innovation	
2003		Liko, Best Item	
2021	Archiproducts Design Awards <u>Koki Wire</u> , Winner	Travel + Leisure Design Award	
2019	<u>Strong</u> , Winner	Element, Best Retail Space	
2018	<u>Lake</u> , Winner	Issey Miyake Tokyo Showroom	
2013	Elle Deco International Design Awards <u>Element</u> , Best in Furniture	Good Design Award, Chicago Athaeneum	
2020	Stylepark Selected Award <u>Strong</u> , imm 2020	Clay	
2020	Muuz International Awards <u>Stac</u>	Reddot design Award	
2015	<u>Softer than Steel</u>	Clay	
2005	Young & Design <u>Compasso</u>	Kobe	
1996	<u>Zip</u>	Palmarès / Archi Design Club	
1991	<u>Bibop</u>		
1990	<u>Tender</u>	<u>Element</u>	
2020	Wallpaper Design Award <u>Void</u>		
2014	<u>Element</u> , Best Line Work		
2009	<u>Fluid</u>		



affinity

desalto collections

Modulare
lo spazio domestico,
abitare con cura
il proprio mondo.

Modulating
your own home, and
living it with care.

setting #01



25 – tavolo / table
design Metrica
(Bruno Fattorini + Robin Rizzini)
2011

Sand Light – sedia / chair
design Poccia + Dondoli
2010



Sand Light – sedia
struttura: B41 tortora
seduta: S30 canatex

Sand Light – chair
frame: B41 tortora
seat: S30 canatex



25 – tavolo
struttura: D58 cemento ghiaccio

25 – table
frame: D58 ghiaccio concrete

Calum Lounge – Relax+Pouf
design Simon Pengelly
2022

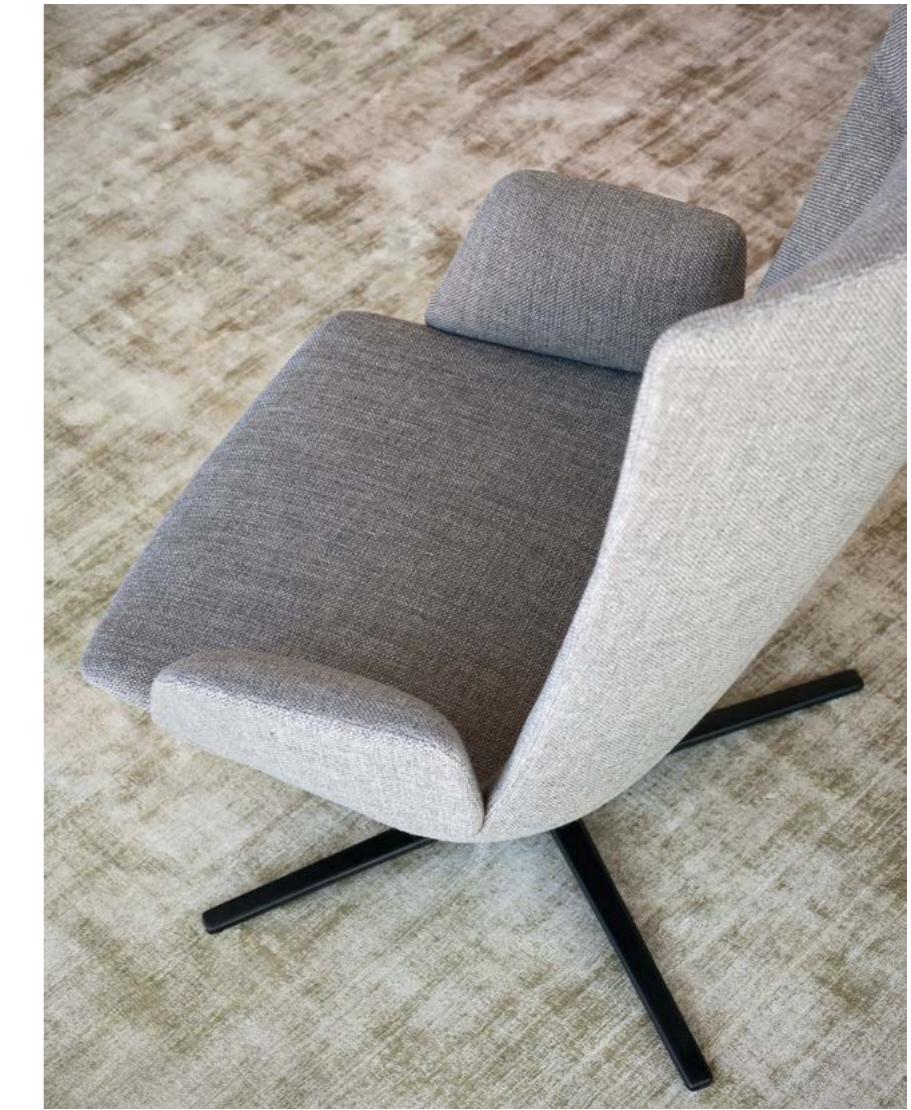
Mini Clay – tavolino
/ small table
design Marc Krusin
2016





Mini Clay — tavolino
struttura: D56 cemento ardesia

Mini Clay — small table
frame: D56 ardesia concrete



Calum Lounge — Relax
struttura: B42 grafite
seduta: network H92 pernice

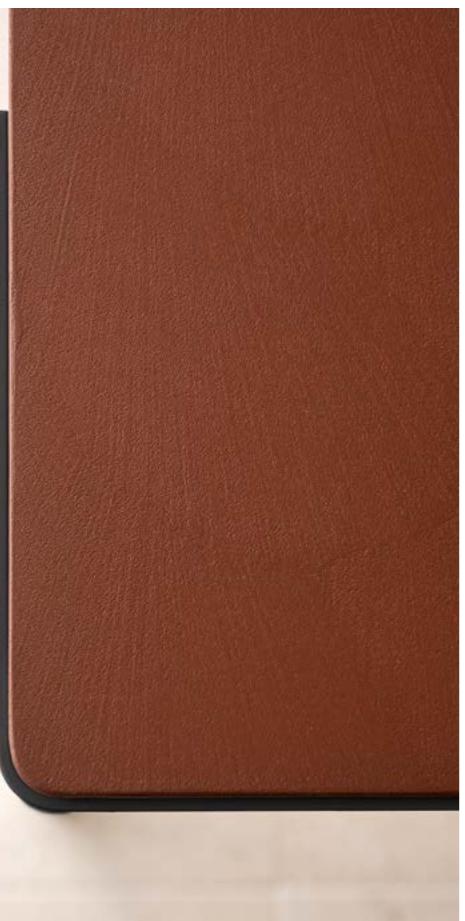
Calum Lounge — Relax
frame: B42 grafite
seat: network H92 pernice

Fan — tavolo / table
design Piero Lissoni
2014

Endless — sgabello / stool
design Arik Levy
2017

Sand — sedia / chair
design Poccetti + Dondoli
2002





Fan — tavolo
struttura: B59 nero opaco
top: D60 cemento rosso mattone

Fan — table
frame: B59 matt black
top: D60 matt red concrete

Sand — sedia
struttura: B59 nero opaco
seduta: softy H37 nocciola

Sand — chair
frame: B59 matt black
seat: softy H37 nocciola





Endless — sgabello / stool
design Arik Levy
2017



Endless — sgabello
struttura: A27 titanio
seduta: cuoio Q14 brandy

Endless — stool
frame: A27 titanium
seat: cowhide Q14 brandy



Void — sgabello+console
/ stool+console
design Guglielmo Poletti
2019

A74 ferro naturale
/ A74 natural iron

Quartz — specchio / mirror
design Arik Levy
2018

setting #01

it — La luce naturale come protagonista, dall'esterno all'interno. Una grande casa al lago fa dell'essenzialità un manifesto: tra geometrie ed elementi dai profili sottili, tutto dialoga nello spazio per enfatizzare un desiderio di rigore e di razionalità. Nell'intimità del silenzio domestico, con lo sguardo a un possibile infinito.

en — Natural light as the protagonist, from outside to inside. A large house by the lake makes a statement of simplicity: between geometries and slender elements, everything converses within the space to highlight a desire for rigour and rationality. In the intimacy of domestic silence, gazing at a possible infinity.

de — Tageslicht ist das entscheidende Element, von außen nach innen. Ein großes Haus am See macht Minimalismus zu seinem Bekenntnis: Schlanke Geometrien und Profile führen einen Dialog mit dem Raum und unterstreichen den Wunsch nach rigoroser Strenge und Rationalität. In der Intimität häuslicher Stille, mit dem Blick in eine unbegrenzte Ferne.

fr — La lumière naturelle comme élément principal, de l'extérieur vers l'intérieur. Une grande maison au bord du lac fait de l'essentiel un manifeste : entre les géométries et les éléments aux profils affinés, un dialogue dans l'espace pour mettre en valeur une envie de rigueur et de rationalité. Dans l'intimité du silence domestique, avec le regard tourné vers un possible infini.

es — La luz natural como protagonista, de fuera hacia dentro. Una gran casa sobre el lago transforma la esencialidad en un manifiesto. Entre geometrías y elementos con perfiles finos, todo dialoga en el espacio para enfatizar un deseo de rigor y rationalidad. En la intimidad del silencio doméstico, con la mirada hacia un posible infinito.



Aria — poltrona
/ lounge chair
design Atelier Oï
2019



Mixit — tavolini
/ small tables
design Arik Levy
2005

Helsinki — librerie
/ bookcase
design Caronni + Bonanomi
2009





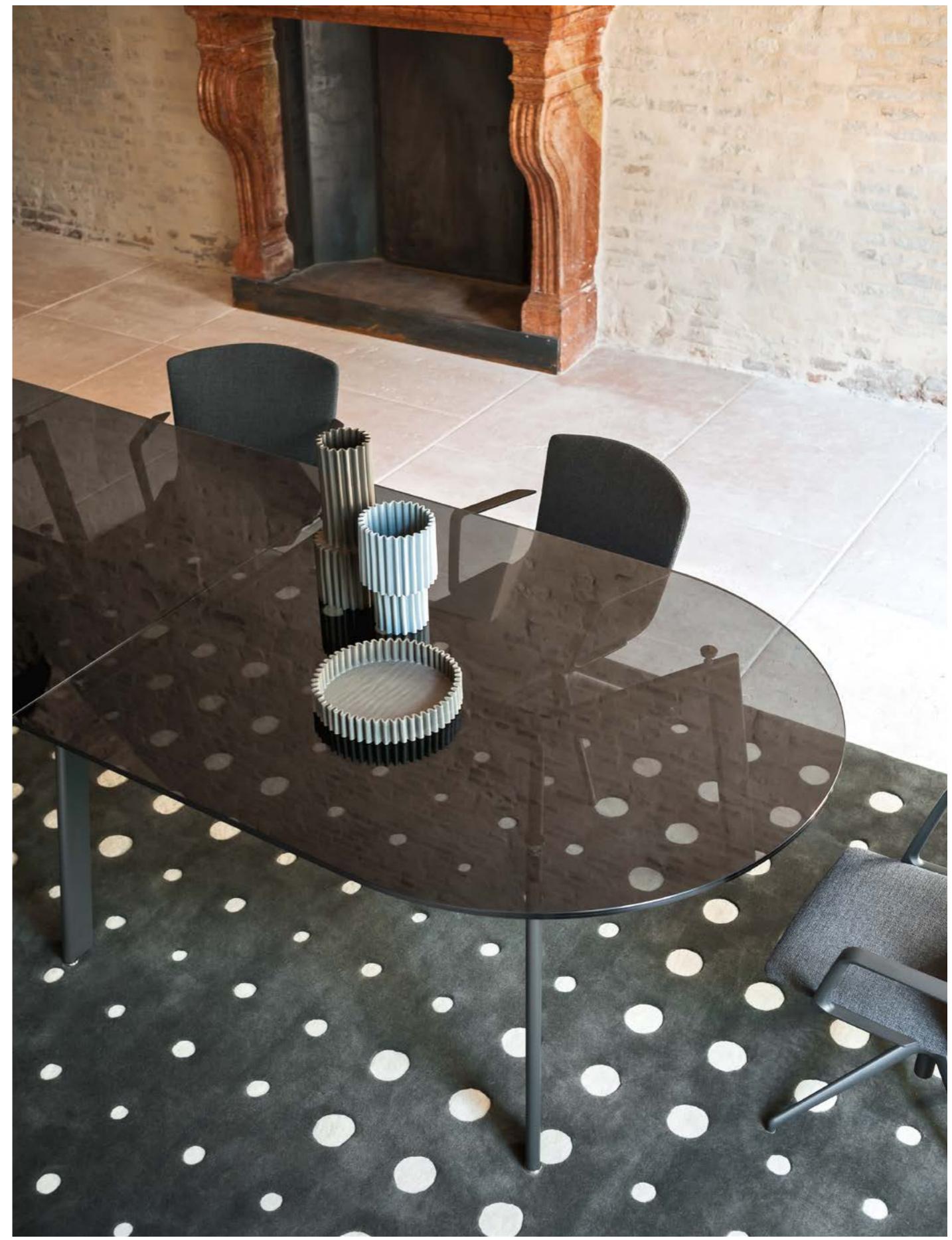
relation

desalto collections

Lavorare
e sentirsi accolti
dall'ambiente
e dai suoi elementi,
nel bello.

Working
and feeling at home
in the setting
and its elements,
in beauty.

setting #02



Link – tavolo / table
design Hannes Wettstein
2000

Calum Office – Task
design Simon Pengelly
2022





Link – tavolo
struttura: B42 grafite
top: E65 cristallo grigio europa

Link – table
frame: B42 grafite
top: E65 grey europa glass

Calum Office – Task
struttura: B42 grafite
seduta: network H96 silicio

Calum Office – Task
frame: B42 grafite
seat: network H96 silicio



Link — tavolo / table
design Hannes Wettstein
2000

Calum Office — Task
design Simon Pengelly
2022





Calum Office – Task
struttura: B62 bianco
seduta: highland I51 peonia

Calum Office – Task
frame: B62 white
seat: highland I51 peonia



Link – tavolo
struttura: B62 bianco
top: E71 cristallo extrachiaro

Link – table
frame: B62 white
top: E71 extraclear glass





Calum Office – Task
struttura: B62 bianco
seduta: network H90 avorio

Calum Office – Task
frame: B62 white
seat: network H90 avorio



Helsinki 35 office – tavolo
/ table
design Caronni + Bonanomi
1995

Calum Lounge – Relax
design Simon Pengelly
2022

Calum Lounge – Relax
struttura: B82 grigio
seduta: highland I50 lino

Calum Lounge – Relax
frame: B82 grigio
seat: highland I50 lino





Helsinki 35 office – tavolo

struttura: B70 rosso lampone

top: D89 ceramica amber

Helsinki 35 office – table

frame: B70 lampone red

top: D89 amber ceramic

Calum Office – President
struttura: B82 grigio
seduta: highland I50 lino

Calum Office – President
frame: B82 grey
seat: highland I50 lino



Calum Lounge – Relax
design Simon Pengelly
2022

Mini Clay – tavolino
/ small table
design Marc Krusin
2016





Calum Lounge – Relax
struttura: B62 bianco
seduta: network H91 pomice

Calum Lounge – Relax
frame: B62 white
seat: network H91 pomice



Mini Clay – tavolino
struttura: D58 cemento ghiaccio

Mini Clay – small table
frame: D58 ghiaccio concrete

Strong – tavolo / table
design Eugeni Quitllet
2019

Mun – sedia / chair
design Mario Ferrarini
2019



Strong — tavolo
struttura: A27 titanium
top: D59 cemento cacao

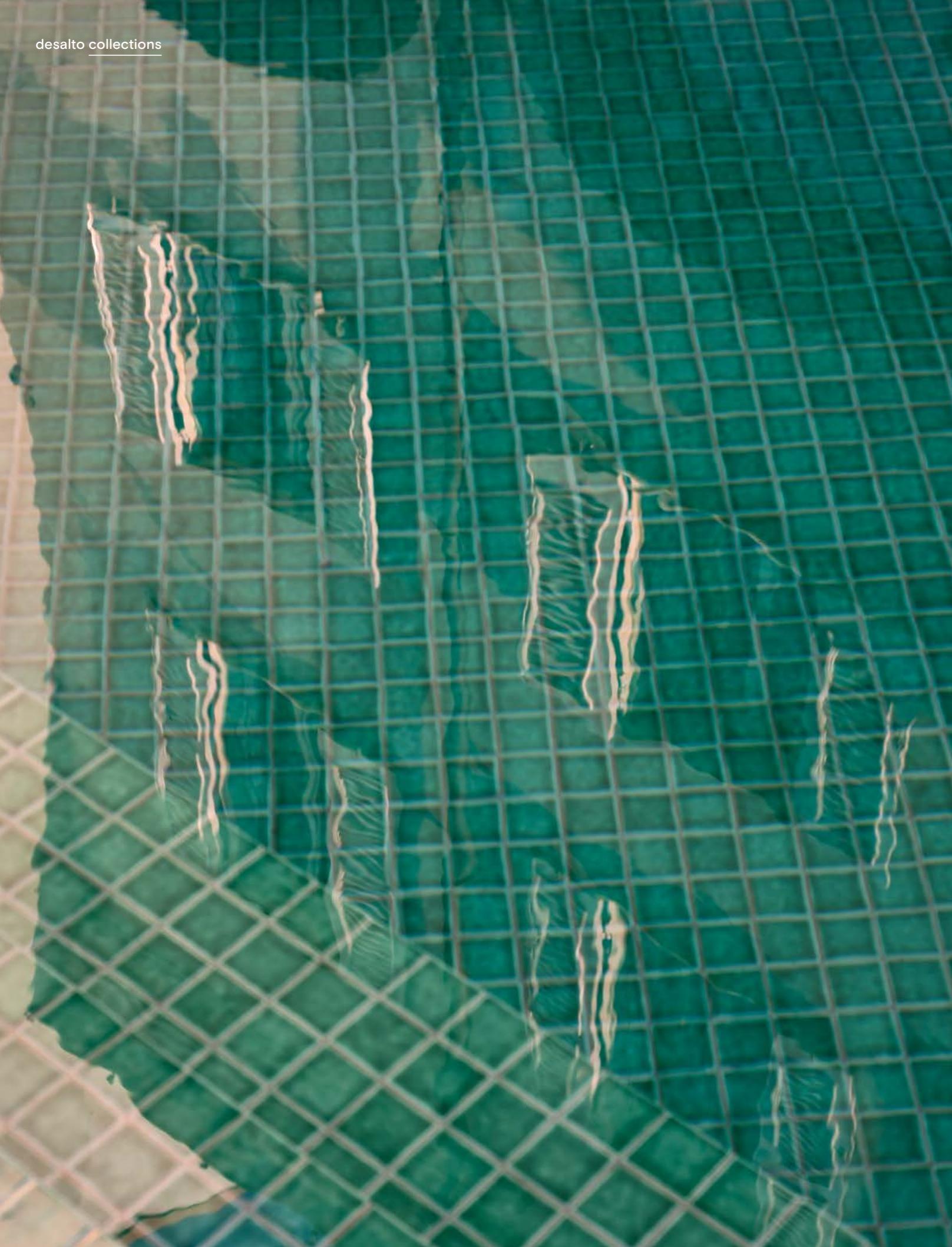
Strong — table
frame: A27 titanium
top: D59 cacao concrete





Mun — sedia
struttura: A27 titanium
seduta: pelle M52 testa di moro

Mun — chair
frame: A27 titanium
seat: leather M52 testa di moro



setting #02

it — La memoria della storia e il suo ricordo, tutto intorno. Un palazzo storico accoglie e definisce uno spazio di lavoro dall'atmosfera calda e affascinante, favorita dall'incontro e dall'integrazione di materiali, di volumi, di tracce. In equilibrio tra il mondo di ieri e quello di oggi, vivere il piacere di un luogo inaspettato.

en — The memory of history and its recollections, all around you. A historical building houses and defines a working space with a warm, alluring atmosphere, created by the combination and integration of materials, volumes, lines. Balanced between the world of yesterday and of today, experiencing the pleasure of an unexpected setting.

de — Spuren der Vergangenheit und ihre Erinnerung überall. Ein historisches Gebäude nimmt diesen Arbeitsraum auf und definiert ihn in seiner warmen, reizvollen Atmosphäre, die durch das Miteinander und die Integration von Materialien, Volumen und historischen Spuren betont wird. Die Welt von gestern und heute in voller Harmonie: Es ist schön an einem Ort der Überraschungen zu leben.

fr — La mémoire de l'histoire et son souvenir, tout autour. Une demeure historique accueille et définit un espace de travail à l'atmosphère chaude et fascinante, favorisée par la rencontre et par l'intégration de matériaux, de volumes, de lignes. En équilibre entre le monde d'hier et celui d'aujourd'hui, pour vivre le plaisir d'un lieu inattendu.

Softer than Steel
— panca / bench
design Nendo
2014



Void — console
design Guglielmo Poletti
2019



Clay – tavolo / table
design Marc Krusin
2015



Softer than Steel
– sedia / chair
design Nendo
2014





essence

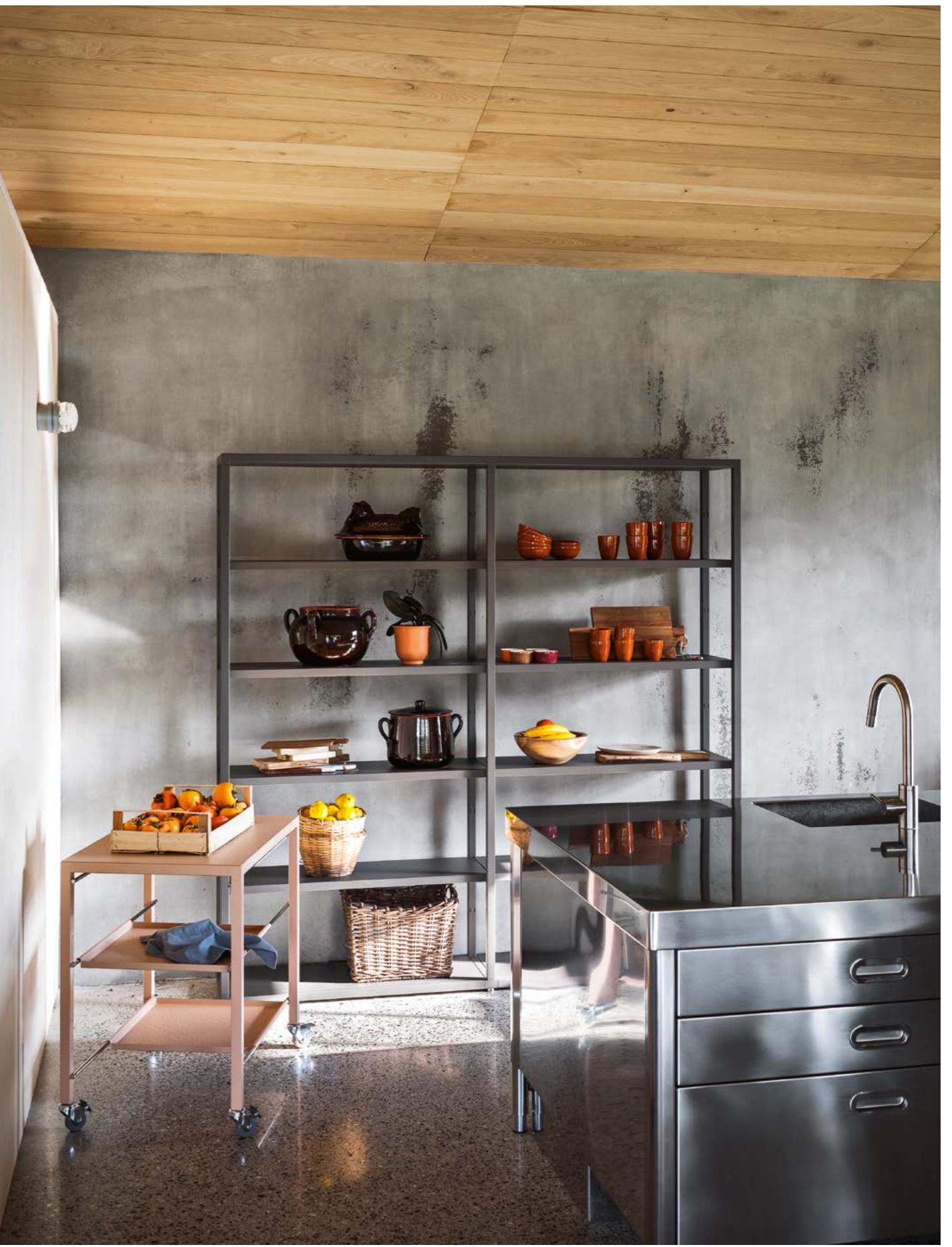
desalto collections

La casa
come attenta custode
di storie, di riti,
di tempi, di emozioni.

The home as
a devoted guardian
of stories, rituals,
rhythms and emotions.



setting #03



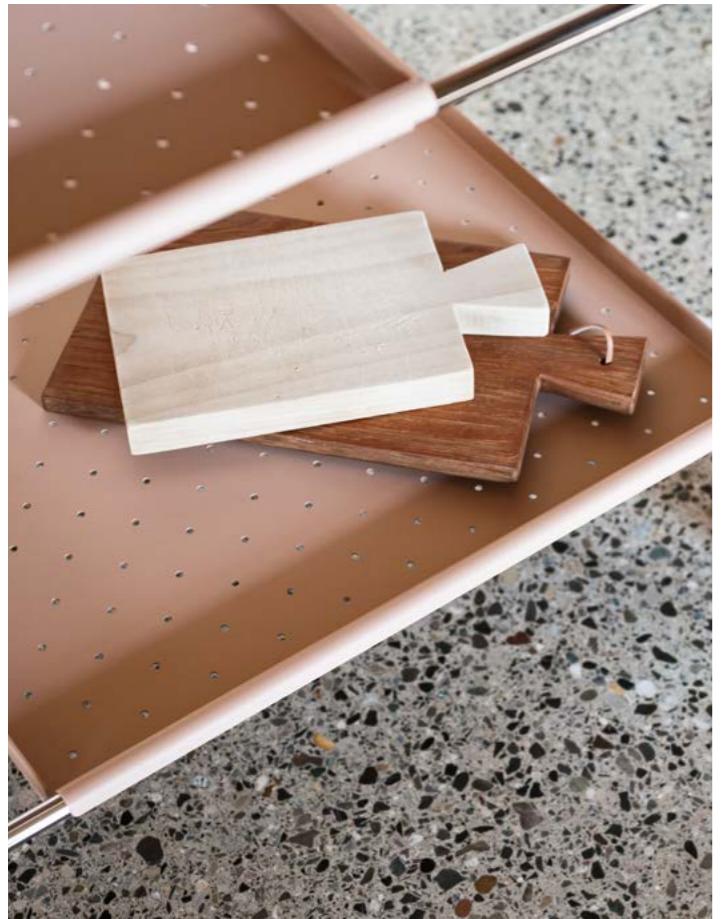


Helsinki — librerie / bookcase
design Caronni + Bonanomi
2009

struttura: B22 marrone bungee
/ frame: B22 bungee brown

essence





Helsinki – carrello / trolley
design Caronni + Bonanomi
1998



Helsinki – carrello
struttura+top: B73 rosa quarzo

Helsinki – trolley
frame+top: B73 rosa quarzo



Aria — lounge chair
+pouf
design Atelier Oï
2019

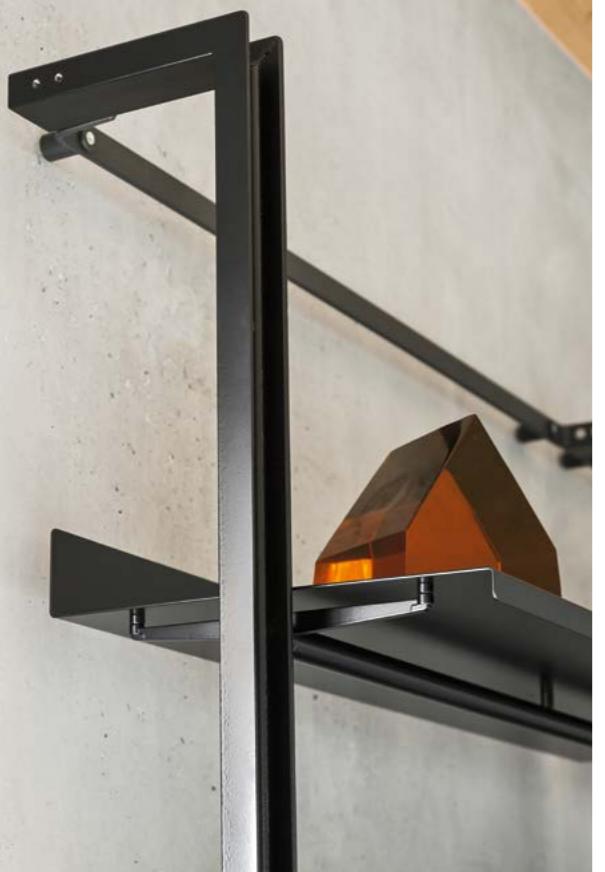
seduta: S14 corallo
/ seat: S14 corallo

Hexagon — tavolino
/ small table
design Tokujin Yoshioka
2013

Helsinki 15 — tavolino
/ small table
Caronni + Bonanomi
2014

Armida — sistema
/ system
Caronni + Bonanomi
1997





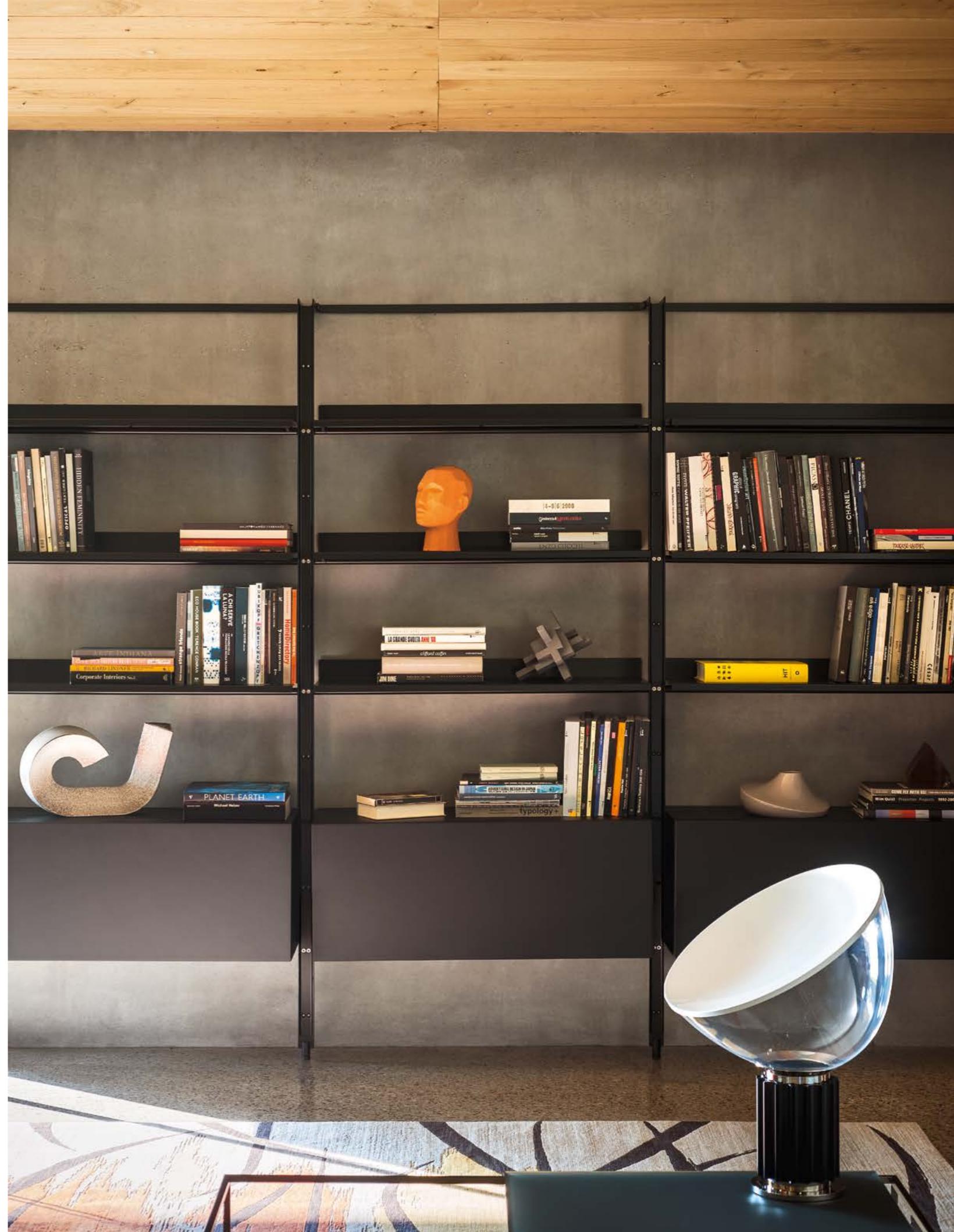
Armida — sistema
struttura: B59 nero opaco



Armida — system
frame: B59 matt black



essence



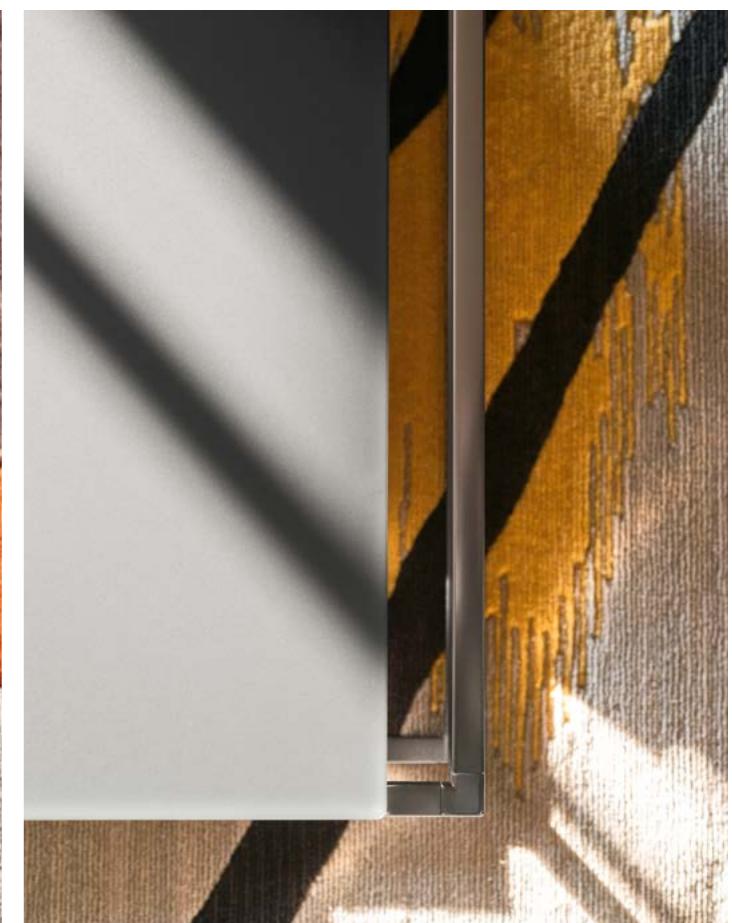


essence



Hexagon — tavolino
struttura: A18 ossidiana opaco
top: E65 cristallo grigio europa

Hexagon — small table
frame: A18 matt ossidiana
top: E65 grey europa glass



Helsinki 15 — tavolino
struttura: A18 ossidiana opaco
top: E40 cristallo grafite opaco

Helsinki 15 — small table
frame: A18 matt ossidiana
top: E40 matt grafite glass

Hexagon – tavolino / small table
design Tokujin Yoshioka
2013



Mac – tavolo / table
design Pierluigi Cerri
2007

Sand – sedia / chair
design Poccia + Dondoli
2002

Hang – sistema / system
design Claudio Caramel
2008





Mac – tavolo
struttura: B42 grafite
top: D87 ceramica lava

Mac – table
frame: B42 grafite
top: D87 lava ceramic

Sand – sedia
struttura: A27 titanio
seduta: S28 grigio ghisa

Sand – chair
frame: A27 titanium
seat: S28 ghisa grey



Hang — sistema
struttura: B70 rosso lampone

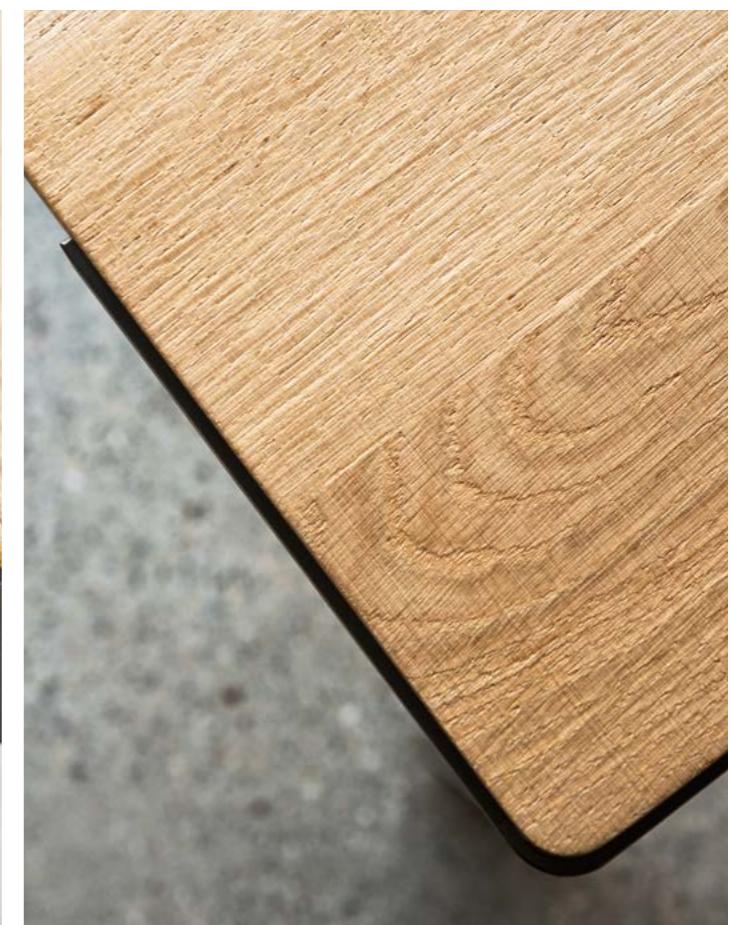
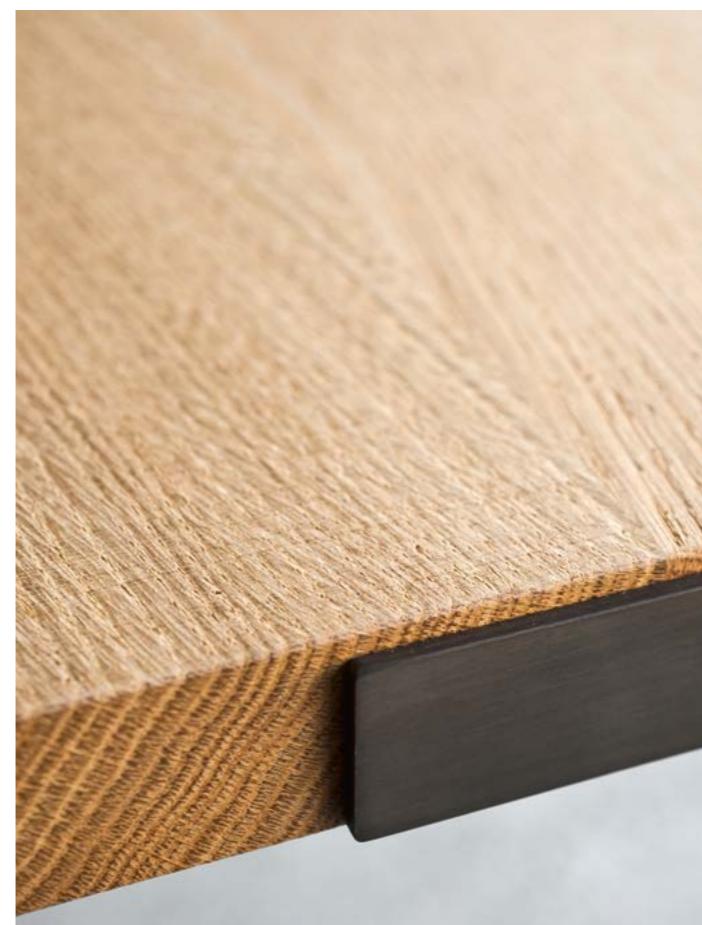
Hang — system
frame: B70 lampone red





Fan – tavolo / table
design Piero Lissoni
2014

Strong – sedia / chair
design Eugeni Quitllet
2019

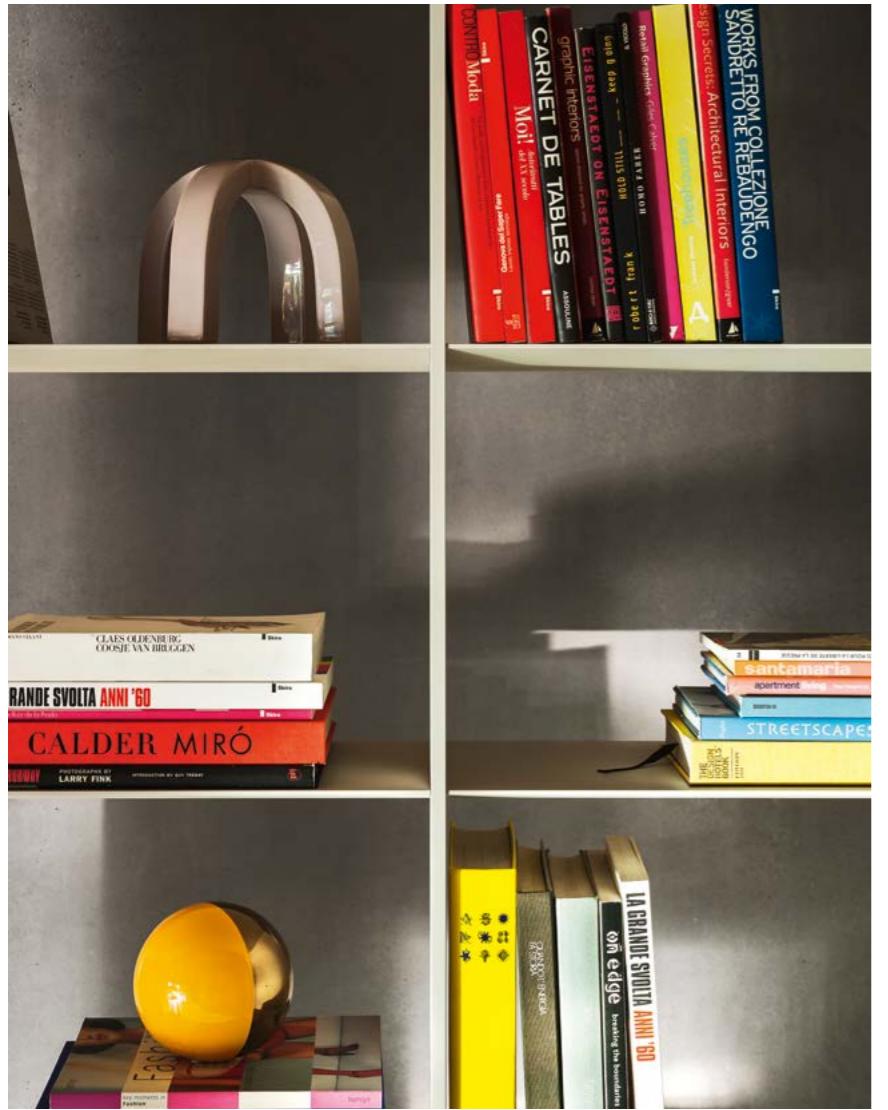


Fan — tavolo
struttura: A74 ferro naturale
top: C60 rovere naturale segato

Fan — table
frame: A74 natural iron
top: C60 swan natural oak

Strong — sedia
struttura: B81 curry
rivestimento: messenger T90 senape

Strong — chair
frame: B81 curry
covering: messenger T90 senape



Fill – sistema / system
design Studio Ausenda Greco
2008

Helsinki 35 home – tavolo / table
design Caronni + Bonanomi
1995

essence





essence



Helsinki 35 home – tavolo
struttura: B13 sabbia
top: D84 bianco calce

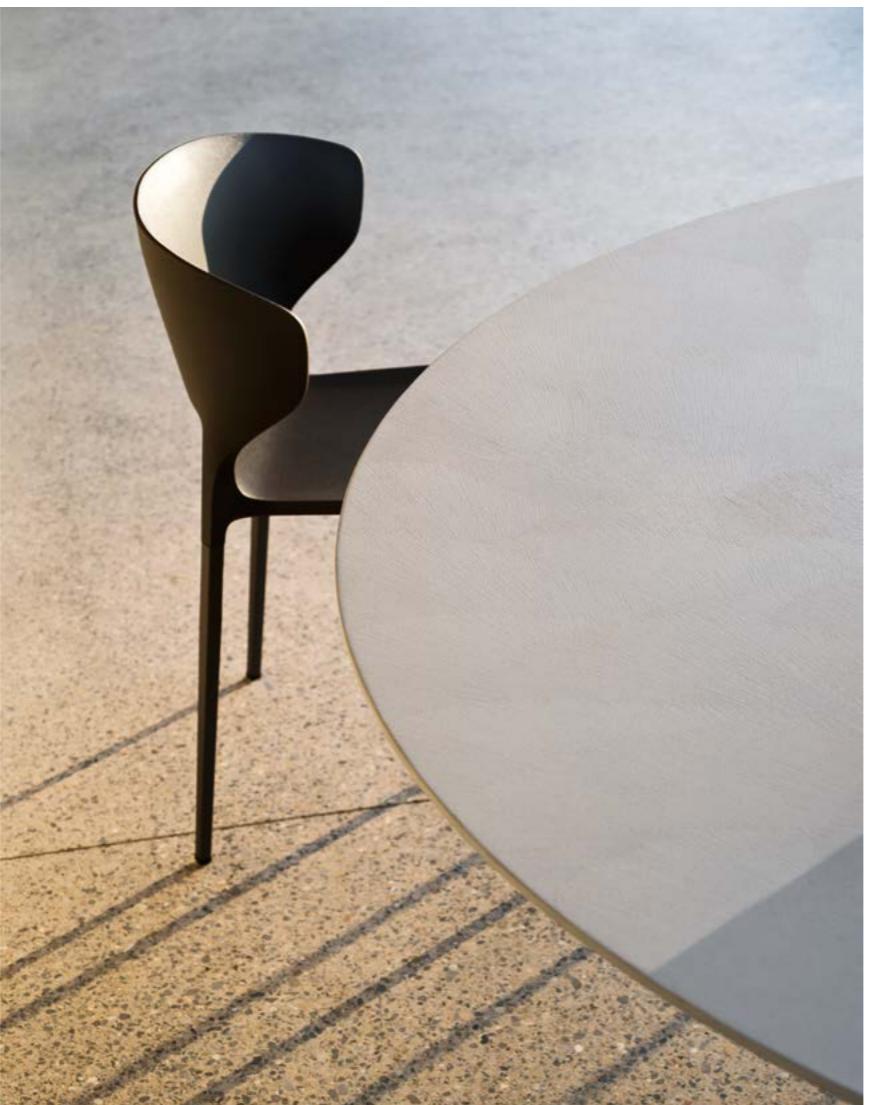


Helsinki 35 home – table
frame: B13 sabbia
top: D84 calce white

Clay – tavolo / table
design Marc Krusin
2015

Koki – sedia / chair
design Poccia + Dondoli
2015





Clay – tavolo
struttura: D61 cemento bianco

Clay – table
frame: D61 white concrete

Koki – sedia
struttura: B22 marrone bungee
seduta: F73 marrone bungee

Koki – chair
frame: B22 bungee brown
seat: F73 bungee brown





setting #03

it — La funzione e il decoro, il colore e il calore. La personalità di una dimora emerge e comunica, espressiva e invitante. E così uno spazio rurale si fa vivace e sofisticatamente solare, con arredi dagli accenti cromatici marcati in dialogo con materiali della contemporaneità, declinati nella loro natura più sincera.

en — Function, decoration, colour and warmth. The personality of a home emerges and speaks, expressive and inviting. And so a rural space becomes vibrant, sophisticated and cheerful, with furnishings with details in strong colours conversing with contemporary materials in their purest form.

de — Funktion und Zierde, Farbe und Wärme. Die Persönlichkeit des Hauses tritt hervor und spricht, ausdrucksstark und einladend. So wird ein ländlicher Raum lebendig und von strahlender Raffinesse, mit Möbeln, die starke, farbliche Akzente im Dialog mit modernen Materialien setzen, die sich in ihrer sehr ursprünglichen Natur darbieten.

fr — La fonction et le décor, la couleur et la chaleur. La personnalité d'une maison émerge et communique, expressive et invitante. Ainsi, un espace rural devient vivant et élégamment solaire, avec des meubles aux accents chromatiques marqués qui dialoguent avec des matériaux contemporains, déclinés dans leur nature la plus sincère.

es — La función y la decoración, el color y el calor. La personalidad de un hogar emerge y comunica, expresiva y atractiva. De esta forma, un espacio rural se vuelve dinámico y sofisticadamente soleado, con mobiliario de tonos cromáticos marcados que dialogan con materiales contemporáneos, declinados en su más sincera naturaleza.

Element – tavolino / small table
design Tokujin Yoshioka
2013



Beam – tavolo / table
design Mario Ferrarini
2018



Iblea — tavolo / table
design Gordon Guillaumier
2007



Sand Air — sedia / chair
design Poccia + Dondoli
2003





connection

Interni
articolati e vitali,
come progetti
appassionanti e
in divenire.

Varied and
vital interiors,
exciting designs
in the making.



setting #04





Step – sistema / system
design Nendo
2019

Void – tavolino / small table
design Guglielmo Poletti
2019

Aria – lounge chair
design Atelier Oï
2019

Sail 304 – sistema / system
design Caronni + Bonanomi
2013



Step – sistema / system
design Nendo
2019



Step – sistema
struttura: B59 nero opaco

Step – system
frame: B59 matt black





Strong — sgabello / stool
design Eugeni Quitllet
2019

struttura: B59 nero
seduta: C14 rovere laccato nero

frame: B59 black
seat: C14 black lacquered oak



Element — tavolo / table
design Tokujin Yoshioka
2013

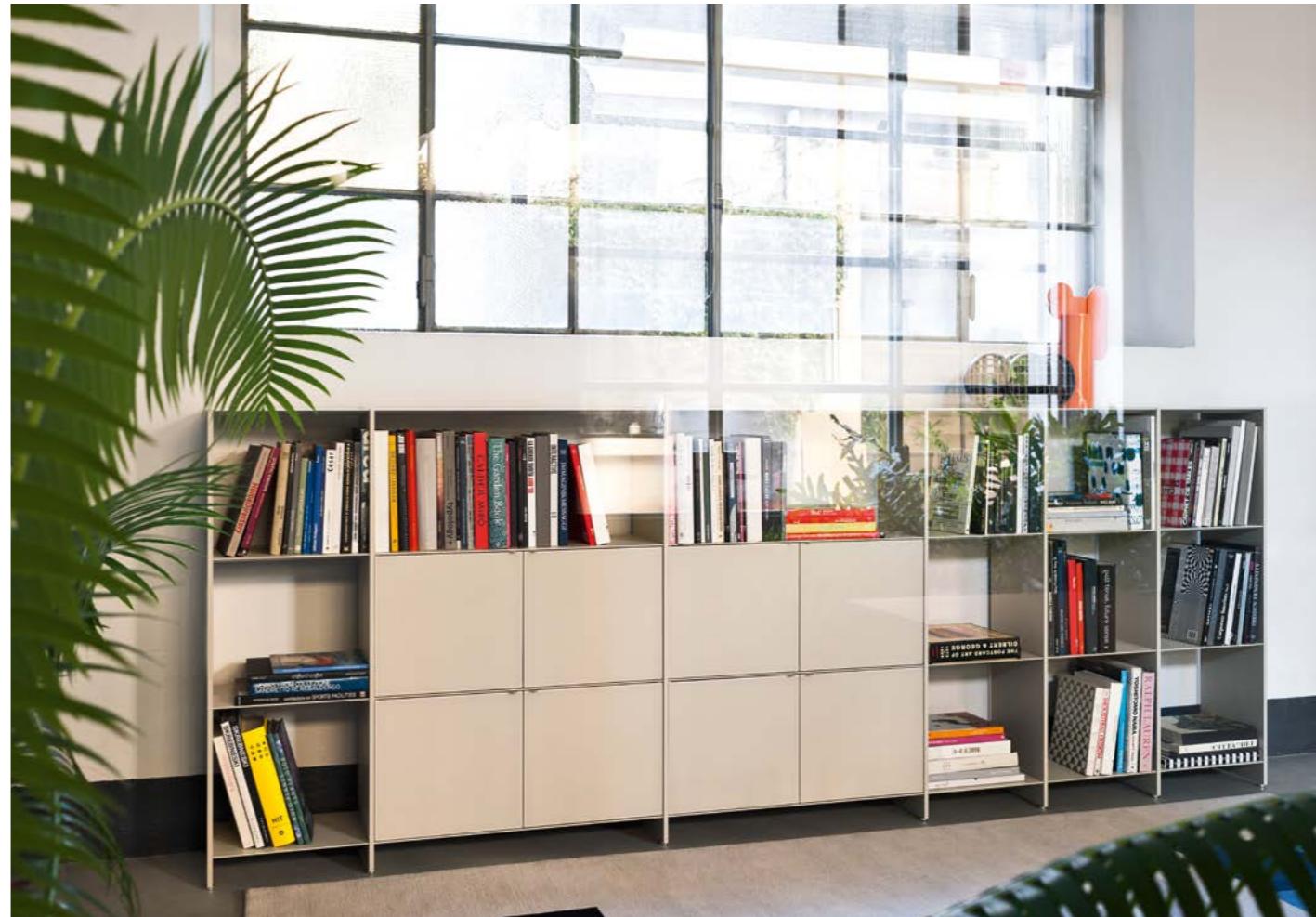
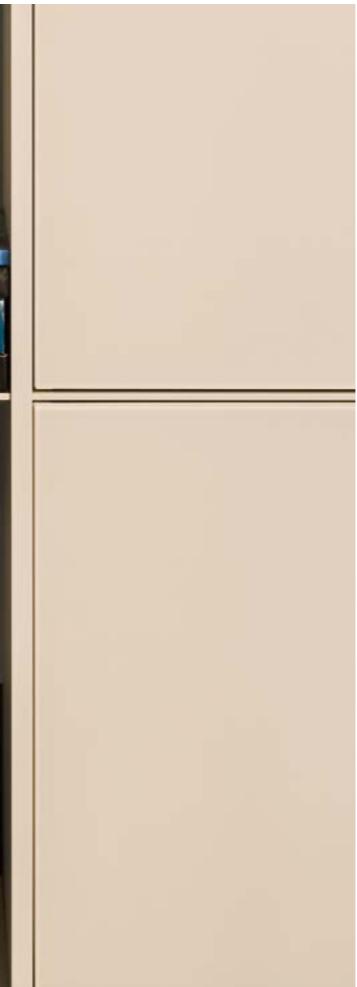
Mun — sedia / chair
design Mario Ferrarini
2019





Fill – sistema
struttura: B13 sabbia

Fill – system
frame: B13 sabbia



Fill – sistema / system
design Studio Ausenda Greco
2008



Mun — sedia
struttura: B13 sabbia
rivestimento: softy H28 cipria

Mun — chair
frame: B13 sabbia
covering: softy H28 cipria



Element — tavolo
struttura: D60 cemento rosso mattone

Element — table
frame: D60 mattone red concrete



Mini Booxx – sistema / system
design Denis Santachiara
2006

struttura: B81 curry
/ frame: B81 curry

Clay – tavolo / table
design Marc Krusin
2015

struttura: D57 cemento ocra
/ frame: D57 ocra concrete

Unus – complemento
/ complement
design Elisa Ossino
2014

struttura: D61 cemento bianco
/ frame: D61 white concrete



Helsinki 30 extending
– tavolo / table
design Caronni + Bonanomi
1995

Trace – sedia / chair
design Shin Azumi
2005

Helsinki – libreria
/ bookcase
design Caronni + Bonanomi
2009



Trace — sedia
struttura: B42 grafite
seduta: B42 grafite

Trace — chair
frame: B42 grafite
seat: B42 grafite

Helsinki 30 extending — tavolo
struttura: B42 grafite
top: C68 rovere moro

Helsinki 30 extending — table
frame: B42 grafite
top: C68 moro oak





connection

Helsinki – librerie
struttura: B42 grafite
box: C68 rovere moro



Helsinki – bookcase
frame: B42 grafite
box: C68 moro oak



setting #04

it — Uno stile eclettico, uno spazio flessibile e anticonformista. Un luogo di lavoro dalla memoria industriale si fa spazio originale, pronto a rispondere alle esigenze della creatività contemporanea. Con arredi che mostrano fieri il loro carattere e le loro qualità, pronti a connotare e valorizzare ogni ambiente in virtù della sua funzione.

en — An eclectic style, a flexible and non-conformist space. An industrial-style workplace becomes an original space, ready to meet the needs of contemporary creativity. With furnishings that proudly show their character and qualities, ready to distinguish and enhance each space according to its function.

de — Ein eklektischer Stil, wandlungsfähige, unkonventionelle Räume. Ein Arbeitsbereich von industrieller Anmutung, der eigenständig wird und bereit, sich den Bedürfnissen einer zeitgemäßen Kreativität anzupassen. Mit Möbeln, die stolz ihren Charakter und ihre Qualität zeigen und jeden Raum nach seiner besonderen Funktion kennzeichnen und zur Geltung bringen.

fr — Un style éclectique, un espace flexible et anticonformiste. Un lieu de travail au passé industriel se transforme en un espace original, prêt à satisfaire les besoins de la créativité contemporaine. Avec des meubles qui affichent fièrement leur caractère et leurs qualités, prêts à renforcer et à mettre en valeur chaque pièce selon sa fonction.

es — Un estilo ecléctico, un espacio flexible y anticonformista. Un lugar de trabajo con memoria industrial se convierte en espacio original, preparado para responder a las necesidades de la creatividad contemporánea. Con mobiliario que muestra orgulloso su carácter y sus cualidades, listo para caracterizar y valorizar cada ambiente según su función.



Quartz – specchio / mirror
design Arik Levy
2018

Trace – sedia / chair
design Shin Azumi
2005



Fill — sistema / system
design Studio Ausenda Greco
2008



Strong — tavolo bistrot
/ bistro table
design Eugeni Quilllet
2019



continuity

desalto collections

Dalla funzionalità
all'emozione, nello
stretto dialogo
tra ambienti e arredi.

From functionality
to emotion, in a close
dialogue between
spaces and furnishings.

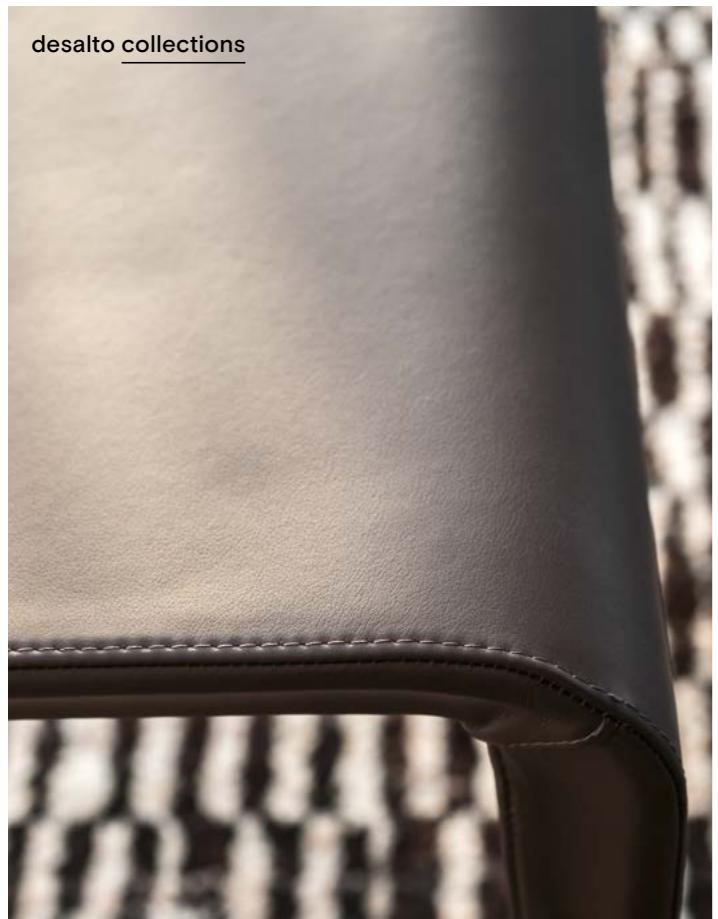
setting #05



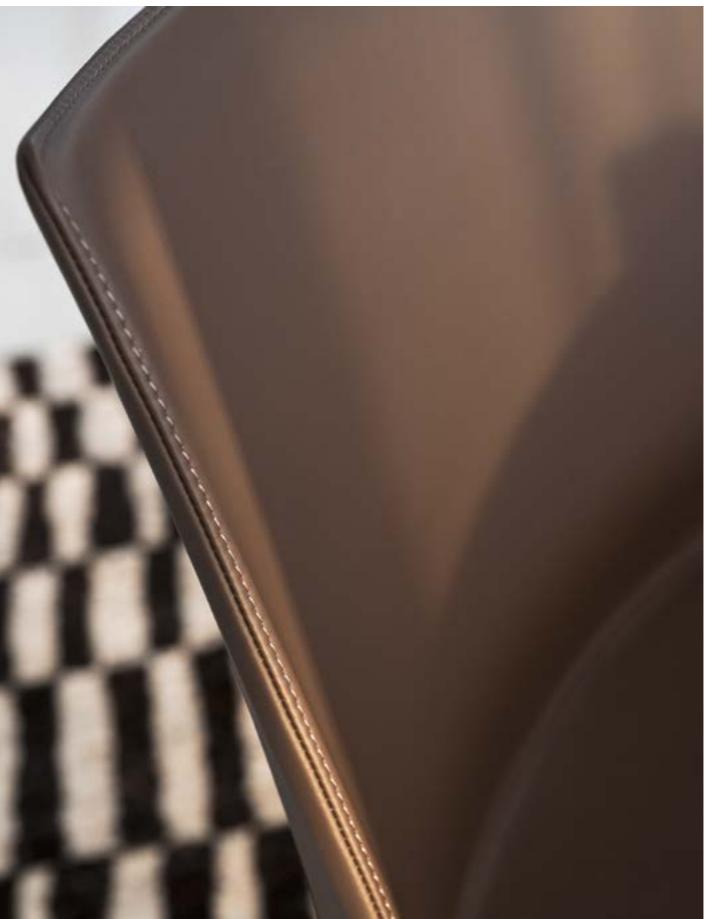
Lisbona — sedia / chair
design Pocci + Dondoli
2009

Element — tavolo / table
design Tokujin Yoshioka
2013





Lisbona — sedia
struttura: nuvola M74 bruno



Lisbona — chair
frame: nuvola M74 bruno

Element — tavolo
struttura: D62 court grey

Element — table
frame: D62 court grey

continuity





Armida — sistema
struttura: B42 grafite

Armida — system
frame: B42 grafite



Element – tavolino / small table
design Tokujin Yoshioka
2013

struttura: D66 cemento nero
/ frame: D66 black concrete

Armida – sistema / system
design Caronni + Bonanomi
1997





Koki — sedia / chair
design Poccia + Dondoli
2015

struttura: F39 nero
/ frame: F39 black

Helsinki 35 office — tavolo / table
design Caronni + Bonanomi
1995





Helsinki 35 office — tavolo
struttura: B13 sabbia
top: C88 rovere naturale

Helsinki 35 office — table
frame: B13 sabbia
top: C88 natural oak



it — Geometrie, tra spazio e luce. Un'ampia e ariosa residenza dal carattere metropolitano genera giochi di connessione tra toni a contrasto e volumi. Arredi e complementi risaltano con decisione, tra essenzialità e minimalismo: elementi dall'aspetto scultoreo, indiscussi protagonisti.

en — Geometries, between space and light. A generous and airy home with a metropolitan feel creates an interplay between volumes and contrasting tones. Furnishings and accessories firmly stand out, between simplicity and minimalism: sculptural elements, undisputed protagonists.

de — Geometrien, aus Raum und Licht. Die großzügige, luftige Wohnung im Charakter einer Metropole erzeugt spielerische Verbindungen von kontrastierenden Farben und Volumen. Möbel und Wohnaccessoires, zwischen essentieller Funktion und Minimalismus, treten selbstbewusst in den Vordergrund.

fr — Des géométries, suspendues entre l'espace et la lumière. Une demeure spacieuse au caractère métropolitain crée des jeux de connexion entre les couleurs contrastées et les volumes. Les meubles et les accessoires s'affirment avec tempérament, entre essentialité et minimalisme : des éléments d'aspect sculptural, protagonistes incontestés.

es — Geometrías, entre espacio y luz. Una residencia grande y aireada con un carácter metropolitano genera juegos de conexión entre tonos en contraste y volúmenes. Móbelario y complementos destacan con decisión, entre la esencialidad y el minimalismo, como elementos de aspecto escultórico convertidos en protagonistas indiscutibles.



MM8 – tavolo / table
design Guglielmo Poletti
2019



Strong — tavolo / table
design Eugeni Quilllet
2019

Mun — sedia / chair
design Mario Ferrarini
2019





multiplicity

desalto collections

In sintonia,
nei diversi spazi
e momenti del vivere
quotidiano, insieme.

In harmony,
in the different spaces
and moments
of everyday living,
together.

setting #06



L45 — tavolo / table
design Guglielmo Poletti
2020

Koki — sedia / chair
design Poccia + Dondoli
2015

Stac — madia / cabinet
design Giacomo Moor
2020

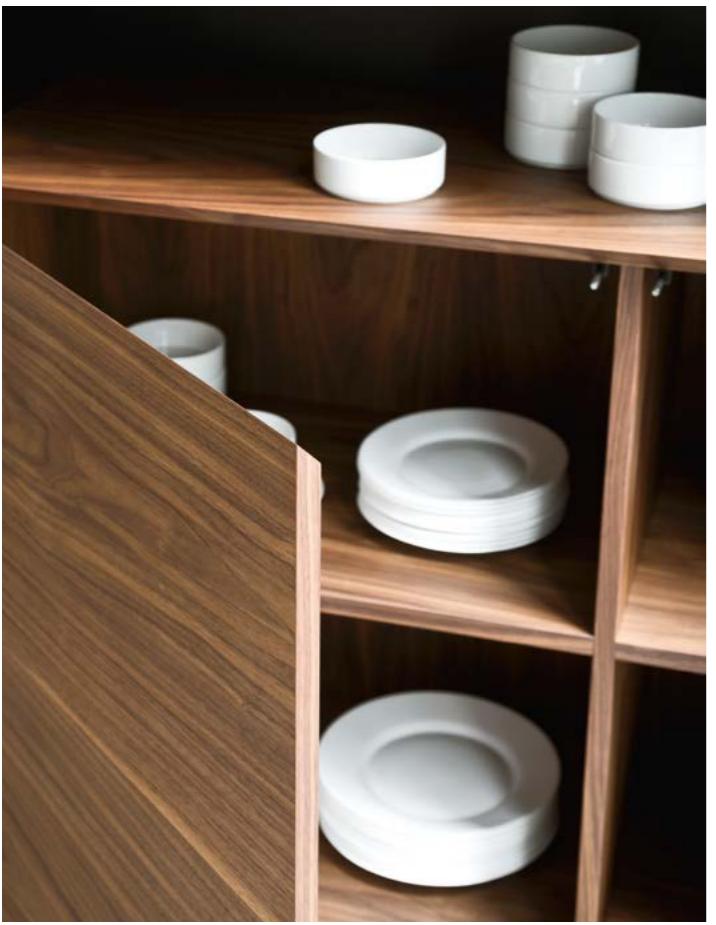
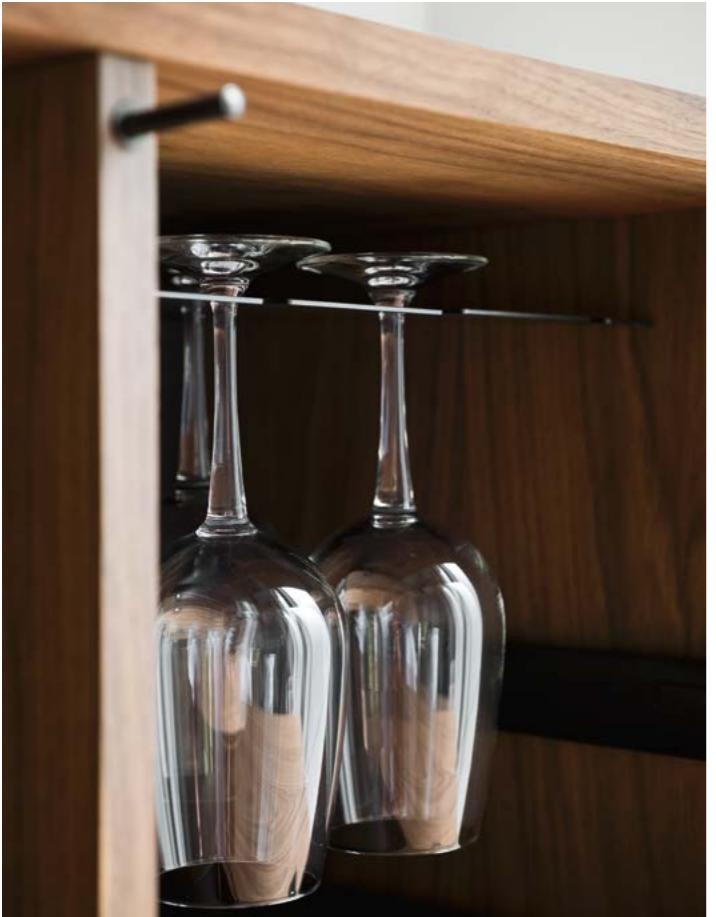
L45 — tavolo
struttura: B62 bianco opaco
top: D61 cemento bianco

L45 — table
frame: B62 matt white
top: D61 white concrete

Koki — sedia
struttura: F34 grigio chiaro

Koki — chair
frame: F34 light grey





Stac — madia
contenitore: C95 noce canaletto
/ basamento: B42 grafite opaco

Stac — cabinet
storage unit: C95 canaletto walnut
/ base: B42 matt grafite





Sail – sistema / system
Caronni + Bonanomi
2013



Void – console a parete
/ wall-mounted console
design Guglielmo Poletti
2019

struttura: B59 nero opaco
/ frame: B59 matt black

Icaro O15 – tavolo / table
design Caronni + Bonanomi
2015

Strong – sedia / chair
design Eugeni Quitllet
2019





Strong – sedia
struttura: B42 grafite
seduta: messenger T96 carbone

Strong – chair
frame: B42 grafite
seat: messenger T96 carbone



Icaro O15 – tavolo
struttura: B42 grafite
top: D87 ceramica lava

Icaro O15 – table
frame: B42 grafite
top: D87 lava ceramic



Fourmore – tavolo / table
design Gordon Guillaumier
2020

Ply – sedia / chair
design Poccia + Dondoli
2017





Ply — sedia
struttura: B62 bianco opaco
rivestimento: cuoio H50 bianco

Ply — chair
frame: B62 matt white
covering: cowhide H50 white



Fourmore — tavolo
struttura: B62 bianco opaco
top: C88 rovere naturale

Fourmore — table
frame: B62 matt white
top: C88 natural oak



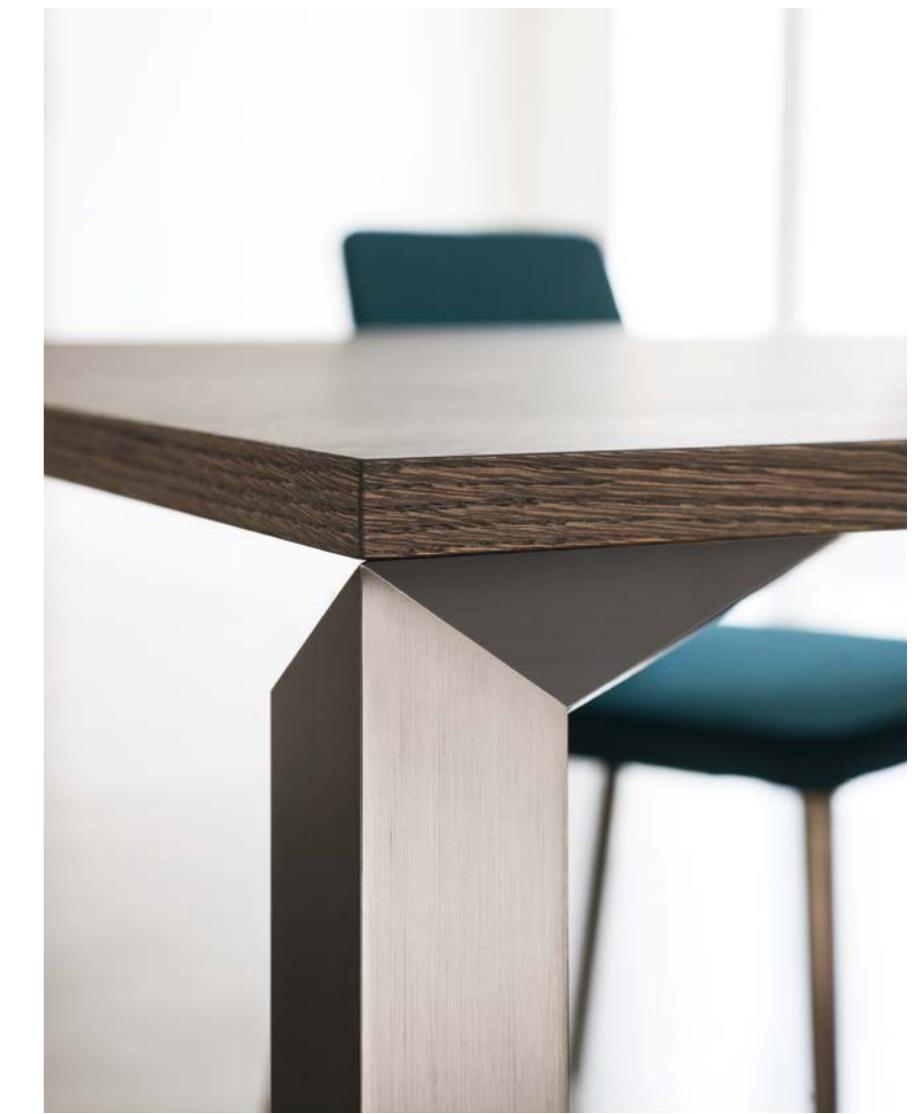
Stac — madia / cabinet
design Giacomo Moor
2020

L45 — tavolo / table
design Guglielmo Poletti
2020

Nara — sedia / chair
design Piergiorgio Cazzaniga
2014



multiplicity



L45 – tavolo
struttura: A21 ossidiana spazzolato
/ top: C76 rovere grafite

L45 – table
frame: A21 brushed ossidiana
/ top: C76 grafite oak

Nara – sedia
struttura: A18 ossidiana opaco
rivestimento: messenger T94 ottanio

Nara – chair
frame: A18 matt ossidiana
covering: messenger T94 ottanio



Strong – sedia / chair
design Eugeni Quisllet
2019

Clay+Lazy Susan – tavolo / table
design Marc Krusin
2020



Clay+Lazy Susan — tavolo
base+top: D66 cemento nero

Clay+Lazy Susan — table
base+top: D66 black concrete



Strong — sedia
struttura: A27 titanio
rivestimento: messenger T95 prussia

Strong — chair
frame: A27 titanium
covering: messenger T95 prussia



Kobe – sedia / chair
design Piergiorgio Cazzaniga
2011

Skin – tavolo / table
design Marco Acerbis
2015





Kobe — sedia
struttura: B42 grafite
seduta: F77 grafite

Kobe — chair
frame: B42 grafite
seat: F77 grafite



Skin — tavolo
struttura: A27 titanio
top: D92 ceramica nero marquina lucido

Skin — table
frame: A27 titanium
top: D92 glossy black marquina ceramic



setting #06

it — Ogni ambiente con la sua storia da raccontare. Negli spazi articolati che fondono le quotidianità di vita e lavoro, il confine tra comfort domestico e dimensione professionale si assottiglia con cura, in un'integrazione ponderata che guarda alla funzionalità. Un inno alla poliedricità, guida sensibile.

en — Every room with its very own story to tell. In the varied spaces where everyday life and work merge, the line between home comfort and the professional realm is artfully reduced, in a contemplated combination that looks to functionality. An ode to versatility, our driving spirit.

de — Jeder Raum erzählt seine eigene Geschichte. In gegliederten Bereichen, die Alltagsleben und Arbeit verbinden, wird die Grenze zwischen Wohnkomfort und professioneller Dimension auf kluge Weise schmal, in einer ausgewogenen Integration, die Funktionalität im Fokus hat. Ein Hoch der Vielseitigkeit, einfühlsam geführt.

fr — Chaque pièce a son histoire à raconter. Dans les espaces structurés où se fondent les activités quotidiennes de la vie et du travail, la frontière entre le confort domestique et la dimension professionnelle devient de moins en moins perceptible, dans une intégration minutieuse qui met l'accent sur la fonctionnalité. Un hymne à la polyvalence, un guide sensible.

es — Cada ambiente con su historia por explicar. En los espacios articulados que combinan la cotidianidad de la vida y el trabajo, el límite entre confort doméstico y dimensión profesional se reduce cuidadosamente, con una integración ponderada que busca la funcionalidad. Un himno a la poliédrica, guía sensible.

Calum Office – Task
design Simon Pengelly
2022



Calum Office – President
design Simon Pengelly
2022





L45 – tavolo / table
design Guglielmo Poletti
2020



Stac – madia / cabinet
design Giacomo Moor
2020





appeal

desalto collections

L'armonia
nel carattere di una
dimora, ogni giorno
viva e pronta ad aprirsi.

Harmony
in the character of
a home, living
and ready to open
up every day.

setting #07

Ply – sedia / chair
design Poccia + Dondoli
2017

struttura: A27 titanio
seduta: cuoio Q13 avorio

frame: A27 titanium
seat: cowhide Q13 avorio



L45 – tavolo / table
design Guglielmo Poletti
2020

struttura: A27 titanio
top: L50 poliestere lucido blu reale

frame: A27 titanium
top: L50 glossy polyester blu reale



Wok — sgabello / stool
design Poccia + Dondoli
2005

Wok — sgabello
struttura: B59 nero
seduta: pelle M53 nero

Wok — stool
frame: B59 black
seat: leather M53 black



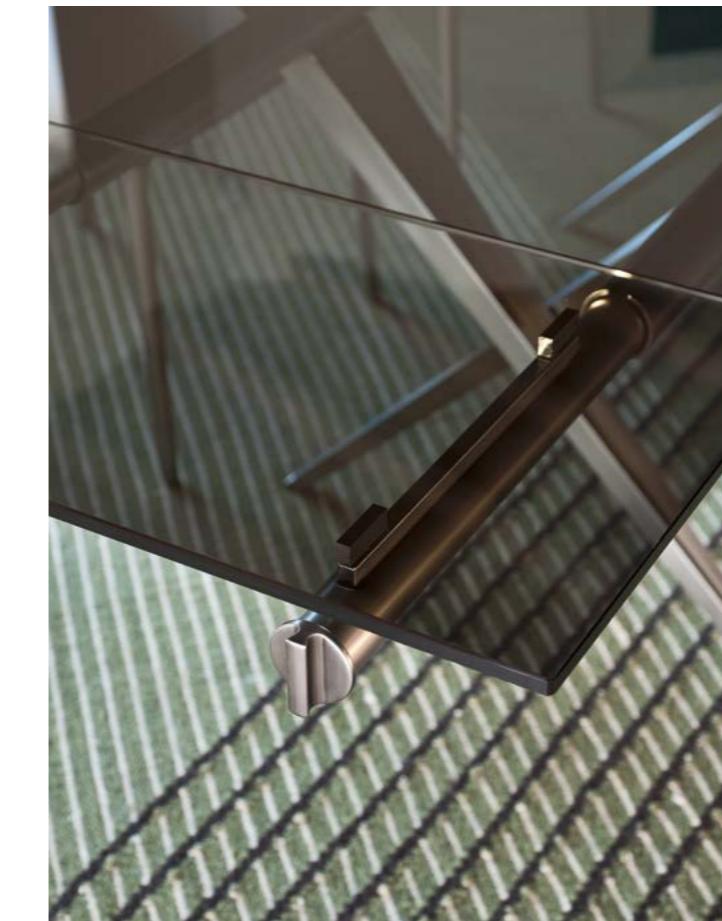
Tender — tavolo / table
design Decoma Design
1988

Nara — sedia / chair
design Piergiorgio Cazzaniga
2014





appeal



Nara — sedia
struttura: A27 titanio
seduta: messenger T88 tortora

Nara — chair
frame: A27 titanium
seat: messenger T88 tortora

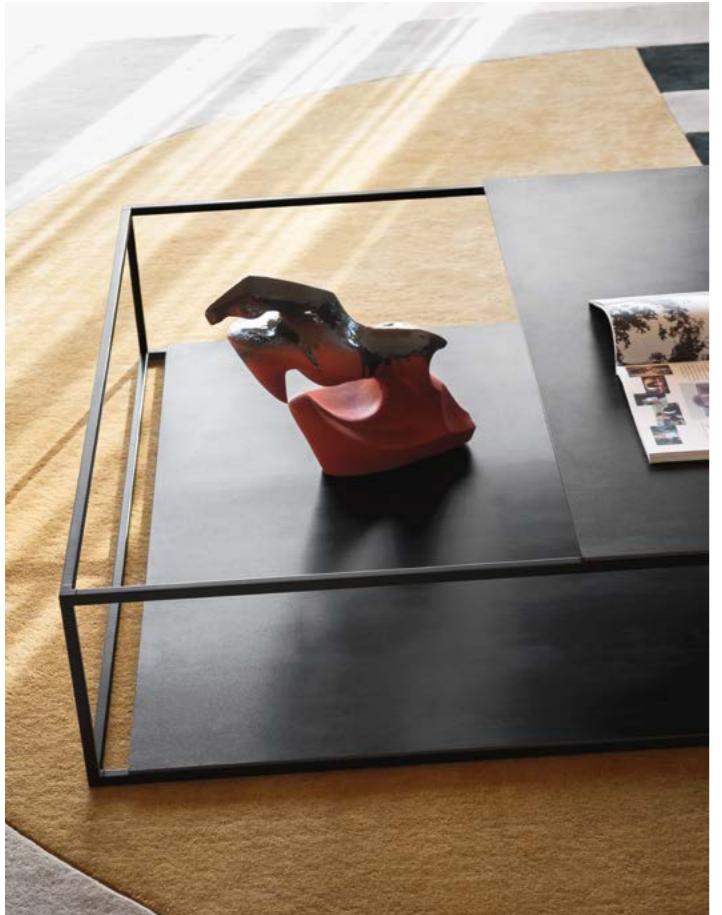
Tender — tavolo
struttura: A27 titanio
top: E65 cristallo grigio europa

Tender — table
frame: A27 titanium
top: E65 grey europa glass

Calum Lounge
— Comfort+Pouf
design Simon Pengelly
2022

Mixit — tavolino
/ small table
design Arik Levy
2005





Helsinki 15 — tavolino
/ small table
design Caronni + Bonanomi
2014

struttura: B59 nero
top: D87 ceramica lava

frame: B59 black
top: D87 lava ceramic



Calum Lounge
— Comfort+Pouf
struttura: B59 nero
seduta: nuvola M76 tabacco

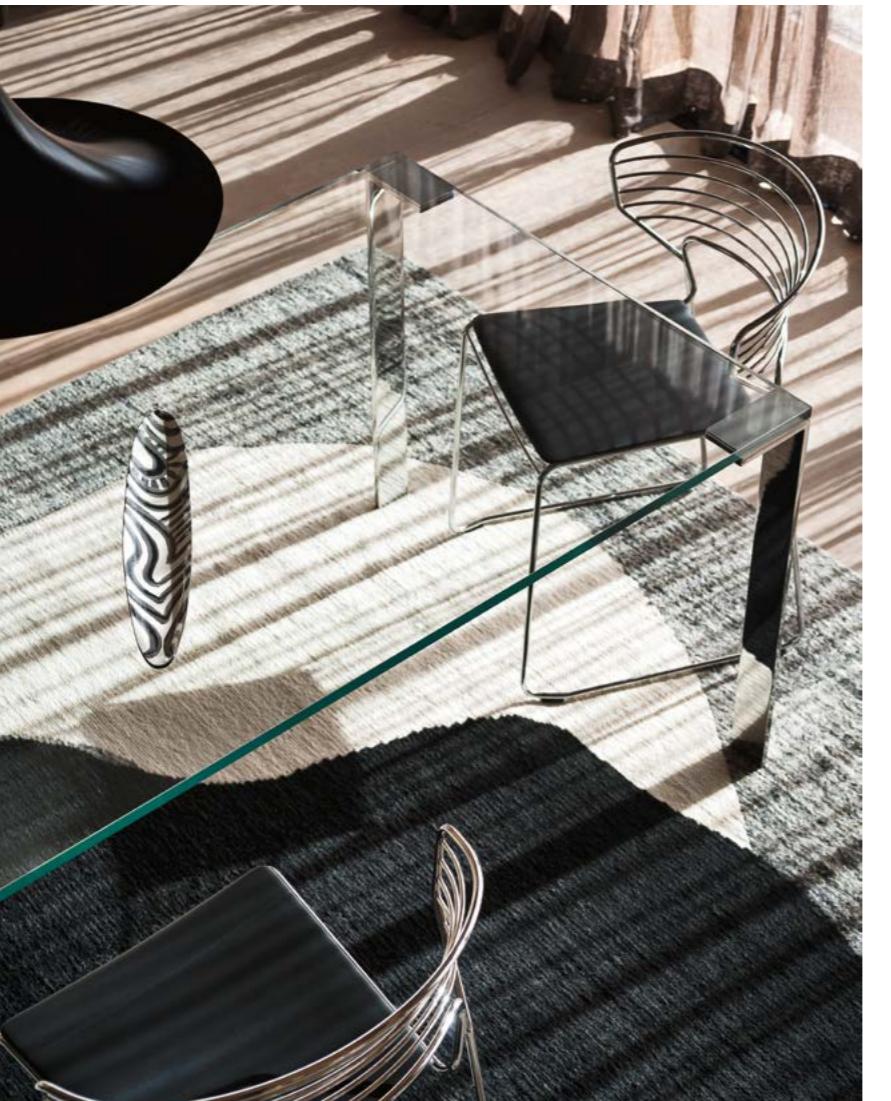
Calum Lounge
— Comfort+Pouf
frame: B59 black
seat: nuvola M76 tabacco



Liko Glass — tavolo / table
design Arik Levy
2004

Koki Wire — sedia / chair
design Poccia + Dondoli
2021





Liko Glass — tavolo
struttura: A03 cromo
top: E71 cristallo extrachiaro

Liko Glass — table
frame: A03 cromo
top: E71 extrachiaro glass





appeal



Koki Wire — sedia
struttura: A03 cromo
cuscino: F39 nero

Koki Wire — chair
frame: A03 cromo
cushion: F39 black



setting #07

it — L'intimità e l'ospitalità, autentiche e appaganti. Le colline intorno insieme a un grande spazio verde, mentre la luce entra generosa nel casale a mettere in evidenza le sinuosità e le geometrie attentamente ricercate negli interni. La vita si svela e si svolge, in un tempo lento che genera piacevolezza.

en — Intimacy and hospitality, genuine and fulfilling. The surrounding hills, with a green, wide open space, as the light bathes the farmhouse and highlights the carefully designed sinuosities and geometries of the interiors. Life emerges and unfolds, with slow pace that creates wellbeing.

de — Gemütlichkeit und Gastlichkeit, authentisch und befriedigend. Hügellandschaft und grüne Weite rundum, während das Sonnenlicht großzügig in das rustikale Haus einströmt und die fließenden Linien und raffinierten Geometrien der Einrichtung unterstreicht. Das Leben kommt und geht im langsamen Rhythmus und erzeugt ein wohliges Empfinden.

fr — L'intimité et l'ospitalité, authentiques et gratifiantes. Entourée de collines et de grands espaces verts, la lumière pénètre à flots dans la maison de campagne, mettant en valeur les courbes et les géométries soigneusement recherchées dans l'ameublement des pièces. La vie se révèle et s'écoule, à un rythme lent, source de plaisir.

es — La intimidad y la hospitalidad, auténticas y satisfactorias. Las colinas circundantes y un gran espacio verde, mientras la luz entra generosamente en la casa de campo para resaltar la sinuosidad y las geometrías cuidadosamente estudiadas en el interior. La vida se descubre y se desarrolla con un ritmo lento que genera placer.



Hexagon — tavolini / small tables
design Tokujin Yoshioka
2013

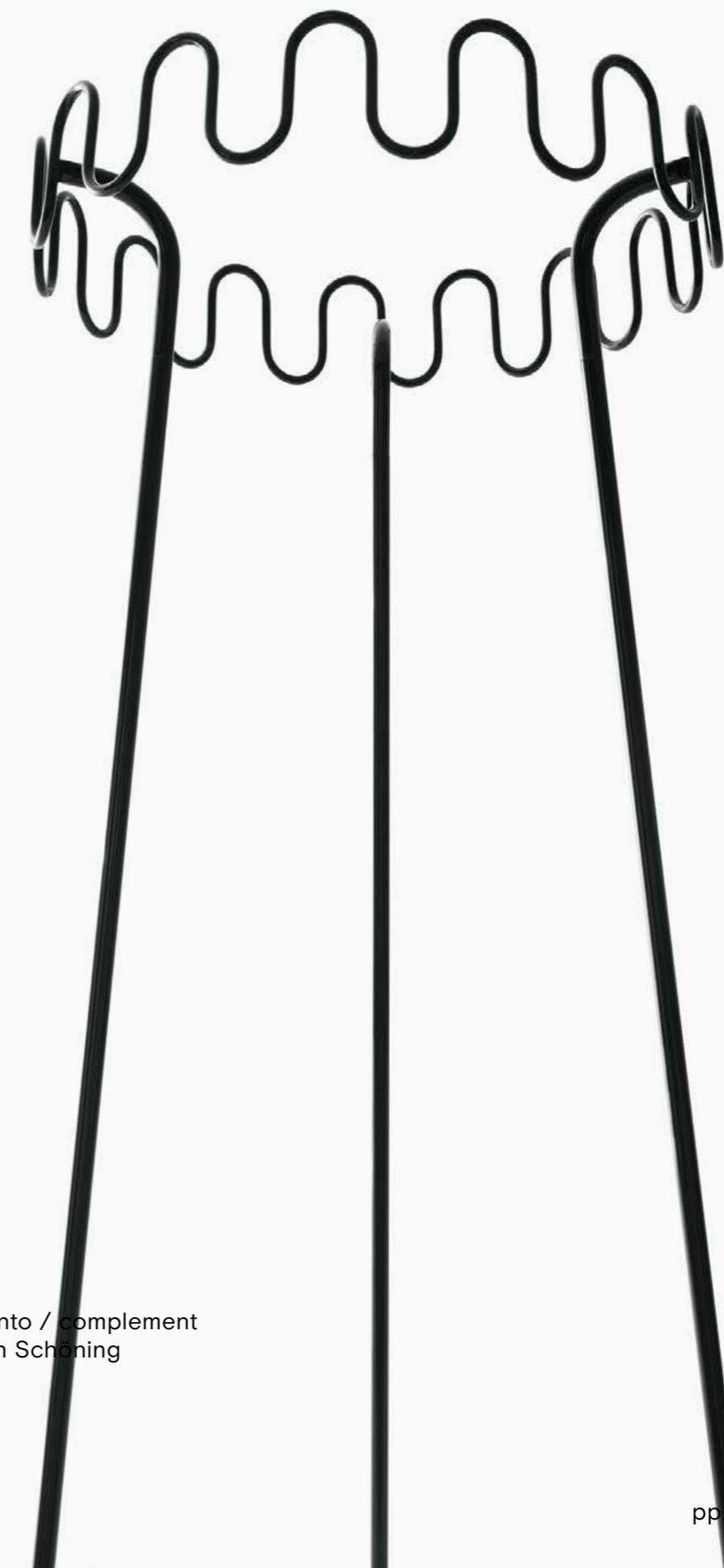
Liko Glass — tavolo / table
design Arik Levy
2004



Koki — sedia / chair
design Poccia + Dondoli
2015



Crown
— complemento / complement
design Stefan Schöning
2002



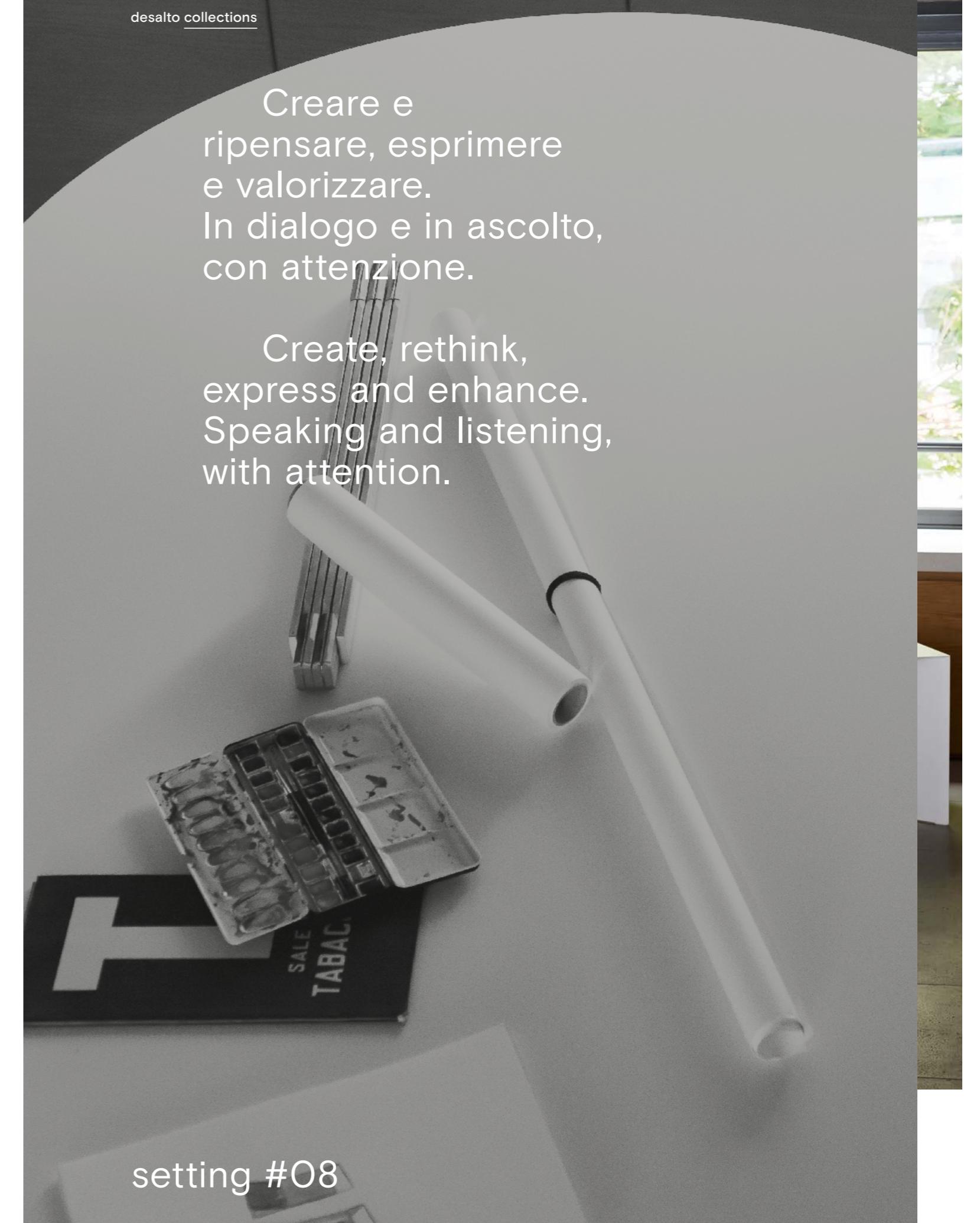


consonance

desalto collections

Creare e
ripensare, esprimere
e valorizzare.
In dialogo e in ascolto,
con attenzione.

Create, rethink,
express and enhance.
Speaking and listening,
with attention.



setting #08



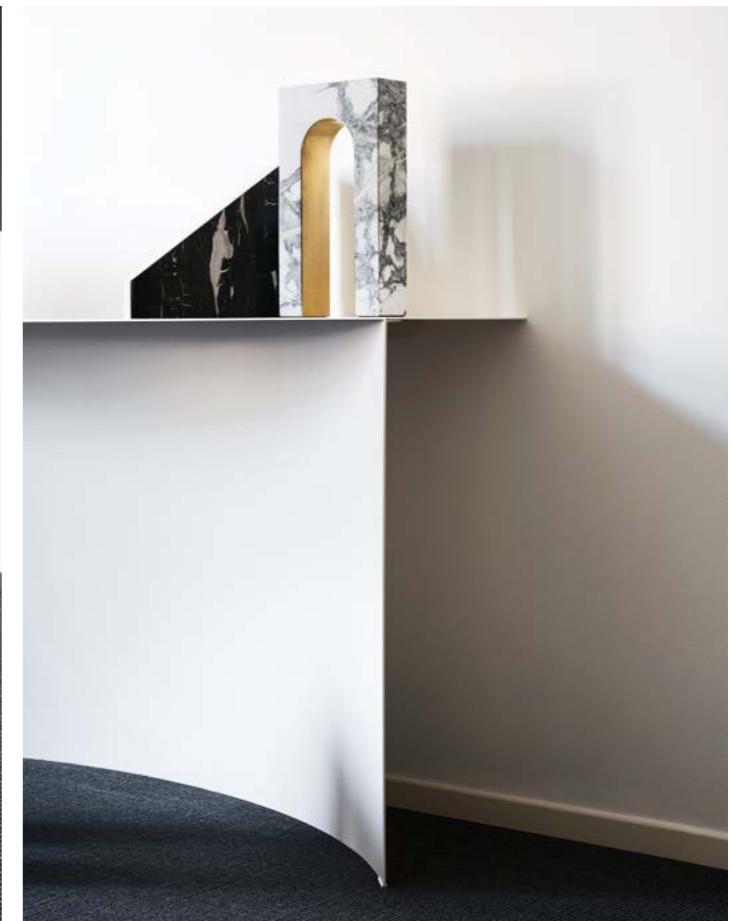
MM8 – tavolo / table
design Guglielmo Poletti
2019

struttura+top: B62 bianco opaco
/ frame+top: B62 matt white

Void – sgabello / stool
design Guglielmo Poletti
2019

struttura+top: B62 bianco opaco
/ frame+top: B62 matt white





struttura: B62 bianco opaco
/ frame: B62 matt white

Void — console a parete+sgabello
/ wall console+stool
design Guglielmo Poletti
2019



Myg – sgabello / stool
Mario Ferrarini
2018

struttura+seduta: F34 grigio chiaro
/ frame+seat: F34 light grey

Helsinki 30 home – tavolo
/ table
Caronni + Bonanomi
1995

struttura: B62 bianco opaco
top: D84 bianco calce

frame: B62 matt white
top: D84 calce white



Beam – tavolo / table
design Mario Ferrarini
2018

Sand Light – sedia / chair
design Poccia + Dondoli
2010





Beam — tavolo
top+gambe: C76 rovere grafite
trave raccordo: B56 ruggine

Beam — table
top+legs: C76 grafite oak
connecting beam: B56 ruggine

Sand Light — sedia
struttura: B59 nero opaco
rivestimento: S24 canatex nero

Sand Light — chair
frame: B59 matt black
covering: S24 black canatex



Ply — sedia
struttura: B22 marrone bungee
seduta: cuoietto H55 caffè

Ply — chair
frame: B22 bungee brown
seat: cuoietto H55 caffè





Iblea — tavolo
base: B22 marrone bungee
top: NO3 calacatta oro

Iblea — table
base: B22 bungee brown
top: NO3 calacatta oro





Strong — sgabello+tavolo bistrot
/ stool+bistrot table
design Eugeni Quitllet
2019

struttura: B62 bianco
top: B62 bianco

frame: B62 white
top: B62 white





Lake – tavolo / table
Gordon Guillaumier
2018

Mun – sedia / chair
Mario Ferrarini
2019

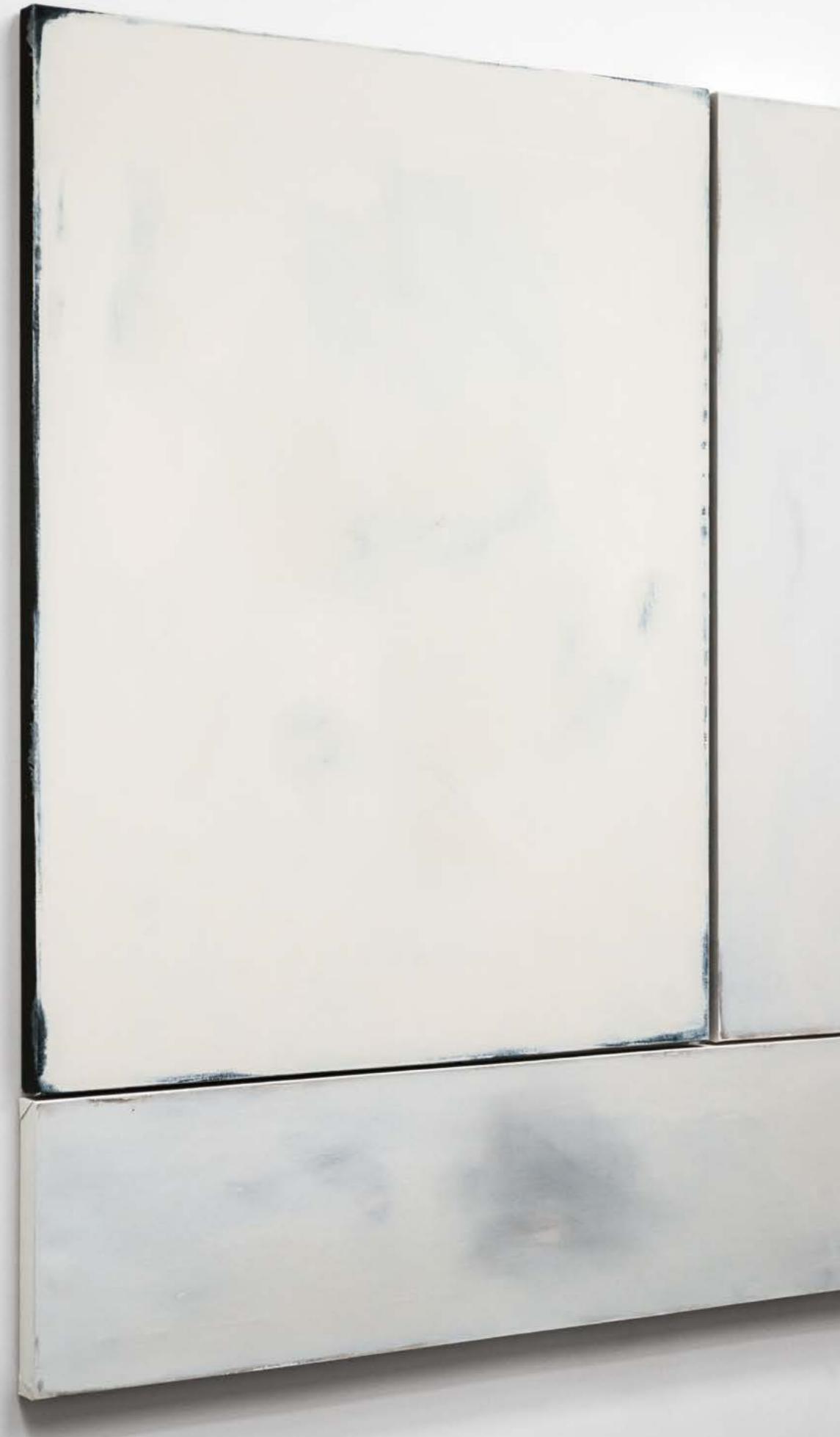
Mun — sedia
struttura: A18 ossidiana opaco
rivestimento: messenger T97 acciaio

Mun — chair
frame: A18 matt ossidiana
covering: messenger T97 acciaio

Lake — tavolo
struttura: A18 ossidiana opaco
top: D92 nero marquina lucido

Lake — table
frame: A18 matt ossidiana
top: D92 glossy black marquina





it — Un atelier come un gioco dinamico. Spazi inaspettati si uniscono e accolgono i tempi e le pause del lavoro, in un contenitore composito e flessibile. Per ispirare idee, incoraggiare scambi, favorire relazioni. Esigenze ed efficienze, risolte con stile ed equilibrio in un fine alternarsi di vuoti e pieni.

en — An atelier like a dynamic game. Unexpected spaces are combined and adapt to the rhythms of work, in one composite and flexible container. Inspiring ideas, promoting exchange, nurturing relations. Needs and efficiencies, met with style and balance in a subtle alternation of voids and volumes.

de — Ein Atelier in dynamischer Gestaltung. Überraschende Räume vereinigen sich und nehmen Arbeitszeiten und Pausen auf, in einer zusammengesetzten, flexiblen Einheit. Ideen anregen, Gedankenaustausch ermutigen, Beziehungen fördern. Bedürfnisse und Effizienz, stilvoll und harmonisch gelöst in einem eleganten Wechsel der vollen und offenen Volumen.

fr — Un atelier comme un jeu dynamique. Des espaces inattendus s'unissent et accueillent les moments de travail et les pauses, dans un espace composite et flexible. Pour susciter les idées, encourager les échanges, favoriser les relations. Besoins et efficacité, résolus avec style et équilibre dans une alternance subtile de vides et de pleins.

es — Un taller como juego dinámico. Espacios inesperados confluyen y acogen momentos de trabajo y pausas, en un recipiente compuesto y flexible. Para inspirar ideas, fomentar intercambios y propiciar relaciones. Necesidades y eficiencias, solucionadas con estilo y equilibrio en una alternancia delicada de llenos y vacíos.

Endless — sgabello / stool
design Arik Levy
2017



Koki Wire — sedia / chair
design Poccia + Dondoli
2021





Strong Special – lounge
design Eugeni Quitllet
2022



Sail – sistema / system
design
Caronni + Bonanomi
2013



in between

desalto collections

Cogliere
l'anima di un luogo,
nell'esperienza
dell'abitare.

Capturing
the spirit of a place,
in the experience
of living.

setting #09





Strong Special — lounge
+divanetto+tavolino
/ lounge+sofa+small table
design Eugeni Quilllet
2022

Strong Special — tavolino
struttura: B13 sabbia
top: D61 cemento bianco

Strong Special — small table
frame: B13 sabbia
top: D61 white concrete



Strong Special – lounge
+divanetto

struttura: B13 sabbia
seduta: terry H57 lana

Strong Special – lounge
+sofa

frame: B13 sabbia
seat: terry H57 lana



Helsinki 35 extending -- tavolo
/ table
design Caronni + Bonanomi
2022

Calum Home – 4 Stars
design Simon Pengelly
2022





in between



Helsinki 35 extending – tavolo
struttura: B62 bianco opaco
top: D94 industrial white

Helsinki 35 extending – table
frame: B62 matt white
top: D94 industrial white

Calum Home – 4 Stars
struttura: B59 nero opaco
seduta: highlands I62 pepe

Calum Home – 4 Stars
frame: B59 matt black
seat: highlands I62 pepe



Calum Home – Wood
design Simon Pengelly
2022

Ellis – tavolo / table
design Poccia + Dondoli
2021

in between





Calum Home – Wood
struttura: C88 rovere naturale
seduta: network H89 neve

Calum Home – Wood
frame: C88 natural oak
seat: network H89 neve



Ellis – tavolo
struttura: B62 bianco
top: D58 cemento ghiaccio

Ellis – table
frame: B62 white
top: D58 ghiaccio concrete



Calum Home – Cantilever
design Simon Pengelly
2022

MM8 – tavolo / table
design Guglielmo Poletti
2019





Calum Home – Cantilever
struttura: B42 grafite
seduta: highlands I57 muschio

Calum Home – Cantilever
frame: B42 grafite
seat: highlands I57 muschio

MM8 – tavolo
struttura: B42 grafite opaco
top: B42 grafite

MM8 – table
frame: B42 matt grafite
top: B42 grafite

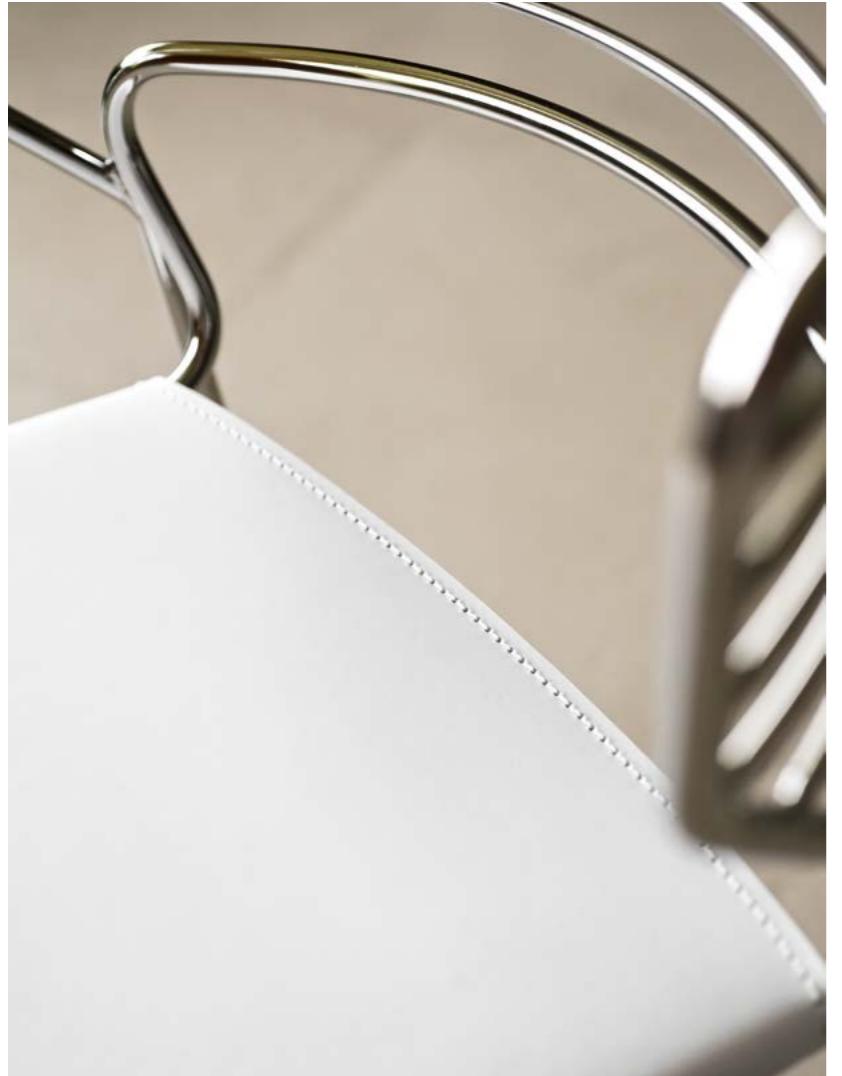


Clay – tavolo / table
design Marc Krusin
2015

struttura: D61 cemento bianco
/ frame: D61 white concrete

in between





Koki Wire cuoio – sedia
struttura: A03 cromo
seduta: cuoio Q06 bianco

Koki Wire cuoio – chair
frame: A03 cromo
seat: cowhide Q06 white

Koki Wire cuoio – sedia / chair
design Poccia + Dondoli
2022





Calum Home – Sled
design Simon Pengelly
2022

Clay – tavolo / table
design Marc Krusin
2015

in between





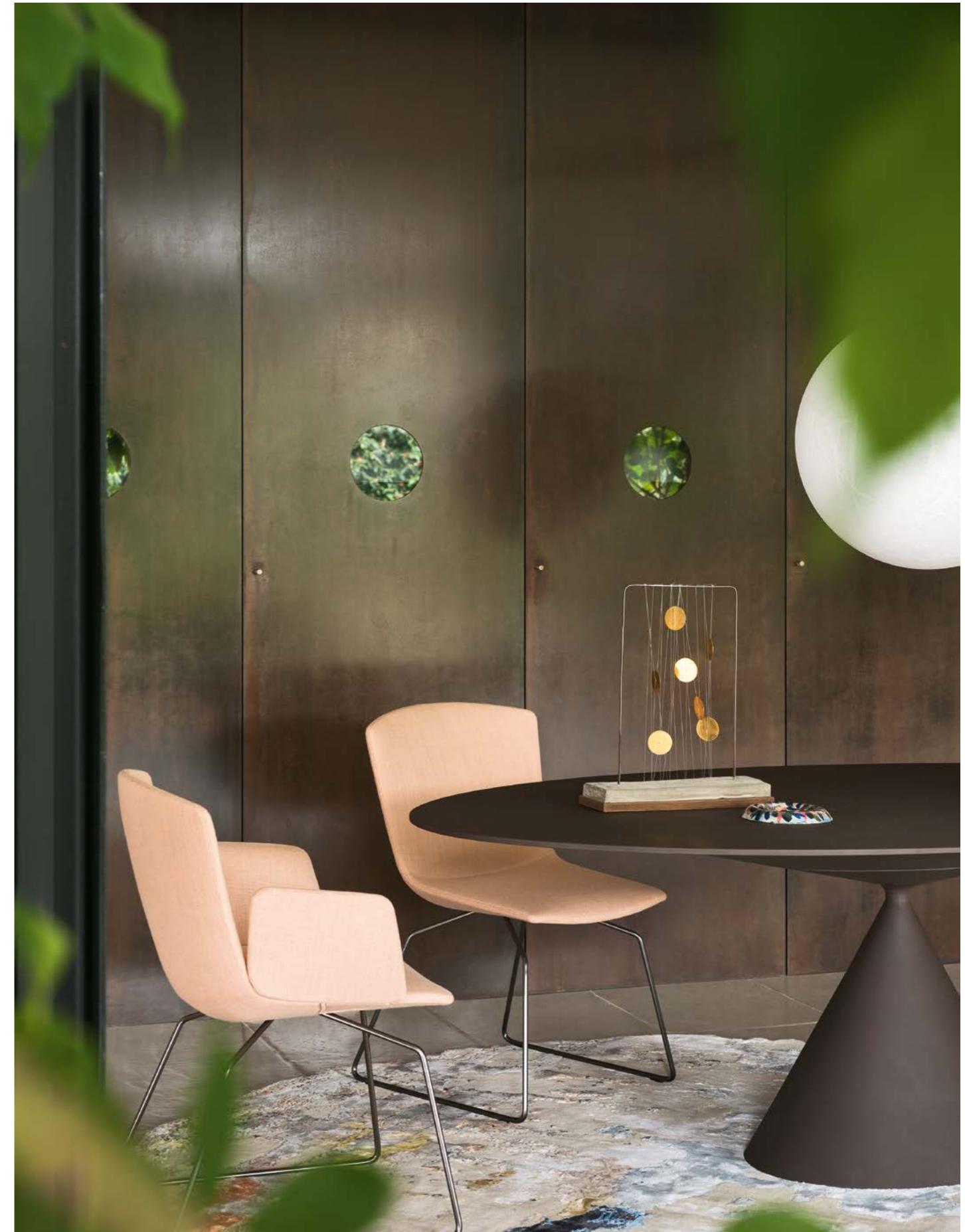
Calum Home – Sled
struttura: A18 ossidiana
seduta: highlands I51 peonia

Calum Home – Sled
frame: A18 ossidiana
seat: highlands I51 peonia



Clay – tavolo
struttura: D59 cemento cacao
top: D59 cemento cacao

Clay – table
frame: D59 cacao concrete
top: D59 cacao concrete





it — Il paesaggio, naturale e domestico, come elemento ordinatore. Spazi che sono insieme un mondo, tra casa e atelier, in successione. Gli arredi vivono nel riflesso della luce e il loro linguaggio entra in dialogo con la struttura. Un panorama per vivere tra interno ed esterno, grazie a dettagli, visuali e aperture.

en — The landscape, natural and domestic, as a guiding element. Spaces that together create a world, between the home and the office, in succession. The furnishings come alive in the reflection of the light, and their language converses with the structure. A panorama for living in between indoors and outdoors, thanks to details, visuals and openings.

de — Eine Landschaft, natürlich und häuslich, ist ordnendes Element. Räume, die eine ganze Welt ausmachen: Wohnung und Atelier, die aufeinanderfolgen. Lichtreflexe machen die Einrichtung lebendig, die einen Dialog mit den Strukturen eingehen. Ein Panorama, um Innen- und Außenbereiche zu leben, dank visueller Details und Öffnungen nach außen.

fr — Le paysage, naturel et domestique, comme élément ordonnateur. Des espaces qui constituent ensemble un environnement fluide entre maison et atelier, en succession. Les meubles vivent dans le reflet de la lumière et leur langage entre en dialogue avec la structure. Un panorama pour vivre entre l'intérieur et l'extérieur, grâce à des détails, des vues et des ouvertures.

es — El paisaje, natural y doméstico, como elemento coordinador. Espacios que juntos se convierten en un mundo, entre hogar y taller, en sucesión. El mobiliario vive en el reflejo de la luz y su lenguaje dialoga con la estructura. Un panorama para vivir entre el interior y el exterior gracias a detalles, vistas y aperturas.



Flan — sgabello / stool
design Pocci + Dondoli
2008



Riga — sedia / chair
design Pocci + Dondoli
2008

288 – sedia / chair
design Poccia + Dondoli
2009



Softer than Steel – tavolino
/ low table
design Nendo
2014

desalto collections

abaco



systems

Armida	p. 283	Flan	p. 329
Fill	p. 284	Kobe	p. 330
Hang	p. 285	Koki	p. 331
Helsinki	p. 286	Koki Wire	p. 332
Mini Boxx	p. 287	Koki Wire – cuoio	p. 333
Sail	p. 288	Lisbona	p. 334
Stac	p. 290	Mun	p. 335
Step	p. 291	Myg	p. 336
		Nara	p. 337

tables

25	p. 292	Sand	p. 341
Beam	p. 293	Sand Air	p. 342
Clay	p. 294	Sand Light	p. 343
Clay+Lazy Susan	p. 295	Softer than Steel – chair	p. 344
Element	p. 296	Softer than Steel – bench	p. 345
Ellis	p. 298	Strong Special	p. 346
Every	p. 299	Strong – chair	p. 347
Fan	p. 300	Strong – stool	p. 348
Fourmore	p. 301	Trace	p. 349
Helsinki 30 – home	p. 302	Void	p. 350
Helsinki 30 – home extending	p. 303	Wok	p. 351
Helsinki 35 – home	p. 304		
Helsinki 35 – home extending	p. 305		
Helsinki 35 – office	p. 306		
Helsinki 35 – outdoor	p. 307		
Iblea	p. 308		
Icaro 015	p. 309		
Kobe	p. 310		
L45	p. 311		
Lake	p. 312		
Liko Glass	p. 313		
Link	p. 314		
Mac	p. 316		
MM8	p. 317		
Skin	p. 318		
Strong – table	p. 319		
Strong – bar table	p. 320		
Tender	p. 321		

small tables + console

Element	p. 352
Helsinki 15	p. 353
Helsinki 30	p. 354
Hexagon	p. 355
Icaro 015	p. 356
L45	p. 357
Liko Glass	p. 358
Mini Clay	p. 359
Mixit + Mixit Glass	p. 360
Softer than Steel	p. 361
Void	p. 362

complements

Crown – coat stand	p. 363
Dadi	p. 364
Helsinki – trolley	p. 365
Mir – mirror	p. 366
Quartz – mirror	p. 367
Softer than Steel – coat stand	p. 368
Unus	p. 369

seating

288	p. 322
Aria	p. 323
Calum Office	p. 324
Calum Home	p. 326
Calum Lounge	p. 327
Endless	p. 328



Armida

design Caronni + Bonanomi
1997

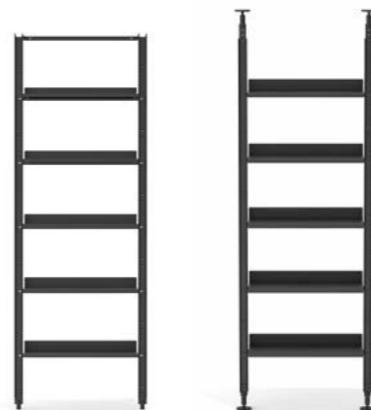
Sistema modulare di librerie con piantane in trafilato di acciaio disponibili in due versioni: piantana a parete e piantana con fissaggio pavimento/soffitto. Ripiani in lamiera o in cristallo. Contenitori con struttura e anta a ribalta in MDF laccato.

Modular bookcase system with drawn-steel uprights available in two versions: upright with wall fixing and floor/ceiling upright. Shelves in metal plate or glass. Storage unit with frame and drop-leaf door in lacquered MDF.

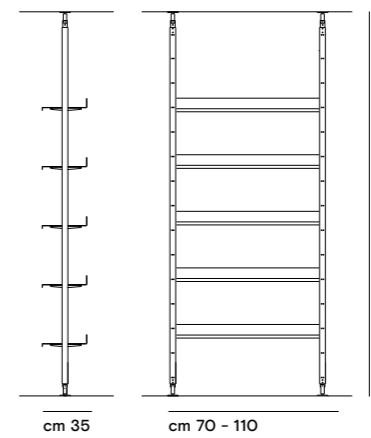
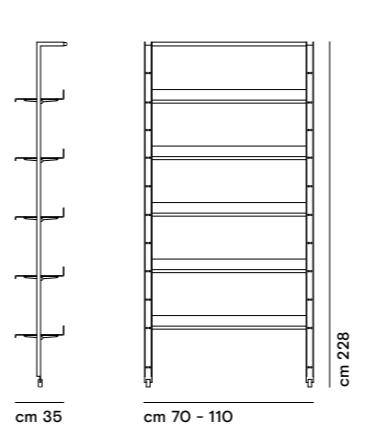
Regalsystem mit Ständern aus gezogenem Stahl, verfügbar in zwei Versionen: Ständer für Wandmontage und Ständer für Deckenmontage. Regalböden aus Metall oder aus Glas. Container mit Gestell und Klapptür aus lackiertem MDF.

Système modulaire de bibliothèques avec montants en acier tréfilé disponibles en deux versions: montant à fixation murale et montant sol-plafond. Étagères en métal ou en verre. Éléments de rangement avec structure et porte rabattable en MDF laqué.

Sistema modular de libreras con montantes en acero trefilado disponible en dos versiones: montante a pared y montante a techo. Estantes en chapa o en cristal. Contenedores con estructura y porta abatible en MDF lacado.



Armida



max cm 314

Fill

design Ausenda Greco
2008

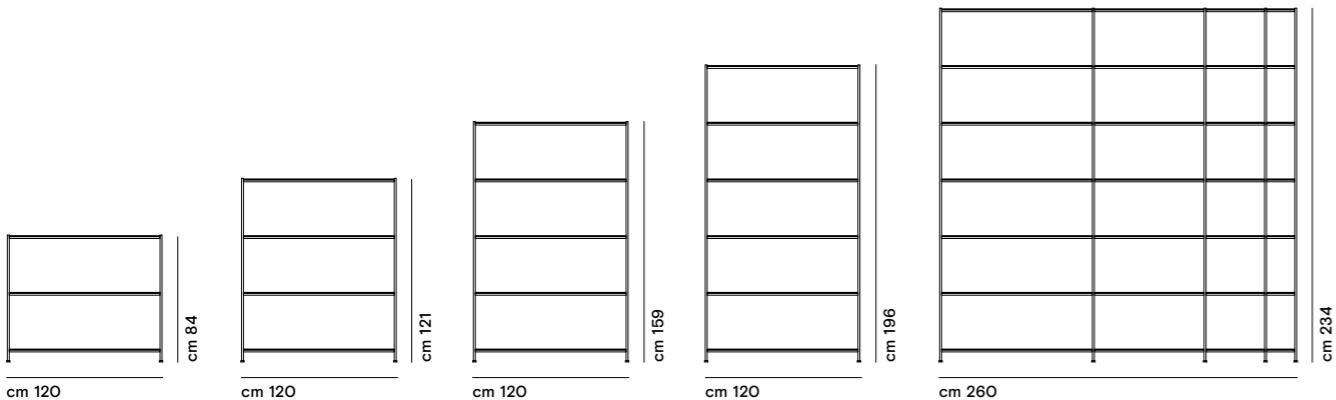
Sistema di librerie composto da spalle verticali e ripiani in alluminio estruso. Gli schienali, in lamiera di acciaio, sono liberamente applicabili sul retro della libreria. Le spalle sono dotate di piedini regolabili. Ante in cristallo acidato retroverniciato disponibili solo per modulo L 80 cm H 36 cm.

Bücherregalsystem mit senkrechten Seiten und Böden aus extrudiertem Aluminium. Die Rückwände aus Edelstahlblech werden einfach an dem Bücherregalrücken an dem Bücherregalrücken positioniert. Die Seiten haben verstellbare Füße. Türen aus geätztem, hinterlackiertem Glas, verfügbar für Modul B 80 cm H 36 cm.

Bookcase system composed of upright side panels and extruded aluminium shelves. The back panels, in metal sheet, can be freely assembled on the back of the bookcase. The side panels are provided with adjustable feet. Back-lacquered opaque glass doors, available only for the element W 80 cm H 36 cm.



Fill



systems

Hang

design Claudio Caramel
2008

Sistema di mensole in alluminio estruso. Le mensole sono dotate di un sistema di regolazione per ottenere una corretta angolazione di 90° con la parete. Unendo più moduli si ottengono mensole senza limiti di lunghezza.

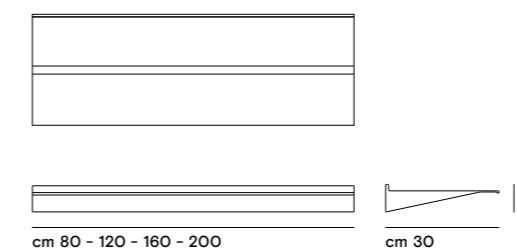
Shelving system of extruded aluminium. A regulation mechanism allows to obtain an exact 90° angle to the wall. Different configurations can be obtained without limits of length, by joining more pieces together.

Regalsystem aus Fließpreßaluminium. Ein Regulationssystem erlaubt es, den richtigen 90° Winkel mit der Wand zu erhalten. Durch eine Verbindung von mehreren Elementen kann man Böden mit unbegrenzten Länge zusammenstellen.

Système d'étagères en aluminium extrudé. Étagères équipées d'un système de réglage pour réaliser un angle parfait de 90° avec le mur. Avec plusieurs modules on peut obtenir des étagères sans limite de longueur.



Hang



dettaglio / detail

Helsinki

design Caronni + Bonanomi
2009

Sistema di librerie con struttura in tubi di acciaio, giunti in pressofusione di alluminio e mensole in lamiera scatolata. Ogni modulo è dotato di piedino in acciaio regolabile. Contenitori (con apertura a ribalta) in MDF.

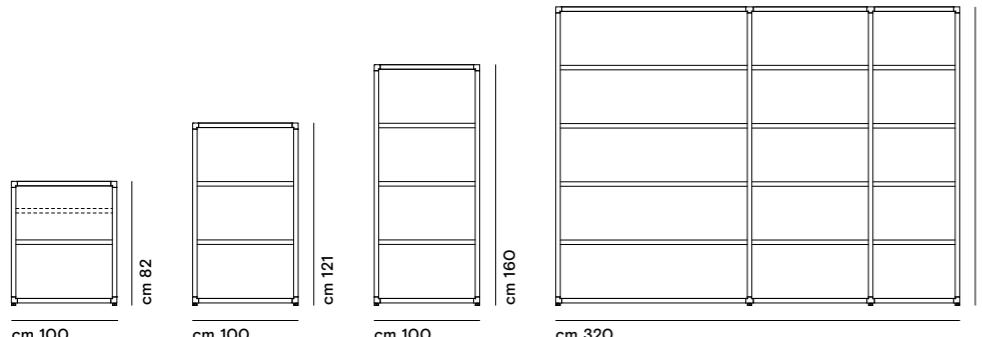
Bücherregalsystem mit Gestell aus Stahlrohren, Verbindungselementen aus Druckgussaluminium und Böden aus gebogenem Metall. Die Einzelmodule sind verfügbar mit höhenverstellbarem Fuß aus Stahl. Container mit Flügeltür aus MDF.

Bookcase system with steel tubular structure, die-cast aluminium joints and folded shelves of metal sheet. The modules are available with steel adjustable feet. MDF storage units with drop-leaf door.

Système de bibliothèques avec structure tubulaire en acier, joints en aluminium moulés sous pression et étagères en métal plié. Les modules sont disponibles avec patins d'acier réglables. Éléments de rangement avec ouverture rabattable en MDF.



Helsinki



larghezza ripiani / shelves width: cm 70 - 100 - 150
profondità / depth: cm 36

systems

Mini Boxx

design Denis Santachiara
2006

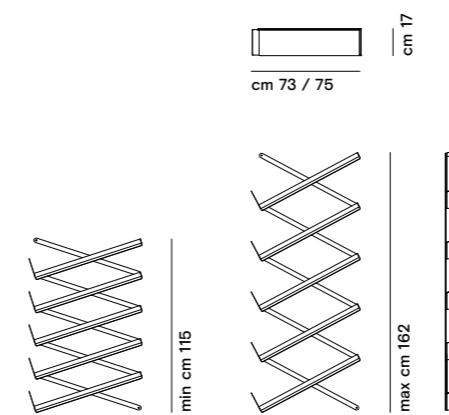
Libreria con struttura in piatto di acciaio, mensole in lamiera di acciaio e 5 fermalibri asportabili in lamiera. La struttura a pantografo permette un libero posizionamento della libreria sulla parete, in base a necessità estetiche o di spazio.

Bookshelf with steel plate frame and shelves with 5 removable bookends of metal sheet. The pantograph frame allows a free bookcase position on the wall, to satisfy aesthetics or space requirements.

Bibliothèque en acier avec étagères en métal et un jeu de 5 blocs-livres positionnables en métal. La structure en forme de pantographe permet le libre positionnement au mur, en répondant aux nécessités esthétiques ainsi que de place.



Mini Boxx



pp. 286/287



Sail



Sail



Sail

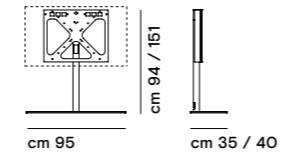
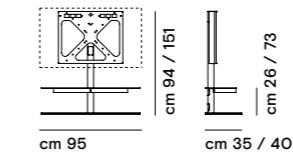
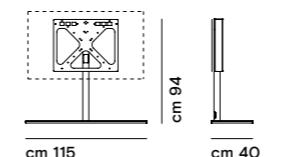
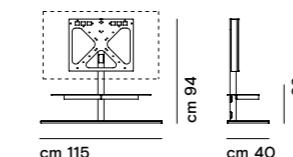
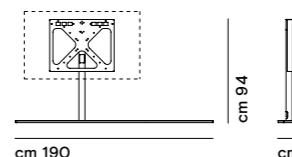
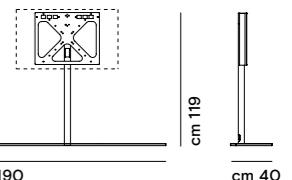
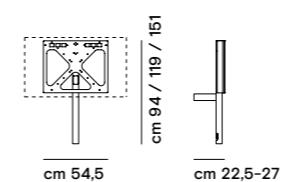
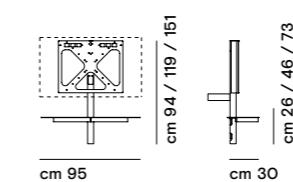
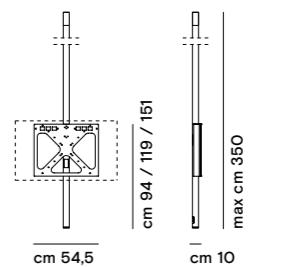
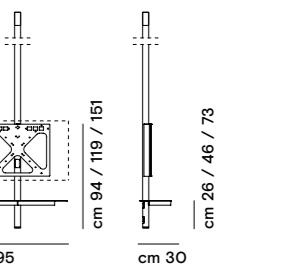
Porta TV per schermi ultrapiatti e curvi. Struttura girevole in acciaio, dotata di vano alloggiamento cavi. Disponibile in quattro varianti: con base dotata di rotelle monodirezionali, con base dotata di canalina passacavi posteriore, con sistema di fissaggio posteriore a parete, e con piantana pavimento /soffitto.

Tv-stand system for flat and curved screens. Swivelling steel frame. Integrated wiring box. Available in four versions: with base equipped of built-in monodirectional castors, with rear cable management, with rear wall-fixing system and with swivelling floor-ceiling upright.

TV-Träger für Flachbildschirme und gebogene Bildschirme. Drehbares Stahlgestell ausgerüstet mit Kabelkanal. Verfügbar in vier Versionen: mit eingebauten Rollen, mit Kabelkanal hinten, mit hinterer Befestigung an der Wand und mit drehbarem Ständer für Deckenmontage.

Porte TV spécifique pour écrans ultraplates et courbés. Structure pivotante en acier, équipée de réceptacle de câblage. Disponible dans quatre versions: avec base à roulettes unidirectionnelles, équipée d'une rainure arrière pour le passage des câbles, avec fixation arrière au mur et avec montant pivotant sol-plafond.

Porta TV específica para pantallas ultraplanas y curvas. Estructura giratoria en acero, dotada de canal pasacables. Disponible en cuatro versiones: con base dotada de ruedas unidireccionales, con base dotada de canal pasacables posterior, con fijación posterior a la pared y con estructura pivotante a techo.

cm 95 cm 94 / 151
cm 35 / 40cm 95 cm 26 / 73
cm 35 / 40cm 115 cm 94
cm 40cm 115 cm 94
cm 40cm 190 cm 94
cm 40cm 190 cm 119
cm 40 cm 119cm 54,5 cm 94 / 119 / 151
cm 22,5-27cm 95 cm 26 / 46 / 73
cm 30cm 54,5 cm 94 / 119 / 151
cm 10 max cm 360cm 95 cm 94 / 119 / 151
cm 30 cm 26 / 46 / 73

Stac

design Giacomo Moor
2020

Sistema di contenitori in legno con struttura in lamiera di metallo.

System von Holzcontainern mit Basis aus Stahlblech.

Sistema de contenedores en madera con base en acero.

Wooden containers system with metal sheet structure.

Système d'éléments de rangement en bois avec base en acier.



Stac

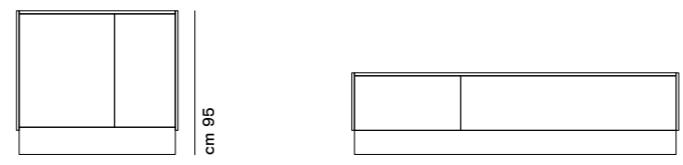


profondità / depth: cm 45

profondità / depth: cm 45



Stac

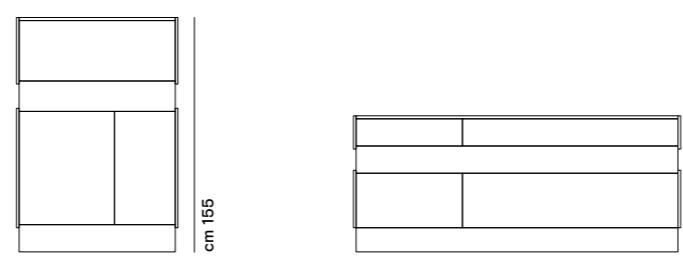


profondità / depth: cm 45

profondità / depth: cm 45



Stac



profondità / depth: cm 45

profondità / depth: cm 45

Step

design Nendo
2019

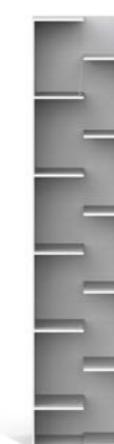
Libreria in MDF bilaminato, spessore 12 mm, laccata opaca.

Bookcase in bilaminated MDF, 12 mm thickness, matt lacquered.

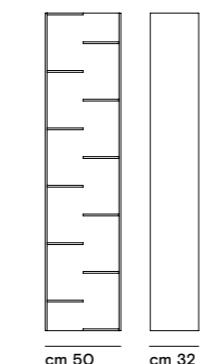
Bücherregal mit laminierten MDF Böden, Stärke 12 mm, matt lackiert.

Bibliothèque en MDF avec deux côtés laminés, épaisseur 12 mm, laquée mate.

Librería de MDF bilaminado, espesor 12 mm, lacada mate.



Step



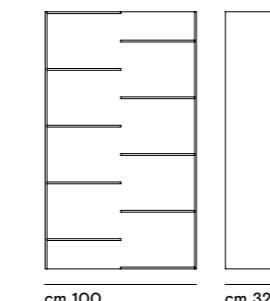
cm 50

cm 32

cm 210



Step



cm 100

cm 32

cm 170

Tavolo con piano spessore 25 mm in materiale composito rivestito in resina acrilica, essenza di rovere o nelle finiture spatalote. Gambe sezione 25×25 mm in acciaio laccato, ossidiana oppure rivestite interamente nelle finiture spatalote.

Table with 25 mm thickness top made of a composite material covered with acrylic resin, oak wood veneered, or covered with hand-spread pastes. Legs with 25×25 mm section in lacquered steel, ossidiana or entirely covered with hand-spread pastes.

Tisch mit Platte aus Verbundwerkstoff, 25 mm Stärke, bezogen aus Acrylharz, furniertem Holz oder in den handgespachtelten. Beine mm 25×25 aus lackiertem Stahl, Ossidiana-Ausführung, oder in gespachtelten Ausführungen.

Table avec plateau d'épaisseur 25 mm en matériau composite revêtu en résine, en chêne ou dans les finitions étaillées avec une spatule. Pieds section 25×25 mm en acier laqué, ossidiana ou entièrement revêtus des finitions étaillées à main avec une spatule.

Mesa con encimera de espesor 25 mm hecha de material compuesto recubierto de resina acrílica, madera de roble o en los acabados aplicados con espátula. Patas en sección 25×25 mm, de acero en los acabados lacado, ossidiana o totalmente revestidas de los acabados aplicados con espátula.



25



detail



cm 80×170
cm 90×180
cm 90×200
cm 90×240
cm 100×200
cm 100×240
cm 100×300
cm 110×240
cm 110×300
cm 149×149

cm 72

Beam

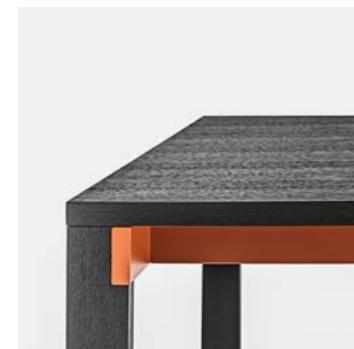
Tavolo fisso o allungabile (con 1 o 2 allunghe da 45 cm), struttura in acciaio e alluminio. Piano e prolunghe in MDF leggero, spessore 25 mm. Disponibile in una vasta gamma di finiture: legno e Fenix® laminato. Gambe in alluminio estruso laccate o rivestite in essenza, nello stesso colore del top. Trave di raccordo tra le gambe in acciaio, disponibile in varie finiture.

Fixed or extending table (with 1 or 2 leaves, cm 45 deep), steel and aluminium frame. Top and leaves in light MDF, 25 mm thickness. Available in many finishes: wood and Fenix® laminate. Extruded aluminium legs, lacquered or wood veneered in the same colour as the top. Connecting beam between the legs in steel, available in many finishes.

Table fixe ou à rallonges (avec 1 ou 2 rallonges de 45 cm), structure en acier et aluminium. Plateau et rallonges en MDF léger, épaisseur 25 mm. Disponible en plusieurs finitions: bois ou Fenix® laminé. Pieds en aluminium extrudé, laqués ou plaqués en bois, dans la même couleur que le plateau. Barre de connexion entre les pieds en acier, disponible en plusieurs finitions.



Beam



dettaglio / detail



cm 90×140
cm 90×180
cm 90×200
cm 100×240
cm 100×300

cm 74

fisso / fixed



cm 90×140 (185/230)
cm 90×180 (225/270)
cm 90×200 (245/290)

cm 74

allungabile / extending

Clay

design Marc Krusin
2015

Tavolo con base in poliuretano rigido realizzato nelle finiture laccate o materiche spatolate a mano. Basi e piani tondi oppure ellittici. Top in cristallo, ceramica, MDF rivestito o marmo. Disponibile nelle versioni indoor e outdoor.

Table with base in rigid polyurethane available in lacquered finishing or covered with hand-spread material finishes. Round or elliptical bases and tops. Tops in glass, ceramic, covered MDF or marble. Available in indoor and outdoor versions.

Tisch mit Basis aus hartem Polyurethan mit lackierter oder handgespachtelter Oberfläche. Runde oder elliptische Basis und Tischplatten aus Glas, Keramik, handgespachteltem MDF oder Marmor. Verfügbar in der Ausführung für In- und Outdoor.

Table avec base en polyuréthane rigide disponible dans les finitions laquées ou « texture » obtenues par application manuelle. Bases et plateaux ronds ou elliptiques. Plateaux en verre, céramique, MDF revêtu, ou en marbre. Disponible dans les versions pour intérieur et extérieur.

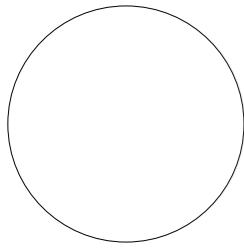
Mesa con base de poliuretano rígido realizado en las finiciones lacadas o materiales espatulado a mano. Bases y encimeras redondas o ovaladas. Encimera de cristal, cerámica, MDF tapizado o mármol. Disponible en las versiones para interiores y exteriores.



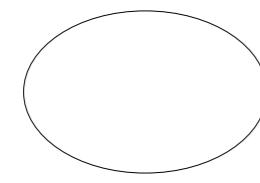
Clay



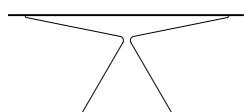
dettaglio / detail



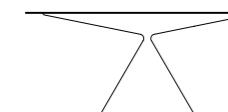
cm Ø 120
cm Ø 140
cm Ø 160
cm Ø 180
cm Ø 200



cm 160x110
cm 180x120
cm 200x120
cm 218x120



cm 73 / 74,4



cm 73 / 74,4

Clay+Lazy Susan

design Marc Krusin
2020

Tavolo con vassoio girevole incorporato o d'appoggio dotato di meccanismo di rotazione su cuscinetti a sfera. Basamento in poliuretano rigido e piano in MDF. Vassoio girevole nella stessa finitura del tavolo.

Table with built-in rotating tray or overlapping Lazy Susan with rotating mechanism on ball bearings. Base in rigid polyurethane and MDF top. Rotating tray in the same finish as the table.

Tisch mit integriertem drehbarem Tablett oder überlappendem Lazy Susan mit Rotationsmechanismus auf Kugellager. Basis aus hartem Polyurethan und MDF Platte. Derhbares Lazy Susan in der gleichen Ausführung des Tisches.

Table avec plateau central pivotant intégré en affleurement ou superposé équipé d'un mécanisme de rotation sur roulement à billes. Base en polyuréthane rigide et plateau en MDF. Plateau pivotant dans la même finition que la table.

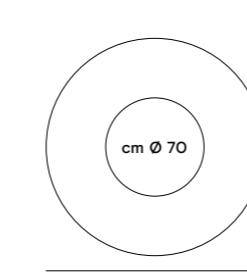
Mesa con bandeja central giratoria incorporada en rasado al top o superpuesta equipada con mecanismo de rotación sobre rodamientos con bolas. Base en poliuretano rígido y encimera en MDF. Bandeja giratoria en el mismo acabado que la mesa.



Clay+Lazy Susan
vassoio girevole incorporato
/ built-in rotating tray

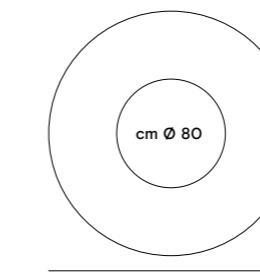


Clay+Lazy Susan
vassoio girevole d'appoggio
/ rotating tray



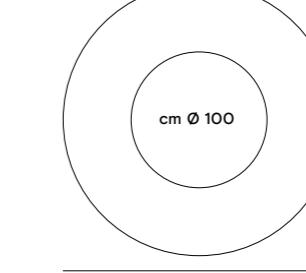
cm Ø 70

cm Ø 160



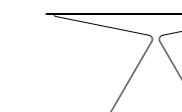
cm Ø 80

cm Ø 180

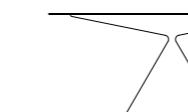


cm Ø 100

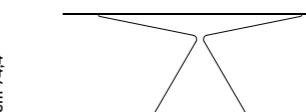
cm Ø 200



cm 73 / 74,4



cm 73 / 74,4



cm 73 / 74,4



Tavolo con struttura in acciaio, piani in metallo o MDF, nelle finiture laccate o materiche spatalote a mano.

Table with steel frame, metal or MDF top, lacquered or covered with hand-spread materic finishes.

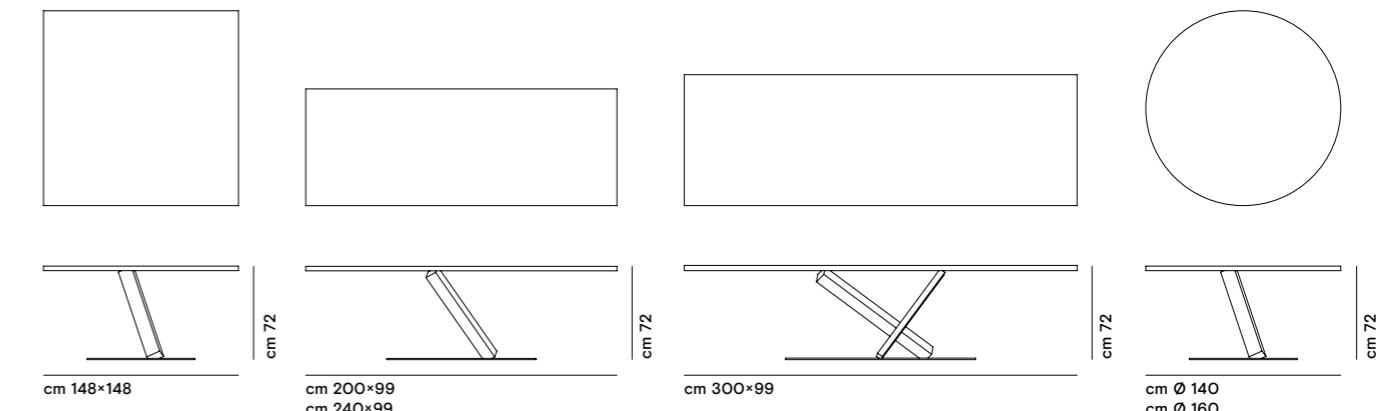
Tisch mit Stahlgestell, Tischplatte aus Metall oder MDF, mit lackierten oder Hand-gespachtelten Oberflächen.

Table avec structure en acier, plateaux en métal ou MDF, dans les finitions laquées ou matériaux spatulées à la main.

Mesa con estructura de acero, encimeras en metal o MDF, en acabado lacado o matérico espatulado a mano.



Element



Ellis

design Pocci + Dondoli
2021

Famiglia di tavoli outdoor e indoor con base in ghisa e tubo di acciaio, top in ceramica.

Family of outdoor and indoor tables with cast iron base and steel tube, ceramic top.

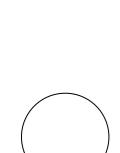
Familie von Tischen für In- und Outdoor mit Gusseisengestell und Stahlrohr, Keramikplatte.

Famille de tables pour extérieur et intérieur avec base en fonte et tube en acier, plateau en céramique.

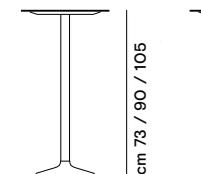
Familia de mesas de exterior y interior con base de hierro fundido y tubo de acero, encimera de cerámica.



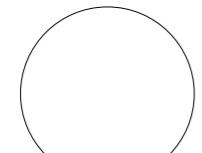
Ellis



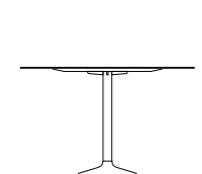
cm Ø 60
cm Ø 70
cm Ø 80



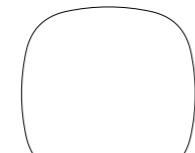
cm 73 / 90 / 105



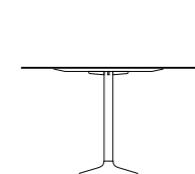
cm 60x60
cm 70x70
cm 80x80



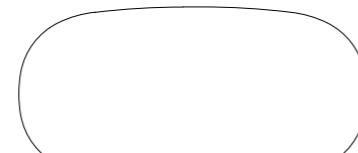
cm 73



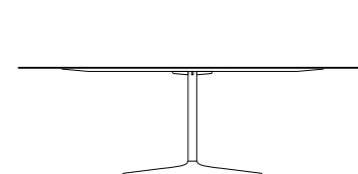
cm Ø 100
cm Ø 120



cm 73



cm 100x100
cm 120x120



cm 73

Every

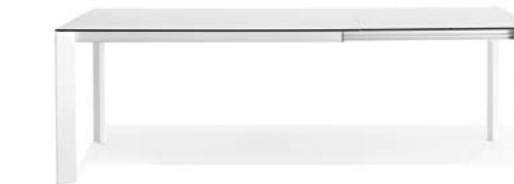
design Caronni + Bonanomi
2009

Tavolo allungabile con struttura e guide in estruso di alluminio. Piani disponibili in cristallo o in Alucompact®. Piani di prolunga in Alucompact®. Due maniglie estraibili permettono di allungare agevolmente la struttura. Disponibile nelle versioni indoor e outdoor.

Extending table with extruded aluminium structure and guides. Glass or Alucompact® tops available. Extensions in Alucompact®. Two extractable handles allow to easily extend the frame. Available in indoor and outdoor versions.

Ausziehtisch mit Gestell und Stangen aus extrudiertem Aluminium. Tischplatte verfügbar aus Glas oder Alucompact®. Ausziehplatte aus Alucompact®. Zwei Ausziehgriffe erlauben eine mühelose Betätigung der Funktion. Verfügbar für In- und Outdoor.

Table à rallonges avec structure et guides en aluminium extrudés. Plateaux disponibles en verre ou en Alucompact®. Rallonges en Alucompact®. Deux poignées extractibles permettent d'allonger facilement la structure. Disponible dans les versions pour intérieur et extérieur.



Every



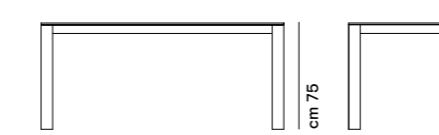
dettaglio / detail



cm 85x125 (167/209)
cm 85x145 (187/229)
cm 85x170 (212/254)
cm 100x170 (212/254)
cm 100x200 (242/284)



cm 75



cm 75

allungabile / extending

Fan

design Piero Lissoni
2014

Tavolo con gambe in lamiera di acciaio in finitura ferro grezzo o laccato. Piano realizzato in massello di rovere naturale "effetto segato" oppure nelle finiture materiche spatolate.

Table with legs of metal sheet in raw iron finish or lacquered. Top made of solid oak wood with "sawn surface" finishing or covered with hand-spread pastes.

Tisch mit Beinen aus rohem oder lackiertem Stahlblech. Verbindplatte aus Eiche-Massivholz mit sägerauer Oberfläche oder in den handgespachtelten Ausführungen.

Table avec pieds en acier dans la finition vernis fer brut ou laqué. Plateaux réalisés en chêne massif finition "brut de sciage" ou dans les finitions en matériau brossé à la main.

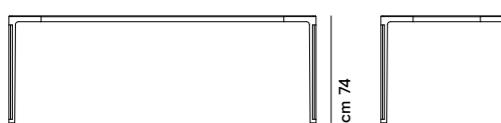
Mesa con patas en chapa de acero hierro crudo acabado pintado o lacado. Sobres realizados en madera maciza de roble acabado aserrado o en los acabados de material cepillado a mano.



Fan



dettaglio / detail



cm 80x150
cm 85x180
cm 90x210
cm 100x240
cm 140x140

Fourmore

design Gordon Guillaumier
2020

Tavolo con struttura telaio realizzato in lamiera di acciaio 10 mm tagliata laser, top e prolunga fresata a controllo numerico. Dettagli meccanici in plastica stampata su disegno specifico. Sistemi di scorrimento su guide di alluminio con pattini autolubrificanti.

Table with structure made of 10 mm laser-cut steel sheet, CNC-milled top and extension. Mechanical details in moulded plastic on specific design. Sliding systems on aluminium tracks with self-lubricating runners.

Tisch mit Gestell aus Stahlblech 10 mm, mit Laser geschnitten, Platte und Ausziehplatte mit Steuerungsprogramm gefräst. Mechanische Komponenten aus formgepresstem Kunststoff. Selbstschmierende Fuehrungsschienen aus Aluminium.

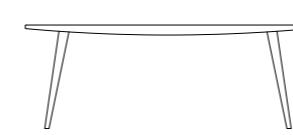
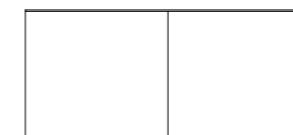
Table avec structure en acier 10 mm, coupée au laser, plateau et rallonge fraisés par machine à contrôle numérique. Détails mécaniques en plastique moulée selon design spécifique. Systèmes de glissement sur guides en aluminium avec patins auto-lubrifiants.



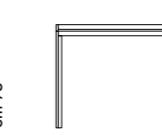
Fourmore



dettaglio / detail



cm 180 (250)
cm 200 (275)



cm 90

allungabile / extending

Helsinki 30 – home

design Caronni + Bonanomi
1995

Sistema di tavoli con struttura smontabile in acciaio sezione 30×30 mm e giunti in pressofusione. Struttura nelle finiture laccato opaco oppure nelle finiture esclusive Desalto. Piani in cristallo, laminato Fenix®, laminato stratificato, ceramica o essenza.

Range of tables with disassembling steel frame, section 30×30 mm, and die-cast aluminium joints. Frame in the matt lacquered finishing or in the Desalto's exclusive finishes Tops available in Glass, Fenix® laminate, layered laminate, ceramic or wooden tops.

Tischsystem mit Stahlgestell, Querschnitt 30×30 mm, Verbindungsselemente aus Druckguss. Gestell in den matt lackierten Ausführungen oder in den exclusiven Desalto Ausführungen. Platten aus Glas, Fenix® Laminat, Schichtlaminat, Keramik oder Holz.

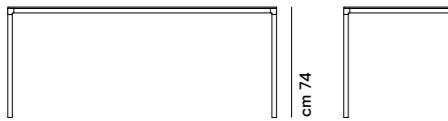
Système de tables avec structure démontable en acier, section 30×30 mm, et joints moulés sous pression. Structure dans les finitions mates laquées ou dans les exclusives finitions Desalto. Plateaux en verre, laminé Fenix®, laminé stratifié, céramique ou en bois.



Helsinki 30 – home



dettaglio / detail



cm 52×78
cm 52×118
cm 52×140
cm 52×170
cm 78×118
cm 78×140
cm 78×170
cm 52×52
cm 78×78
cm 118×118

Helsinki 30 – home extending

design Caronni + Bonanomi
2016

Sistema di tavoli con struttura smontabile in acciaio sezione 30×30 mm e giunti in pressofusione. Struttura nelle finiture laccato opaco. Piani in laminato Fenix®, laminato stratificato o essenza.

Range of tables with disassembling steel frame, section 30×30 mm, and die-cast aluminium joints. Frame in the matt lacquered finishing. Tops available in Fenix® laminate, laminate, layered laminate or wooden tops.

Système de tables avec structure démontable en acier, section 30×30 mm, et joints moulés sous pression. Structure dans les finitions mates laquées. Plateaux en laminé Fenix®, laminé, laminé stratifié ou en bois.

Tischsystem mit Stahlgestell, Querschnitt 30×30 mm, Verbindungsselemente aus Druckguss. Gestell in den matt lackierten Ausführungen. Platten aus Fenix® Laminat, Laminat, Schichtlaminat oder Holz.

Sistema de mesas con estructura desmontable en acero, sección 30×30 mm y juntas en presofusión. Estructura en los acabados lacados mate o en los exclusivos acabados Desalto. Encimeras en cristal, laminado Fenix®, laminado estratificado, cerámica o madera.

Tischsystem mit Stahlgestell, Querschnitt 30×30 mm, Verbindungsselemente aus Druckguss. Gestell in den matt lackierten Ausführungen. Platten aus Fenix® Laminat, Laminat, Schichtlaminat oder Holz.

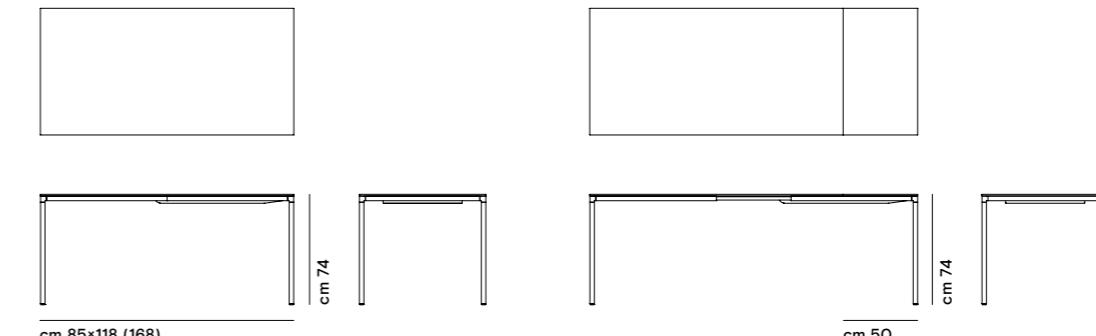
Sistema de mesas con estructura desmontable en acero, sección 30×30 mm y juntas en presofusión. Estructura en los acabados lacados mate. Encimeras en laminado Fenix®, laminado, laminado estratificado o madera.



Helsinki 30 – home extending



dettaglio / detail



allungabile / extending

Helsinki 35 – home

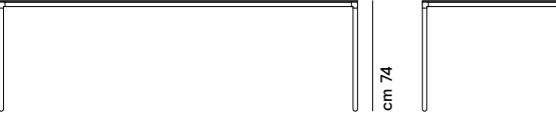
design Caronni + Bonanomi
1995

Sistema di tavoli con struttura smontabile in acciaio sezione 35x35 mm e giunti in pressofusione. Struttura nelle finiture laccato opaco oppure nelle finiture esclusive Desalto. Piani in cristallo, laminato Fenix®, laminato stratificato, ceramica o essenza.

Range of tables with disassembling steel frame, section 35x35 mm, and die-cast aluminium joints. Frame in the matt lacquered finishing or in the Desalto's exclusive finishes Tops available in Glass, Fenix® laminate, layered laminate, ceramic or wooden tops.



Helsinki 35 – home



cm 90x140
cm 90x180
cm 90x200
cm 90x220
cm 90x240
cm 90x299
cm 100x200
cm 100x220
cm 100x240
cm 100x299
cm 90x90
cm 149x149



dettaglio / detail

Helsinki 35 – home extending

design Caronni + Bonanomi
2022

Tavolo allungabile con gambe in acciaio sezione 35x35 mm e giunti in pressofusione e telaio in estruso di alluminio. Struttura nelle finiture laccato opaco. Piano e prolunga con apertura a libro in ceramica.

Extending table with steel legs, section 35x35mm, die-cast joints and extruded aluminium frame. Structure in matt lacquered finishes. Top and folding leaves in ceramic.

Table à rallonges avec pieds en acier de section 35x35 mm, joints moulés sous pression et cadre en aluminium extrudé. Structure en finitions laquées mates. Plateau et rallonges à fermeture portefeuille en céramique.



Helsinki 35 – home extending



cm 85x170 (250)
cm 100x170 (250)
cm 100x200 (300)

allungabile / extending

Helsinki 35 – office

design Caronni + Bonanomi
1995

Sistema di tavoli con struttura smontabile in acciaio sezione 35x35 mm e giunti in pressofusione. Struttura nelle finiture laccato opaco. Piani in laminato Fenix®, laminato stratificato, ceramica o essenza.

Range of tables with disassembling steel frame, section 35x35 mm, and die-cast aluminium joints. Frame in the matt lacquered finishing. Tops available in Fenix® laminate, layered laminate, ceramic or wood.

Tischsystem mit Stahlgestell, Querschnitt 35x35 mm, Verbindungselemente aus Druckguss. Gestell in den matt lackierten Ausführungen. Platten aus Fenix® Laminat, Schichtlaminat, Keramik oder Holz.

Système de tables avec structure démontable en acier, section 35x35 mm, et joints moulés sous pression. Structure dans les finitions mates laquées. Plateaux en laminé Fenix®, laminé stratifié, céramique ou en bois.

Sistema de mesas con estructura desmontable en acero, sección 35x35 mm y juntas en presofusión. Estructura en los acabados lacados mate. Encimeras en laminado Fenix®, laminado estratificado, cerámica o madera.



Helsinki 35 – office



dettaglio / detail



cm 90x140
cm 90x180
cm 90x200
cm 90x220
cm 90x240
cm 90x299
cm 100x200
cm 100x220
cm 100x240
cm 100x299
cm 100x299

Helsinki 35 – outdoor

design Caronni + Bonanomi
1995

Sistema di tavoli con struttura smontabile in acciaio sezione 35x35 mm, e giunti in pressofusione. Piani in laminato stratificato o ceramica. Panche con struttura smontabile in acciaio, sezione 35x35 mm e giunti in pressofusione. Piano in laminato stratificato.

Range of tables with disassembling steel frame, section 35x35 mm, and die-cast aluminium joints. Layered laminate or ceramic tops. Benches with steel frame (section 35x35 mm), and die-cast aluminium joints. Layered laminate top.

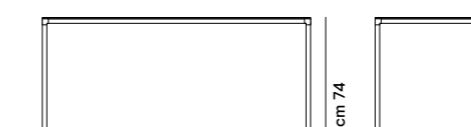
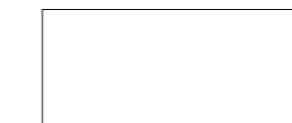
System von Tischen mit zerlegbarem Stahlgestell, Querschnitt 35x35 mm und Verbindungselementen aus Druckguss. Platten aus Schichtlaminat oder Keramik. Hocker-Bank aus Stahlgestell, Querschnitt 33x35 mm, Verbindungselemente aus Druckguss. Platte aus Schichtlaminat.

Système de tables avec structure démontable en acier, section 35x35 mm, et joints moulés sous pression. Plateaux en laminé stratifié ou céramique. Bancs avec structure démontable en acier, section 35x35 mm, et joints moulés sous pression. Plateau en laminé stratifié.

Sistema de mesas con estructura desmontable en acero, sección 35x35 mm, y juntas en presofusión. Sobres en laminado estratificado o cerámica. Bancos con estructura desmontable en acero, sección 35x35 mm, y juntas en presofusión. Sobres en laminado estratificado.

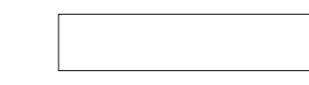


Helsinki 35 Outdoor



cm 90x140 cm 100x200
cm 90x180 cm 100x220
cm 90x200 cm 100x240
cm 90x220 cm 100x299
cm 90x240 cm 90x90
cm 90x299 cm 149x149

tavolo / table



cm 100x36
cm 130x36
cm 160x36

panca / bench

Iblea

design Gordon Guillaumier
2007

Tavolo con base in acciaio spessore 15 mm, struttura laccata o in finitura galvanica. Top in marmo (spessore 20 mm). Top in cristallo o ceramica con sottotop in MDF laccato grafite.

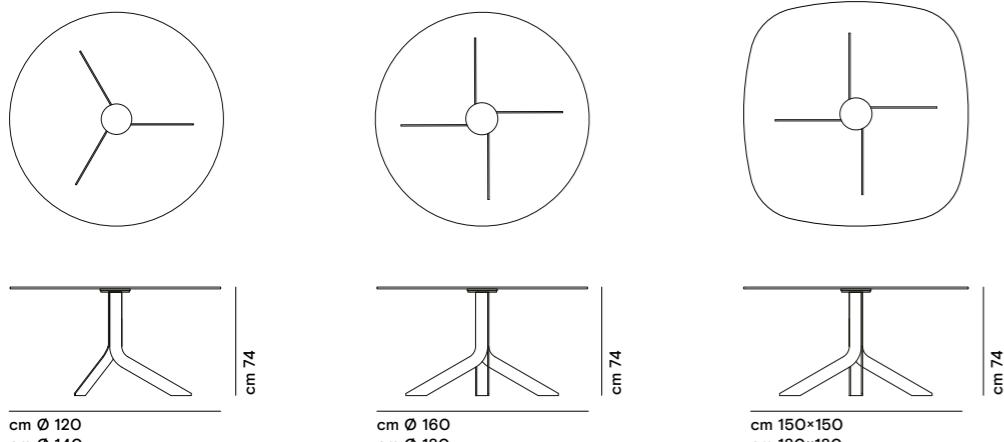
Tisch mit Stahlgestell 15 mm Stärke, Gestell lackiert oder mit galvanischer Ausführung. Marmorplatten (Stärke 20 mm). Platte aus Glas oder aus Keramik mit MDF Unterhalterung, lackiert grafite.

Table with steel base, 15 mm thick, with lacquered or galvanized finish. Tops in marble (thickness 20 mm). Top in glass or ceramic with MDF undertop support, graphite lacquered.

Table avec base en acier épaisseur 15 mm, structure laquée ou avec finition galvanique. Plateaux en marbre (épaisseur 20 mm). Plateau en verre ou en céramique avec support sous plateau en MDF laqué graphite.



Iblea



tables

Icaro O15

design Caronni + Bonanomi
2015

Tavolo, tavolino e consolle con struttura e cassetti in acciaio, piani in cristallo temperato da 8 mm oppure in ceramica da 6 mm. Cassetti montati su guide a sfera ad estrazione totale. Portaoggetti per interno cassetti in neoprene lavabile di colore nero (optional).

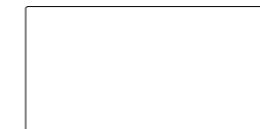
Tables, small tables and consoles with steel frame and drawers, tops in toughened glass 8 mm or ceramic 6 mm. Drawers on full extension ball bearing slides. Drawers storage accessories in washable black neoprene (optional).

Tische, Couchtische und Konsole mit Gestell und Schubladen aus Stahl in den Ausführungen, temperierte Glasplatten 8 mm oder aus Keramik 6 mm. Schubladen mit Vollauszug. Optional Schubladeneinsätze aus schwarzem Neopren.

Tables, tables basses et consoles avec structure et tiroirs en acier, plateaux en verre trempé 8 mm ou en céramique 6 mm. Tiroirs montés sur charnières coulissantes à roulement à extraction totale. Porte-objets pour l'intérieur des tiroirs en néoprène lavable, en couleur noir (en option).



Icaro O15



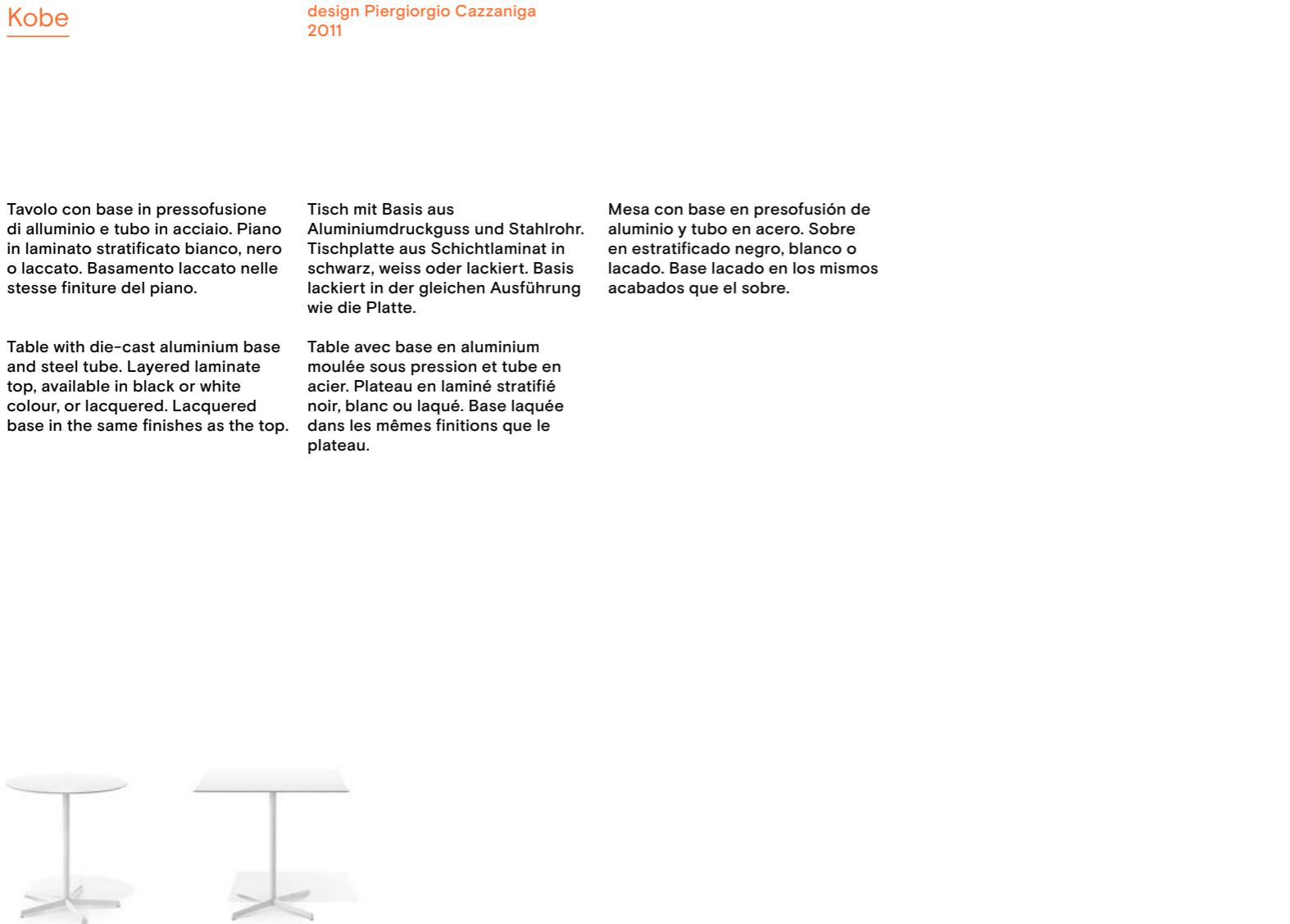
dettaglio / detail

Tavolo con base in pressofusione di alluminio e tubo in acciaio. Piano in laminato stratificato bianco, nero o laccato. Basamento laccato nelle stesse finiture del piano.

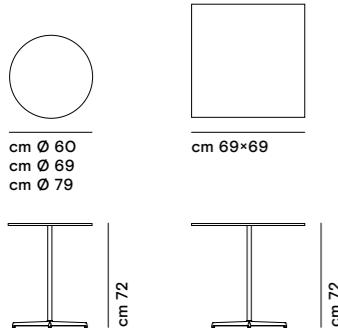
Table with die-cast aluminium base and steel tube. Layered laminate top, available in black or white colour, or lacquered. Lacquered base in the same finishes as the top.

Tisch mit Basis aus Aluminiumdruckguss und Stahlrohr. Tischplatte aus Schichtlaminat in schwarz, weiss oder lackiert. Basis lackiert in der gleichen Ausführung wie die Platte.

Table avec base en aluminium moulée sous pression et tube en acier. Plateau en laminé stratifié noir, blanc ou laqué. Base laquée dans les mêmes finitions que le plateau.



Kobe



Tavolo e tavolino con gambe in angolare di acciaio spessore 6 mm lavorate a controllo numerico, telaio in angolare di acciaio con spessore 5 mm lavorato a controllo numerico. Top in legno, poliestere o spatolato cemento.

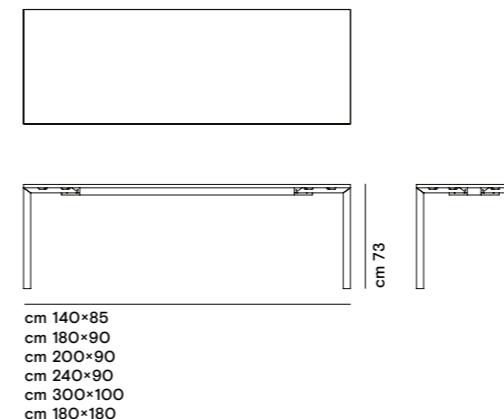
Tables and small tables collection with angular steel legs, 6 mm thickness, CNC-machined. Frame in angular steel with 5 mm thickness, CNC-machined. Honeycomb top with solid wood, polyester or hand-spread concrete finishes.

Tisch und Couchtisch mit eckigen Stahlbeinen, Materialstärke 6 mm, mit Steuerungsprogramm bearbeitet, Rahmen aus Stahlwinkel Materialstärke 5 mm, ebenfalls mit Steuerungsprogramm bearbeitet. Top aus Holz, Polyester oder mit Zement bezogen.

Table et table basse avec pieds angulaires en acier, 6 mm travaillé avec machine à contrôle numérique, cadre angulaire en acier 5 mm d'épaisseur travaillé avec machine à contrôle numérique. Plateau en bois, en polyester ou recouvert de ciment étalé à la main.



L45



dettaglio / detail

Lake

design Gordon Guillaumier
2018

Tavolo realizzato in tubi di acciaio Ø 30 mm. Top in legno o ceramica ovale, sottotop in MDF laccato grafite.

Table with steel tubes Ø 30 mm, wood or ceramic top in oval shape and MDF under-top support lacquered graphite.

Tisch hergestellt mit Stahlröhren Ø 30 mm. Tischplatte oval aus Holz oder Keramik, Untergestell aus MDF lackiert graphite.

Table avec tubes d'acier Ø 30 mm. Plateau ovale en bois ou céramique, support sousplateau en MDF laqué graphite.

Liko Glass

design Arik Levy
2004

Tavolo smontabile con piano in cristallo temperato e gambe in acciaio.

Disassembling table with toughened glass top and steel legs.

Tisch mit temperierter Glasplatte und Stahlbeinen.

Table démontable avec plateau en verre trempé et pieds en acier.

Mesa desmontable con encimera en cristal templado y patas en acero.



Lake



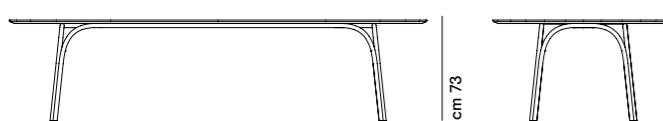
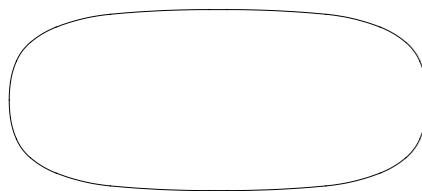
dettaglio / detail



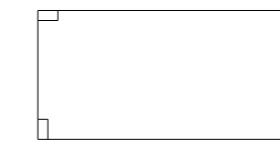
Liko Glass



dettaglio / detail



cm 115x200
cm 120x240
cm 130x300



cm 119x79
cm 150x79
cm 190x90
cm 220x90
cm 99x99

[Link](#)

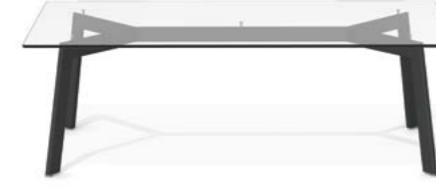
design Hannes Wettstein
2000

Tavolo modulare con struttura smontabile in acciaio trafileato e giunti in pressofusione di alluminio. Supporti del piano e piedini in acciaio inox, entrambi regolabili. Piani in cristallo.

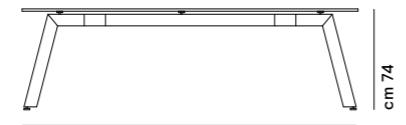
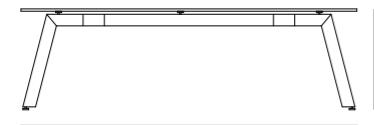
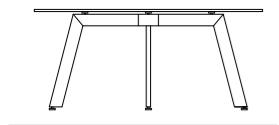
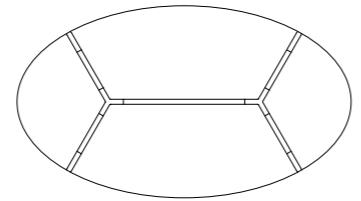
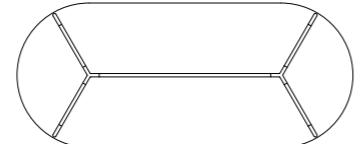
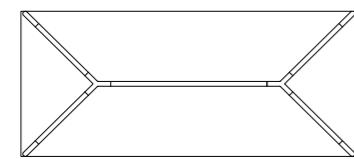
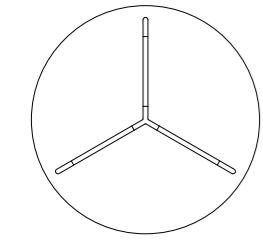
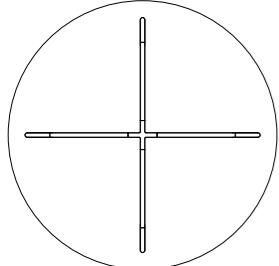
Modularer Tisch mit Stahlgestell und Verbindungslementen aus Druckguss. Verstellbare Halterungen und Füßchen aus Edelstahl. Platte aus Glas.

Table modulaire avec structure démontable en tube d'acier tréfilé et joints moulés sous pression. Supports pour plan et pieds en acier inox, réglables. Plateaux en verre.

Modular table with disassembling drawn steel frame, and die-cast aluminium joints. Adjustable feet and top support plates in stainless steel. Glass tops.



Link



cm Ø 140
cm Ø 158
cm Ø 180

cm 90x180
cm 90x205
cm 105x220
cm 140x140

cm 115x200
cm 129x245

tables

[Link](#)

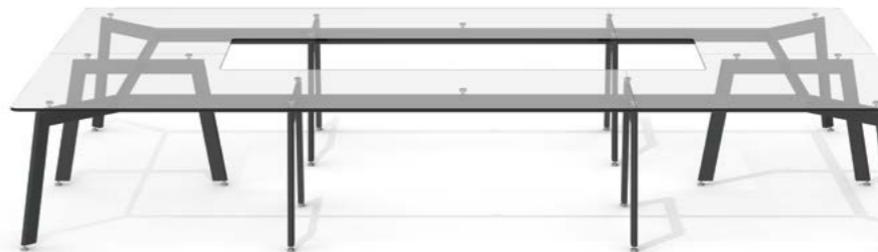
Example of composition



Example of composition



Example of composition



pp. 314/315

Mac

design Pierluigi Cerri
2007

Tavolo con struttura in alluminio estruso e giunti strutturali in pressofusione. Piani in cristallo temperato da 8 mm o ceramica, interamente incassati a filo della struttura. Disponibile nelle versioni indoor e outdoor.

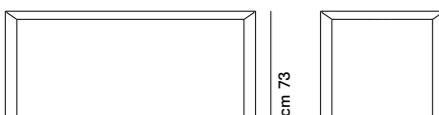
Table with extruded aluminium frame and die-cast structural joints. Built-in tops of 8 mm toughened glass or ceramic. Available in indoor and outdoor versions.

Tisch mit Gestell aus Fließpressaluminium und Verbindungselementen aus Druckguss. Eingebaute Tischplatte aus temperiertem Glass 8 mm oder Keramik. Verfügbar für In- und Outdoor.

Table avec structure en aluminium extrudé et joints de connexion moulés sous pression. Plateaux en verre trempé 8 mm ou céramique, complètement et précisément encastré. Disponible dans les versions pour intérieur et extérieur.



Mac



cm 85x160
cm 100x200
cm 100x240
cm 100x300
cm 149x149

MM8

design Guglielmo Poletti
2019

Tavolo con top laccato a polvere realizzato in alluminio spessore 8 mm con bordo sagomato e doppia base cilindrica.

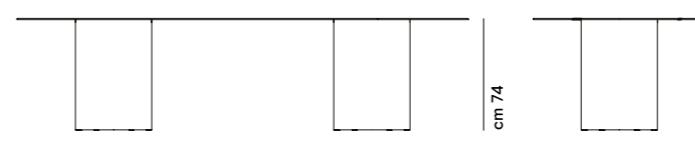
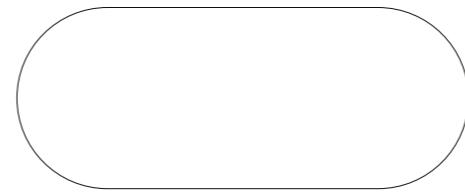
Table with powder coated aluminium top 8 mm thickness, with shaped edge and cylindrical double base.

Tisch mit Platte aus Aluminium 8 mm Stärke Pulverbeschichtet mit geformter Kante und Zylindrischer Doppelbasis.

Table avec plateau laqué à poudre réalisé en aluminium épaisseur 8 mm avec bord moulée et double base cylindrique.



MM8



cm 110x240
cm 120x299

Skin

design Marco Acerbis
2015

Tavolo fisso o allungabile con struttura in alluminio estruso. Piani da 6 mm in cristallo temperato o ceramica. Nella versione allungabile, prolunga con apertura a libro nello stesso materiale del piano. La versione fissa, in alcune varianti, è utilizzabile anche per outdoor.

Tisch, fix oder ausziehbar, mit Gestell aus extrudiertem Aluminium. Platten aus temperiertem Glas oder Keramik 6 mm. In der ausziehbaren Version, hat die Ausziehplatte mit Klapptür das gleiche Material der Hauptplatte. Die Version nicht ausziehbar ist in bestimmten Ausführungen auch für Outdoor geeignet.

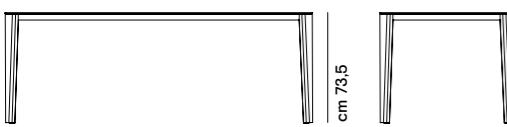
Fix or extendible table with extruded aluminium frame. Tops of toughened glass or ceramic 6 mm. In the extendible version, folding leaves in the same material as the top. The fixed table, in some versions, is suitable also for outdoor use.

Table fixe et à rallonges avec structure en aluminium extrudé. Plateaux en verre trempé ou céramique 6 mm. Dans la version à rallonges, rallonge à fermeture portefeuille dans le même matériau que le plateau. La version fixe, dans quelques variantes, peut être aussi utilisée à l'extérieur.



Skin

dettaglio / detail



fisso / fixed



allungabile / extending

Strong

design Eugeni Quitllet
2019

Tavolo con struttura in tubolare di acciaio curvato Ø 60 mm. Top in legno, o nelle finiture materiche spoliate a mano.

Table with folded tubular steel frame Ø 60 mm. Top with solid wood, or covered with hand-spread materic finishes.

Tisch mit Gestell aus gebogenem Stahlrohr Ø 60 mm. Top aus Holz oder in den handgebürsteten Materialoberflächen.

Table avec structure en tubulaire d'acier cintré diamètre 60 mm. Plateau en bois ou dans les finitions matériaux spatulées.

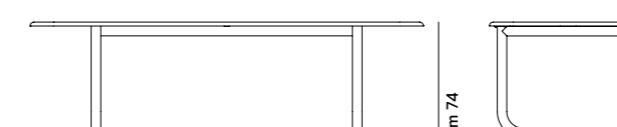
Mesa con estructura en tubo de acero curvado diámetro 60 mm. Top en madera o matérico espatulado.



Strong



dettaglio / detail



cm 100x200
cm 100x250
cm 109x300

Strong

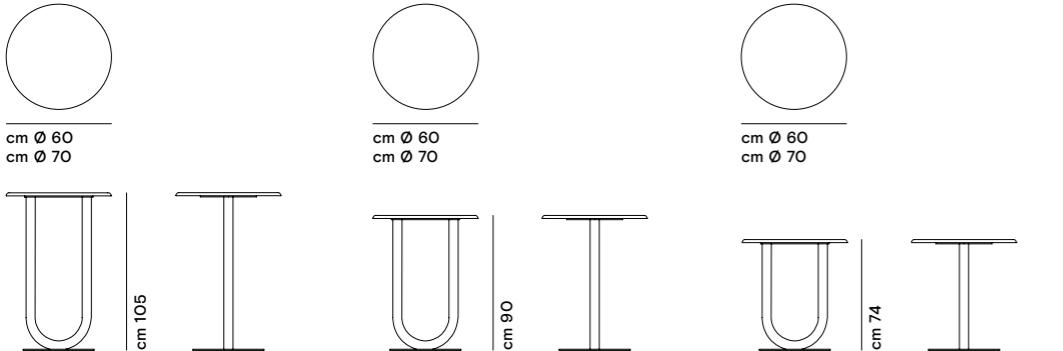
design Eugeni Quitllet
2019

Tavolo bistrot con struttura in tubo di acciaio curvato Ø 60 mm.
Top in: lamiera di acciaio tornita, rovere massello, marmo (spessore 30 mm).

Bistrot table with frame in folded steel tube Ø 60 mm.
Tops in: turned steel sheet, solid oak, marble (30 mm thickness).



Strong



tables

Tender

design Decoma Design
1988

Tavolo allungabile con gambe in pressofusione di alluminio e tubi in acciaio. Piani in cristallo.

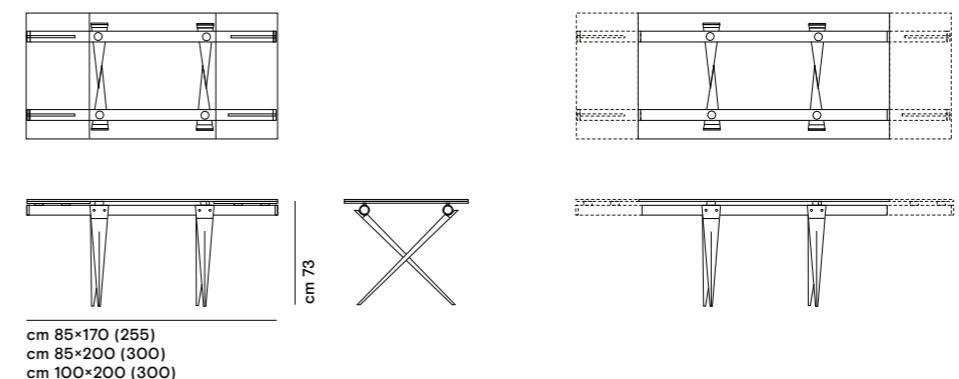
Extending table with die-cast aluminium frame and steel tubes.
Tops of glass.

Ausziehbarer Tisch mit Beinen aus Preßgussaluminium und Stahlrohren. Tischplatte aus Glas.

Table à rallonges avec pieds en fusion d'aluminium et tubes en acier. Plateaux en verre.



Tender



allungabile / extending

Sedia impilabile in nylon. Stampata con tecnologia air moulding, adatta anche per uso esterno.

Nylon stacking chair moulded with "air-moulding" technology, it is also suitable for outdoor use.

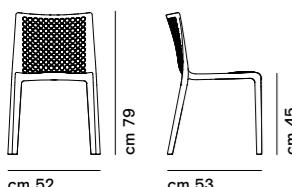
Stapelbarer Stuhl aus Nylon. Pressguss-Verfahren mit "air moulding -Technologie", geeignet auch für Outdoor.

Chaise empilable en nylon. Moulée avec technologie air moulding, utilisable aussi à l'extérieur.

Silla apilable en nylon. Moldeada con tecnología air moulding, idónea también para el uso en el exterior.



288



Lounge chair con struttura in tubolare di acciaio e seduta in rete elastica. Supporto anteriore in piatto di acciaio laccato.

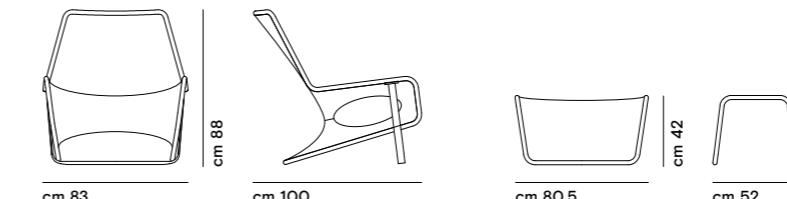
Lounge chair with tubular steel frame and seat in elastic net. Front support in lacquered steel plate.

Lounge chair mit Gestell aus Stahlrohr und Sitz aus elastischem Netz. Vordere Halterung aus lackierter Stahlplatte.

Chaise lounge avec structure en tubulaire d'acier et assise en maille élastique. Support antérieur en assiette d'acier laqué.



Air



President
4-Star baseExecutive
4-Star baseTask
4-Star basePresident
5-Star baseExecutive
5-Star baseTask
5-Star base

dettaglio / detail

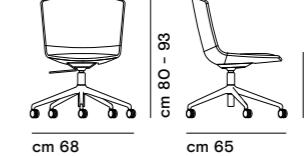
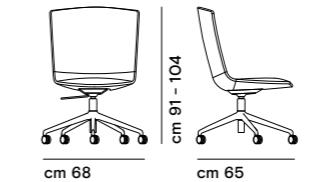
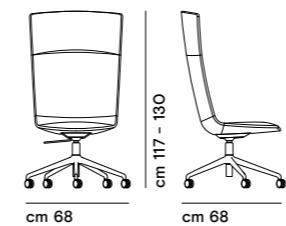
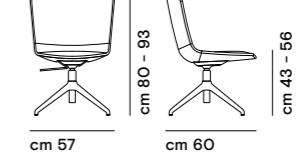
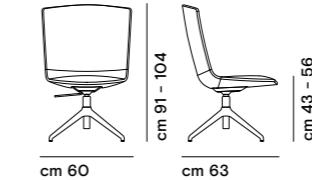
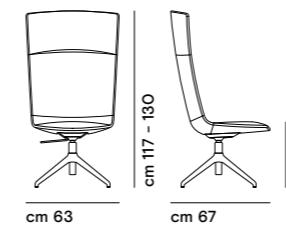
Famiglia di sedute da ufficio con sedile in poliuretano rigido e imbottitura in schiumato. Braccioli in alluminio stampato oppure imbottiti in poliuretano con struttura interna in acciaio. Base girevole in alluminio dotata di meccanismo per la regolazione dell'altezza e inclinazione della sedia a 4 razze oppure nella versione a 5 razze con ruote autofrenanti.

Family of office chairs with seat in rigid polyurethane and foam padding. Armrests in molded aluminum or padded in polyurethane with internal steel structure. Swivel base in aluminum equipped with mechanism for adjusting the height and seat inclination, with 4-star or 5-star base, self-braking wheels.

Familie von Bürostühlen mit Sitz aus hartem Polyurethan und Schaumstoffpolsterung. Armlehnen aus geformtem Aluminium oder gepolstert aus Polyurethan mit Innenstahlstruktur. Drehgestell aus Aluminium, ausgestattet mit Höhenverstellung-Mechanismus und Sitzneigung, mit 4 Kreuzgestell oder mit 5 Kreuzgestell mit selbstbremsenden Rädern.

Famille de chaises de bureau avec assise en polyuréthane rigide et rembourrage en mousse. Accoudoirs en aluminium moulé ou rembourrés en polyuréthane avec structure interne en acier. Base pivotante à 4 branches en aluminium, équipée d'un mécanisme pour régler la hauteur et l'inclinaison de l'assise, ou dans la version à 5 branches avec roulettes auto-freinantes.

Familia de sillas de oficina con asiento en poliuretano rígido y acolchado de espuma. Reposabrazos en aluminio moldeado o acolchados en poliuretano con estructura interna de acero. Base giratoria de 4 radios de aluminio, equipada con mecanismo para regular la altura y la inclinación del asiento, o base de 5 radios con ruedas autofrenantes.



Calum Home

design Simon Pengelly
2022

Famiglia di sedute con sedile stampato in poliuretano rigido e imbottitura in schiumato. Braccioli imbottiti in poliuretano con struttura interna in acciaio. Base a slitta in tondino di acciaio, 4 gambe legno, cantilever in tubo di acciaio oppure a 4 razze girevole.

Family of chairs with seat in rigid polyurethane and foam padding. Armrests in molded aluminum or padded in polyurethane with internal steel structure. Rod steel sled base, 4 wooden legs, cantilever in rod steel or swivel 4-star base.

Familie von Stühlen mit Sitz aus hartem Polyurethan und Schaumstoffpolsterung. Armlehnen aus gepolstertem Polyurethan mit Innenstahlstruktur. Kufengestell aus Stahlrohr, 4 Holzbeine, Cantilever aus Stahlrohr oder drehbar mit 4 Kreuzfüßen.

Famille de sièges avec assise moulée en polyuréthane rigide et rembourrage en mousse. Accoudoirs rembourrés en polyuréthane avec structure interne en acier. Piètement luge en tube d'acier, 4 pieds en bois, base cantilever en tube d'acier ou à 4 branches pivotantes.



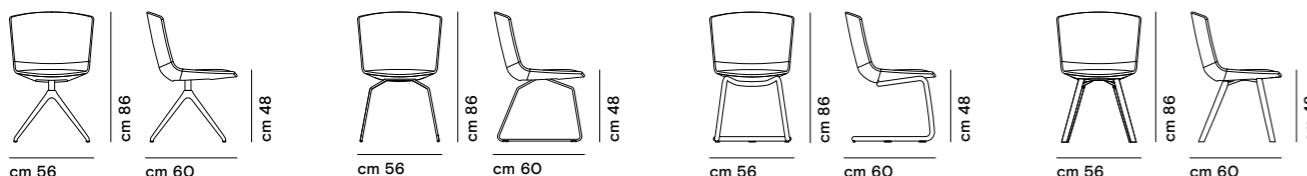
Base 4 razze
/ 4-Star base

Slitta
/ Sled base

Cantilever

Legno
/ Wood

dettaglio / detail



Calum Lounge

design Simon Pengelly
2022

Famiglia di sedute con sedile stampato in poliuretano rigido e imbottitura in schiumato. Braccioli imbottiti in poliuretano con struttura interna in acciaio. Base girevole in alluminio dotata di meccanismo per la regolazione dell'inclinazione della seduta a 4 razze. Pouf con base a 4 razze in alluminio.

Family of chairs with seat in rigid polyurethane and foam padding. Armrests in molded aluminum or padded in polyurethane with internal steel structure. Swivel base in aluminum equipped with seat inclination mechanism, with 4-star base. Pouf with 4-star aluminium base.

Familie von Stühlen mit Sitz aus hartem Polyurethan und Schaumstoffpolsterung. Armlehnen aus gepolstertem Polyurethan mit innenstahlstruktur. Drehgestell aus Aluminium, ausgestattet mit Sitzneigun Machanismus, mit 4 Kreuzgestell. Pouf mit 4 Kreuzgestell aus Aluminium.

Famille de sièges avec assise moulée en polyuréthane rigide et rembourrage en mousse. Accoudoirs rembourrés en polyuréthane avec structure interne en acier. Base pivotante à 4 branches en aluminium, équipée d'un mécanisme de réglage de l'inclinaison de l'assise. Pouf avec base à 4 branches en aluminium.



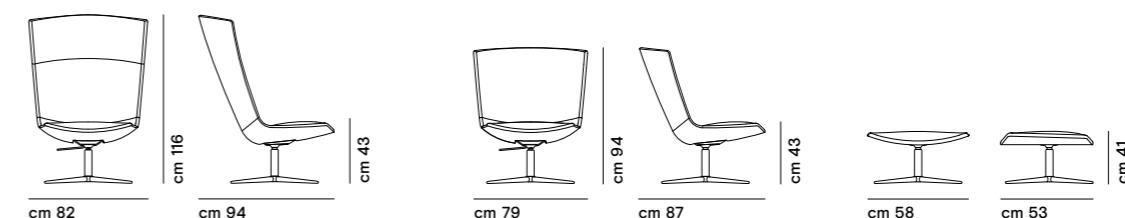
Relax

Comfort

Footrest



dettaglio / detail



Endless

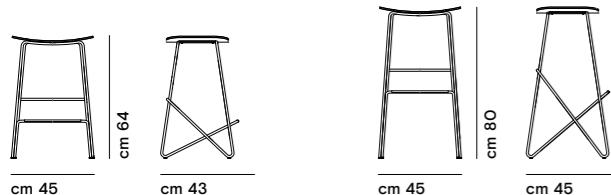
design Arik Levy
2017

Sgabello con basamento in tondino di acciaio laccato, oppure nelle finiture esclusive Desalto. Sedile in multistrato laccato, rivestito o essenza rovere. Il poggiapiedi è protetto da un profilo di acciaio inox, tranne nella versione con basamento cromato.

Stool with base in lacquered steel rod, or in the Desalto exclusive finishes. Lacquered MDF seat, coated or oak veneered. The footrest is covered with a stainless steel profile, except for the chromed frame version.



Endless



Flan

design Poccia + Dondoli
2008

Sgabello con struttura in tondino di acciaio cromato e seduta in nylon.

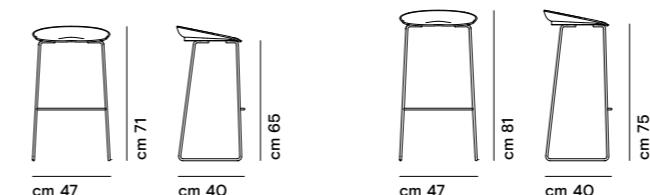
Stool with chromed steel rod frame and nylon seat.

Tabouret avec structure en tige en acier chromé et assise en nylon.
Hocker mit Stangenrahmen aus verchromtem Stahl und Nylonsitz.

Taburete con estructura de varilla de acero cromado y asiento de nailon.



Flan



Kobe

design Piergiorgio Cazzaniga
2011

Sistema di sedute e sgabello con scocca in BAYDUR®, con o senza braccioli. Struttura a 4 gambe in tubi di acciaio, tondino di acciaio o base girevole ad altezza variabile.

System von Stühlen und Hocker mit Sitzschale aus BAYDUR®, mit oder ohne Armlehne. Struktur mit 4 Beinen aus Rundstahl, Kufengestell oder mit drehbarer Höhenverstellbarbasis.

Seating system and barstool with shell of BAYDUR®, with or without armrests. Frame with 4 legs of steel tube, steel rod or swivelling base with adjustable height.

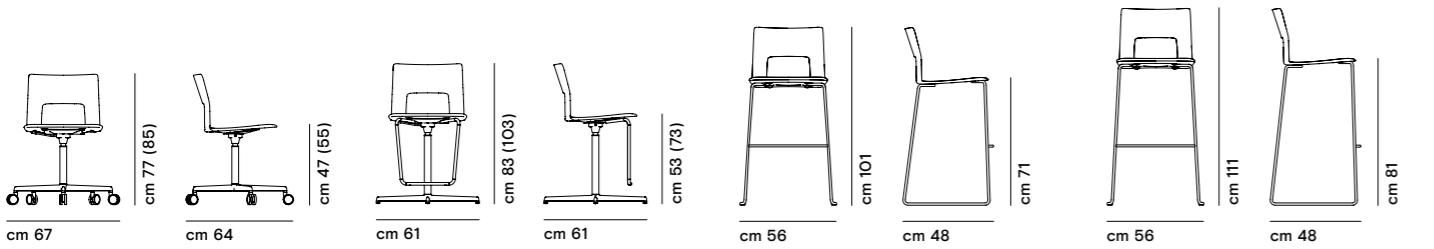
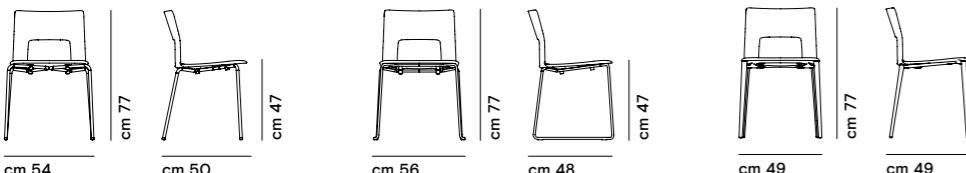
Système de chaises et tabourets avec coque en BAYDUR®, avec ou sans accoudoirs. Structure avec 4 pieds en tube acier, traîneau en tube d'acier ou base pivotante à hauteur variable.



Kobe



Kobe



Koki

design Pucci + Dondoli
2015

Sedia impilabile e sgabelli con scocca autoportante in poliuretano integrale contenente una struttura in acciaio. Verniciatura realizzata in stampo nelle tonalità goffrate a campionario. Gambe di acciaio in tubolare conificato a sezione quadrata laccate negli stessi colori della scocca.

Stacking chair and stool with self-supporting body in integral polyurethane, containing a steel frame. Mould-coating available in the different embossed colours as per sample collection. Steel legs in tubular conic shape, square section, lacquered in the same colours as the frame.

Stapelbarer Stuhl und Hocker mit selbsttragender Sitzschale aus integralem Polyurethan und Innengestell aus Stahl, hergestellt in den Farben der Musterliste. Beine aus konischem Rohr mit quadratischem Abschnitt, lackiert in der gleichen geprägten Farbe der Sitzschale.

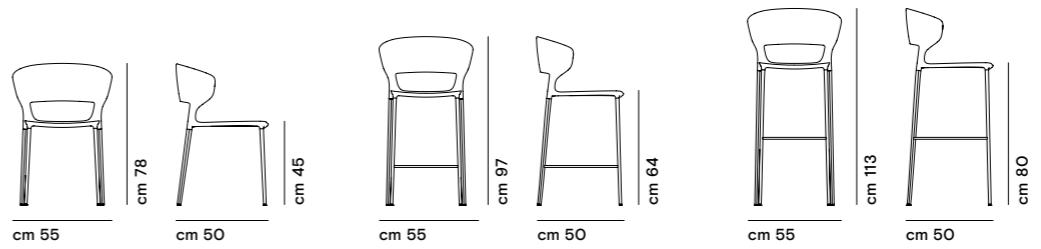
Chaise empilable et tabouret avec coque autoportante en mousse de polyuréthane intégrale et structure intérieure en acier. Laque au moulage dans les couleurs gaufrées en collection. Pieds tubulaire en acier à section carrée conique dans les mêmes couleurs que la coque.



dettaglio / detail



Koki



Koki Wire

design Poccia + Dondoli
2021

Famiglia di sedute outdoor. Struttura in tondino di acciaio verniciato o, in versione indoor, anche nelle esclusive finiture Desalto. Sedia e sgabello sono impilabili. Tutti i prodotti sono disponibili anche con cuscino in poliuretano integrale o imbottito.

Outdoor-Sitzgruppe. Struktur aus lackiertem Stahlrohr oder in der Indoor-Version auch in den Desalto exklusiven Ausführungen. Stuhl und Hocker sind stapelbar. Alle Produkte sind auch mit Kissen aus integriertem Polyurethan oder gepolstert erhältlich.

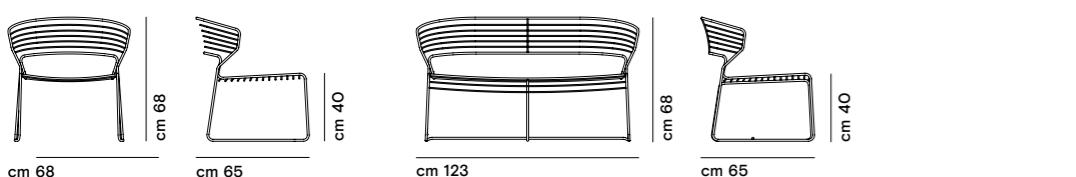
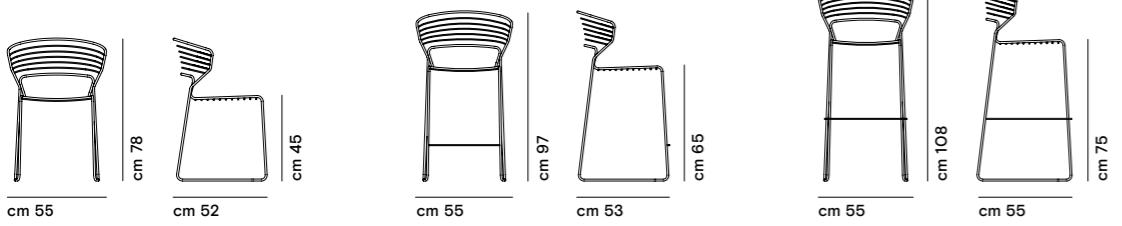
Outdoor seating family. Frame in lacquered steel rod or, in the indoor version, also in the Desalto exclusive finishes. Chair and stools are stackable. All products are also available with an integral polyurethane or upholstered cushion.



Koki Wire



Koki Wire



Koki Wire – cuoio

design Poccia + Dondoli
2022

Familia de asientos para el exterior. Estructura en tubo de acero lacado o en la versión interior también en los acabados exclusivos Desalto. La silla y los taburetes son apilables. Todos los productos también están disponibles con un cojín de poliuretano integral o acolchado.

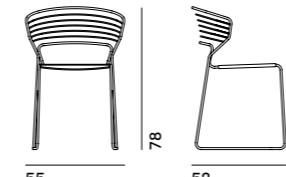
Chair with structure in lacquered steel rod or in the Desalto exclusive finishes. Seat in full grain cowhide stretched over the structure. The cowhide upholstery is not removable and is intended for internal use only.



dettaglio / detail



Koki Wire – cuoio



Lisbona

design Poccia + Dondoli
2009

Sedia non impilabile, con rivestimento cucito a mano in cuoio, cuoietto, pelle ed ecopelle, e struttura in polipropilene caricato con fibra di vetro.

Not stackable chair, with hand-sewed covering in cow hide, cuoietto, leather and ecoleather, and structure of polypropylene reinforced with fibre glass.

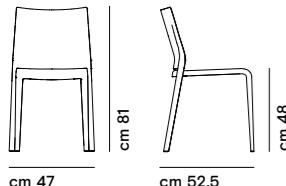
Stuhl mit Bezug aus handgenähtem Kernleder, Cuoietto, Leder und Kunstleder, Gestell aus glasfaserverstärktem Polypropylen. Nicht stapelbar.

Chaise non empilable, avec revêtement cousu à la main en cuir sellier, cuoietto, cuir souple et simili-cuir, avec structure en polypropylène chargé de fibre de verre.

Silla no apilable, con funda en cuero, cuoietto, piel y piel ecológica, cosido a mano, con estructura en polipropileno cargado con fibra de vidrio.



Lisbona



Mun

design Mario Ferrarini
2019

Sedia con struttura in tubolare di acciaio Ø 30 mm. Seduta imbottita e rivestita in tessuto, pelle o ecopelle.

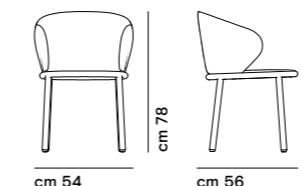
Chair with tubular steel frame Ø 30 mm. Upholstered seat covered with fabric, leather or ecoleather.

Stuhl mit Gestell aus Stahlrohr Ø 30 mm. Polstersitz bezogen aus Stoff, Leder oder Artleder.

Chaise avec structure en tubulaire d'acier diamètre 30 mm. Assise rembourrée et revêtue en tissu, cuir ou simili cuir.



Mun



Myg

design Mario Ferrarini
2018

Sgabello in tre altezze,
H 80/64/47 cm, impilabile. Seduta
in poliuretano integrale, struttura in
tubolare di acciaio a sezione ovale,
poggiapiedi in acciaio inox satinato.

Barhocker in drei Höhen
H 80/64/47 cm stapelbar.
Sitz aus integralem Polyurethan,
Rohrstahlgestell mit ovalem
Abschnitt, Fußstützt aus satiniertem
Edelstahl.

Barstool in three heights,
H 80/64/47 cm, stackable. Seat in
integral polyurethane, tubular steel
frame with oval shape, footrest in
matte stainless steel.

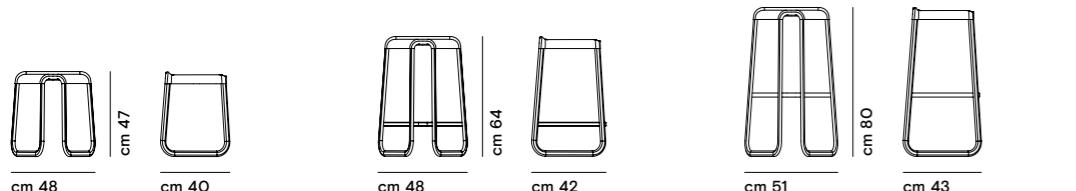
Tabouret en 3 hauteurs,
H 80/64/47 cm, empilable. Assise
en mousse de polyuréthane intégral
et structure en tubulaire d'acier à
section ovale, repose-pied en acier
inox satiné.

Taburete en tres alturas,
H 80/64/47 cm, apilable. Asiento en
poliuretano integral, estructura en
tubo de acero de sección ovalada,
reposapiés en acero inox cepillado.

Barstool in three heights,
H 80/64/47 cm, stackable. Seat in
integral polyurethane, tubular steel
frame with oval shape, footrest in
matte stainless steel.



Myg



Nara

design Piergiorgio Cazzaniga
2014

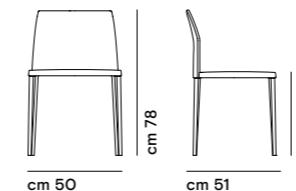
Sedia imbottita in tessuto
sfoderabile, pelle o ecopelle.
Scocca in poliuretano flessibile
con cinghie elastiche inserite
nella seduta. Gambe in
pressofusione di alluminio.

Upholstered chair with removable
fabric, leather or eco-leather.
Seat and back in flexible
polyurethane with seat elastic belt.
Die-cast aluminium legs.

Chaise rembourrée en tissu
déhoussable, cuir souple ou simili
cuir. Coque en polyuréthane flexible
avec sangles élastiques insérées
dans l'assise. Pieds moulés sous
pression.



Nara



Paper

design Cristian Gori
2018

Seduta in polipropilene caricato a fibra di vetro, disponibile nelle versioni: 4 gambe in tubo di acciaio a sezione ellittica; massello di rovere; piantana centrale girevole con base a 4 razze; piantana centrale girevole ad altezza variabile con base a 5 razze dotate di ruote; 4 gambe in tubolare di acciaio tondo (adatta per l'utilizzo outdoor).

Seat in polypropylene reinforced with fibre glass, available in the following versions: 4 steel tube elliptical legs; with solid oak wood; swivelling central upright with 4 star base; swivelling central upright adjustable height with 5 star base with wheels; 4 legs with round tubular steel (available for outdoor).

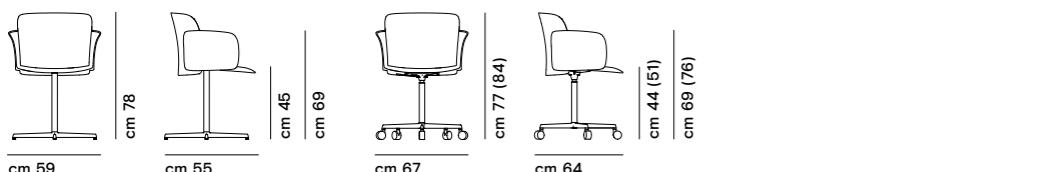
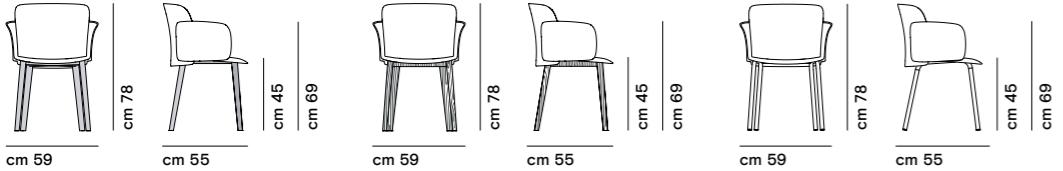


Paper

Paper outdoor



Paper



Ply

design Pucci + Dondoli
2017

Casco en polipropileno cargado con fibra de vidrio, disponible en las versiones: estructura de 4 patas en tubo de acero con sección elíptica; en roble macizo; base central giratoria con 4 radios; base central giratoria con altura variable y 5 radios con ruedas; 4 patas en tubo de acero redondo (utilizable también para uso externo).

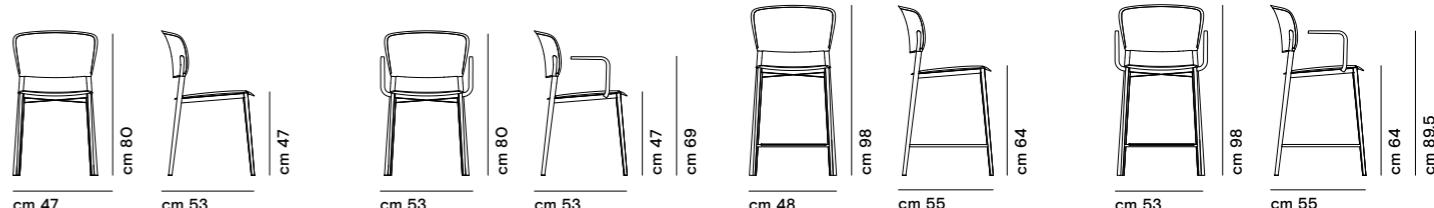
Stackable chair with steel frame. Seat and back in polypropylene reinforced with glass fibre, available also covered with cow-hide and cuoietto. The polypropylene is stabilised anti-UV. Steel legs in conic shape, with triangular section. Also available as a stool with and without armrests.

Stapelbarer Stuhl mit Stahlgestell. Sitz und Rückenlehne aus Glasfaserverstärktem Polypropylen, verfügbar auch bezogen mit Kneleder und Cuoietto. Das Polypropylen ist UV-Strahlen geschützt. Beine aus konischem Stahl mit dreieckigem Abschnitt. Verfügbar auch als Hocker, mit und ohne Armlehnen.

Chaise empilable avec structure en acier. Assise et dossier en polypropylène chargé de fibre de verre, disponibles aussi revêtus en cuir sellier et cuoietto. Le polypropylène est stabilisé anti-UV. Pieds en acier conique à section triangulaire. Disponible aussi en version tabouret avec ou sans accoudoirs.



Ply



Riga

design Poccia + Dondoli
2008

Sedia impilabile in polipropilene caricato con fibra di vetro stabilizzato anti UV, stampata con tecnologia air moulding, adatta anche per uso esterno.

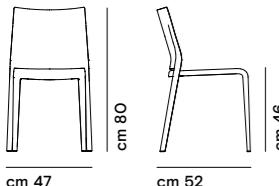
Stacking chair made of polypropylene reinforced with anti-UV stabilized fibreglass, realized with air moulding technology, suitable for outdoor use.

Stapelbarer Stuhl aus UV-resistentem, glasfaserverstärktem Polypolylen, Pressgussverfahren mit "air-moulding"-Technologie, auch für Outdoor geeignet.

Chaise empilable en polypropylène chargé avec fibre de verre stabilisé anti UV, moulée avec technologie air moulding, adapte également pour utilisation à l'extérieur.



Riga



Sand

design Poccia + Dondoli
2002

Sedia impilabile con o senza braccioli, struttura in alluminio pressofuso. Seduta e schienale in polipropilene caricato con fibra di vetro, stabilizzato anti UV. Versioni laccate con polipropilene utilizzabili anche per uso esterno. Disponibile anche nelle versioni rivestite in tessuto, pelle, ecopelle e cuoio. Lo sgabello (non impilabile) ha le stesse caratteristiche della sedia.

Stacking chair with or without armrests, die-cast aluminium frame. Seat and back of polypropylene, reinforced with fiber glass, stabilised anti-UV. Lacquered frame versions with polypropylene suitable also for outdoor use. Available also with fabric, leather, eco-leather and cow-hide covering. The stool (not stackable) has the same characteristics as the chair.

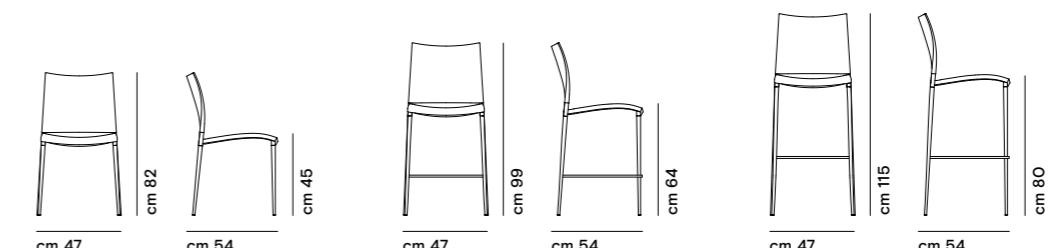
Chaise empilable avec ou sans accoudoirs, structure en aluminium moulé sous pression. Assise et dossier en polypropylène chargé en verre stabilisé anti UV. Versions avec structure laquée et polypropylène utilisables à l'extérieur. Disponible en versions revêtue de tissu, cuir souple, simili-cuir et cuir sellier. Le tabouret (non empilable) a les mêmes caractéristiques que la chaise.



Sand



dettaglio / detail



Sand Air

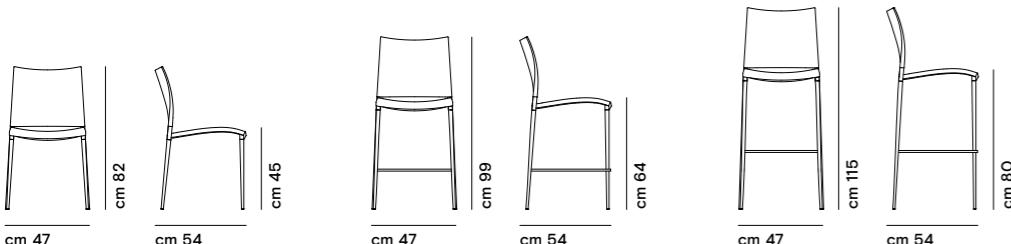
design Poccia + Dondoli
2003

Sedia impilabile con o senza braccioli, struttura in alluminio pressofuso. Seduta e schienale foderati con rete in filo di poliestere rivestito in PVC (Sand Air) e PVC + canapa (Sand Air Canatex / Duo) in vari colori. Versioni laccate utilizzabili anche per uso esterno. Lo sgabello (non impilabile) ha le stesse caratteristiche della sedia.

Stacking chair with or without armrests, die-cast aluminium frame. Seat and back in mesh made of polyester thread covered with PVC (Sand Air) and PVC + hemp (Sand Air Canatex / Duo) in different colours. Lacquered frame versions also available for outdoor use. The barstool (not stackable) has the same characteristics as the chair.



Sand Air



Sand Light

design Poccia + Dondoli
2010

Sedia impilabile con e senza braccioli in pressofusione di alluminio. Seduta e schienale foderati con rete in filo di poliestere rivestito in PVC (Sand Air) e PVC + canapa (Sand Air Canatex / Duo) in vari colori. Disponibile nelle versioni indoor e outdoor.

Stacking chair with or without armrests, die-cast aluminium frame. Seat and back with mesh made of polyester thread covered in PVC (Sand Air) and PVC + hemp (Sand Air Canatex / Duo) in different colours. Available in indoor and outdoor versions.

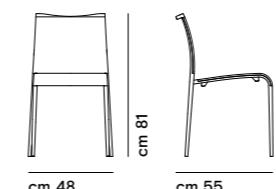
Chaise empilable avec ou sans accoudoirs, structure en aluminium moulé sous pression. Assise et dossier en maille de polyester revêtu de PVC (Sand Air) et PVC + chanvre (Sand Air Canatex / Duo) dans différentes couleurs. Disponible dans les versions pour intérieur et extérieur.



dettaglio / detail



Sand Light



dettaglio / detail

Softer than Steel

design Nendo
2014

Sedia con struttura in tubo
di acciaio e seduta in lamiera di
acciaio. Disponibile nelle versioni
indoor e outdoor.

Stuhl mit Gestell aus Stahlrohr
und Sitz aus Stahlblech. Verfügbar
für In- und Outdoor.

Chair with tubular steel frame and
seat made of aluminium plate.
Available in indoor and outdoor
versions.

Silla con estructura en tubo de
acer y asiento en chapa de acero.
Disponible en las versiones de
interior y de exterior.



Softer than Steel



dettaglio / detail

Softer than Steel

design Nendo
2014

Panca in lamiera con schienale
curvato e gambe in tondino di
acciaio laccato. Disponibile anche
in versione Outdoor.

Bench in metal sheet with bent back
and lacquered steel rod legs.
Also available in outdoor version.

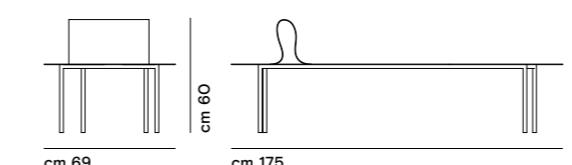
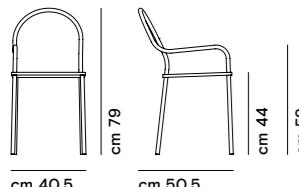
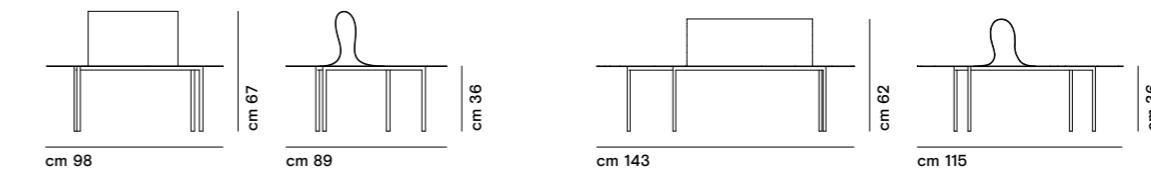
Hocker-Bank mit gebogener
Rückenlehne und Beinen aus
lackiertem Rundstahl.
Auch verfügbar für Outdoor.

Banc en métal avec dossier courbé
et pieds en tube d'acier laqué.
Disponible dans les versions pour
intérieur et extérieur.

Banco en chapa de metal con
respaldo curvado y patas en tubo
de acero lacado. Disponible en las
versiones de interior y de exterior.



Softer than Steel



Strong Special

design Eugeni Qutillet
2022

Famiglia di sedute, poltrona e divanetto, con struttura in tubolare di acciaio curvato Ø 50 mm. Seduta e schienale imbottiti in poliuretano con struttura interna in acciaio e rivestiti in tessuto. Tavolino con struttura in tubolare di acciaio curvato Ø 50 mm laccato, piano in MDF rivestito tramite spatolatura manuale.

Family of seats, armchair and sofa, with structure in curved tubular steel Ø 50 mm. Seat and back upholstered in polyurethane with internal steel structure and covered in fabric. Low table with frame in folded lacquered tubular steel Ø 50 mm, top in MDF covered thanks to a manual broad knife application.

Sitzfamilie, Sessel und Sofa, mit Struktur aus gebogenem Stahlrohr Ø 50 mm. Sitz und Rückenlehne mit Polyurethan gepolstert, mit interner Stahlstruktur und mit Stoff bezogen. Couchtisch mit gestell aus Stahlrohr Ø 50 mm lackiert, Platte aus MDF hand-bezogen.

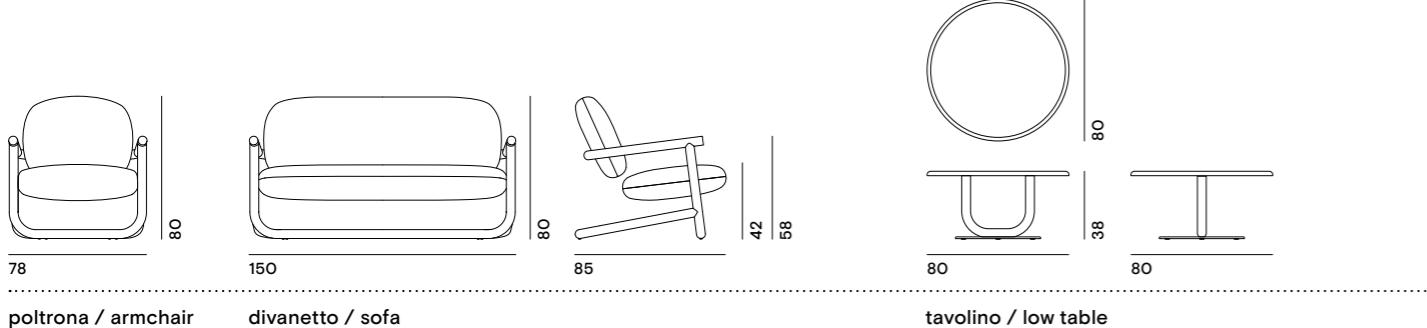
Famille d'assises, fauteuil et canapé, avec structure en tube d'acier courbé Ø 50 mm. Assise et dossier rembourrés en polyuréthane avec structure interne en acier et revêtements en tissu. Table basse avec structure en tubulaire d'acier courbé Ø 50 mm laqué, plateau revêtu à main à l'aide d'une spatule.



Strong Special



dettaglio / detail



poltrona / armchair

divanetto / sofa

Strong

design Eugeni Qutillet
2019

Sedia con struttura in tubolare di acciaio curvato Ø 35 mm. Seduta imbottita e rivestita in tessuto, pelle o ecopelle.

Chair with frame in folded tubular steel Ø 35 mm. Upholstered chair covered with fabric, leather or ecoleather.

Stuhl mit Gestell aus gebogenem Stahlrohr Ø 35 mm. Polstersitz bezogen aus Stoff, Leder oder Artleder.

Chaise avec structure en tubulaire d'acier courbée diamètre 35 mm. Assise rembourrée et revêtue en tissu, cuir ou simili cuir.

Silla con estructura en tubo de acero curvado diámetro 35 mm. Asiento alcochado y revestido en tejido, piel o piel ecológica.

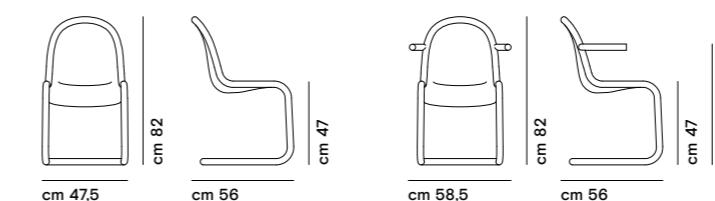


Strong

Armstrong



dettaglio / detail



Strong

design Eugeni Quitllet
2019

Sgabello con struttura in tubo di acciaio Ø 60 mm. Sedile in lamiera o legno. Disponibile nelle versioni indoor e outdoor.

Stool with tubular steel frame Ø 60 mm. Seat in sheet metal or wood. Available in indoor and outdoor versions.

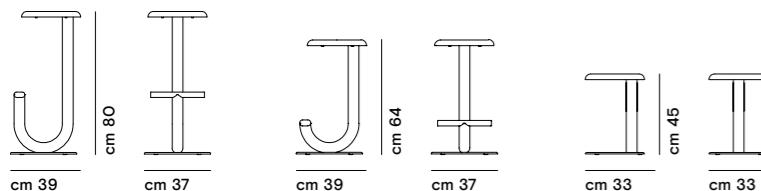
Hocker mit Gestell aus Stahlrohr Ø 60 mm. Sitz in Blech oder Holz. Verfügbar für In- und Outdoor.

Tabouret avec structure en tube d'acier diamètre 60 mm. Assise en tôle ou bois. Disponible dans les versions pour intérieur et extérieur.

Taburete con estructura en tubo de acero diámetro 60 mm. Asiento en chapa o madera. Disponible en las versiones de interior y de exterior.



Strong



dettaglio / detail

Trace

design Shin Azumi
2005

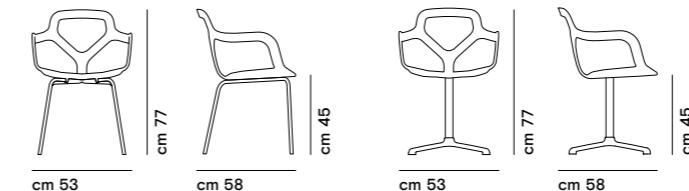
Sedia impilabile con scocca in tecnopolimero plastico composito a densità variabile. Struttura in acciaio inox spazzolato (adatta anche per uso esterno) cromata o laccata. Versione girevole con base a quattro razze in alluminio pressofuso e tubo in acciaio. Versione con cuscino in eco-pelle non impilabile.

Stackable chair with variable density compound engineering polymer body. Brushed stainless steel (also suitable for outdoor use) lacquered or chromed structure. Swivelling version with cross-shaped base in die-cast aluminium and steel tube. Version with cushion in eco-leather not stackable.

Chaise empilable avec coque en technopolymère plastique composite à densité variable. Structure en acier inox brossé (idéale également pour utilisation à l'extérieur) laquée ou chromée. Version pivotante avec piétement à quatre bras en aluminium moulé sous pression et tube en acier. Version avec coussin en peau écologique pas empilable.



Trace



Void

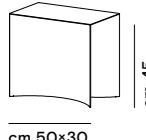
design Guglielmo Poletti
2019

Sgabello realizzato in lamiera di acciaio spessore 3 mm.
Panca realizzata in lamiera di acciaio spessore 3 mm.

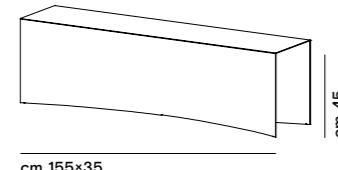
Stool in sheet steel 3 mm thickness.
Bench in sheet steel 3 mm thickness.



Void



sgabello / stool



panca / bench

Wok

design Poccia + Dondoli
2005

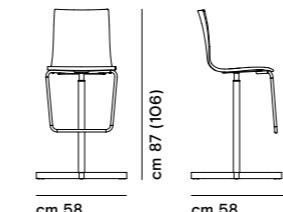
Sgabello con scocca in acrilico, disponibile anche con seduta rivestita in ecopelle, pelle, cuoio o tessuto. Struttura girevole ad altezza variabile in alluminio pressofuso e tubo in acciaio. La base a crociera è dotata di rotelle sferiche a scomparsa che si bloccano col peso della persona.

Barstool with acrylic body, also available with fabric, eco-leather, leather and cow-hide covering. Swivelling structure with variable height, made of die-cast aluminium and steel tube. Cross base provided with spherical retractable castors, self-locking thanks to the weight of the user.

Tabouret avec coque en acrylique, disponible aussi revêtue de tissu, simili cuir, cuir souple ou cuir sellier. Structure pivotante à hauteur variable en aluminium moulé sous pression et tube en acier. Base croisée dotée de roulettes sphériques escamotables autobloquantes avec le poids de l'utilisateur.



Wok



Element

design Tokujin Yoshioka
2013

Tavolino e console smontabile con struttura in acciaio, piani in MDF, nelle finiture laccate o materiche spatalote a mano.

Disassembling small table and console with steel structure, tops in MDF, in lacquered finishing or covered with hand-spread matic finishes.

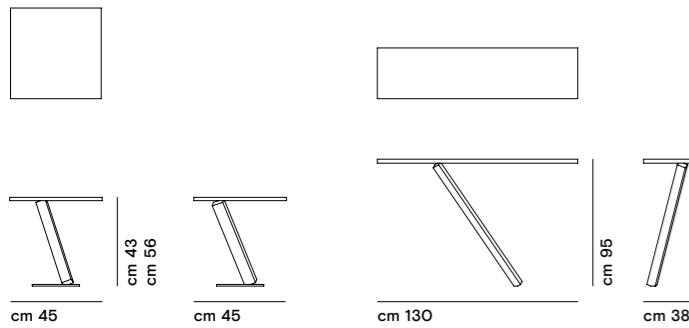
Tischchen und Konsole mit Stahlgestell, Platten aus MDF, mit lackierter Ausführung oder manuell gespachtelter Oberfläche.

Table basse et console décomposable avec structure en acier, plateaux en MDF, dans les finitions laquées ou matériaux spatulées à la main.

Mesita y consola desmontable con estructura de acero, encimeras en MDF, en acabado lacado o matérico espatulado a mano.



Element



tavolino / small table

console

Helsinki 15

design Caronni + Bonanomi
2014

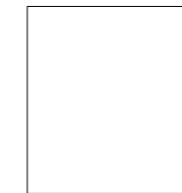
Sistema di tavolini e console con struttura smontabile in acciaio sezione 15x15 mm, giunti in pressofusione. Struttura nelle finiture laccato opaco oppure nelle finitures exclusives Desalto. Piani in cristallo, legno o ceramica.

Range of small tables and console with disassembling steel frame, 15x15 mm section, and die-cast aluminium joints. Frame in matt lacquered finishing or in Desalto's exclusive finishes. Glass, wood or ceramic tops.

Système de tables basses et consoles avec structure démontable en acier, section 15x15 mm, et joints moulés sous pression. Structure dans les finitions mates laquées ou dans les finitions exclusives Desalto. Plateaux en verre, en bois ou céramique.



Helsinki 15



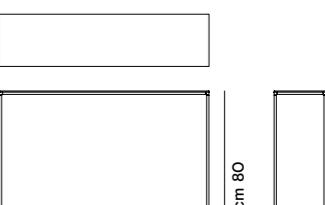
cm 35x35
cm 52x52
cm 78x78
cm 118x118



cm 35x118
cm 35x140
cm 52x78
cm 52x118
cm 52x140
cm 78x118
cm 78x140
cm 118x118



cm 35x35
cm 35x118
cm 35x140
cm 52x52
cm 52x78
cm 52x118
cm 52x140



cm 35x35
cm 35x118
cm 35x140
cm 52x52
cm 52x78
cm 52x118
cm 52x140

Helsinki 30

design Caronni + Bonanomi
1995

Sistema di tavoli con struttura smontabile in acciaio sezione 30×30 mm e giunti in pressofusione. Struttura nelle finiture laccato opaco oppure nelle finiture esclusive Desalto. Piani in cristallo, laminato Fenix®, laminato stratificato, ceramica o essenza.

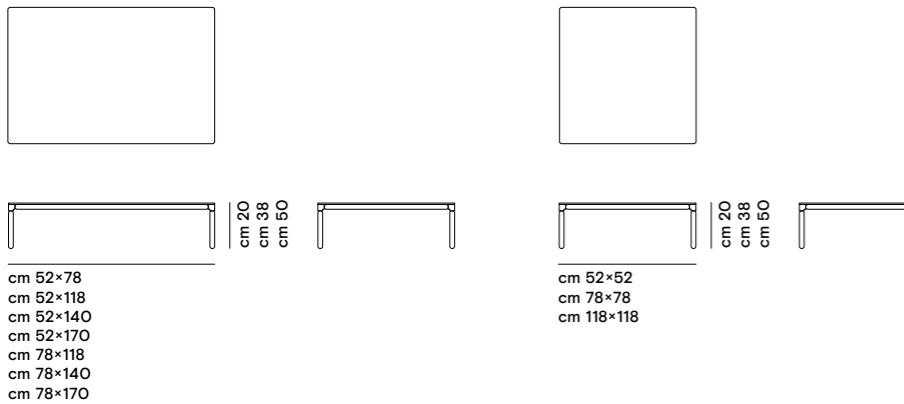
Tischsystem mit Stahlgestell, Querschnitt 30×30 mm, Verbindungsselemente aus Druckguss. Gestell in den matt lackierten Ausführungen oder in den exclusiven Desalto Ausführungen. Platten aus Glas, Fenix® Laminat, Schichtlaminat, Keramik oder Holz.

Range of tables with disassembling steel frame, section 30×30 mm, and die-cast aluminium joints. Frame in the matt lacquered finishing or in the Desalto's exclusive finishes Tops available in Glass, Fenix® laminate, layered laminate, ceramic or wooden tops.

Système de tables avec structure démontable en acier, section 30×30 mm, et joints moulés sous pression. Structure dans les finitions mates laquées ou dans les exclusives finitions Desalto. Plateaux en verre, laminé Fenix®, laminé stratifié, céramique ou en bois.



Helsinki 30



cm 52×78
cm 52×118
cm 52×140
cm 52×170
cm 78×118
cm 78×140
cm 78×170

cm 20
cm 38
cm 50

cm 20
cm 38
cm 50

cm 20
cm 38
cm 50

cm 52×52
cm 78×78
cm 118×118

Hexagon

design Tokujin Yoshioka
2013

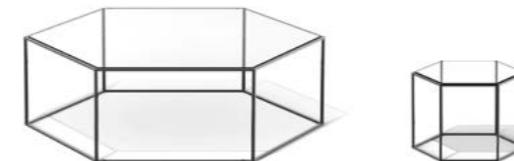
Tavolino con struttura smontabile in acciaio, colonnine in acciaio di sezione esagonale, piani in cristallo molato o ceramica. Disponibile anche nella versione impilabile con piano in cristallo molato, ceramica o in lamiera.

Small table with disassembling steel frame, hexagonal shaped frame, tops in bevelled glass or ceramic. Available also in the nest-inside version with bevelled glass, ceramic or metal sheet top.

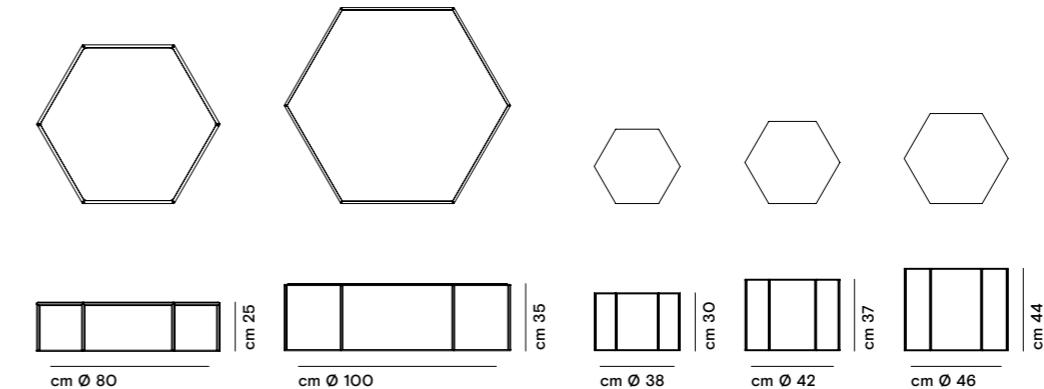
Tischchen mit Stahlgestell, Beine aus Stahl mit hexagonalem Schnitt und geschliffener Glaspalte oder aus Keramik. Stapelbaren Version mit Platte aus geschliffenem Glas, Keramik oder aus Metall.

Table basse avec structure démontable en acier, petites colonnes en acier avec section hexagonale, plateaux en verre biseauté ou en céramique. Disponible aussi dans la version empilable avec plateau en verre biseauté, en céramique ou en métal.

Mesita con estructura desmontable en acero, columnas verticales con sección hexagonal en acero, sobres en cristal biselado o en cerámica. Disponible también en la versión apilable con sobre en cristal biselado, cerámica o en metal.



Hexagon



Tavolino e console fissata a muro con struttura e cassetti in acciaio, piani in cristallo temperato da 8 mm oppure in ceramica da 6 mm. Cassetti montati su guide a sfera a estrazione totale. Portaoggetti per interno cassetti in neoprene lavabile di colore nero (optional). Per il tavolino è disponibile una piattina di raccordo in acciaio nella stessa finitura della struttura.

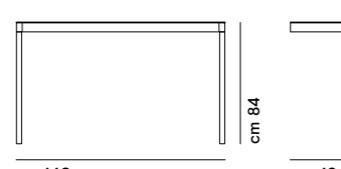
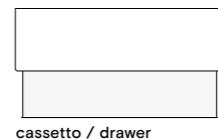
Small tables and wall console with steel frame and drawers, tops in toughened glass 8 mm or ceramic 6 mm. Drawers on full extension ball bearing slides. Drawers storage accessories in washable black neoprene (optional). Just for aesthetic purposes for the small table, it is available a connection bracket made of steel, with the same finishing as the frame.

Couchtische und Wandkonsole mit Gestell und Schubladen aus Stahl in den Ausführungen, temperierte Glasplatten 8 mm oder aus Keramik 6 mm. Schubladen mit Vollauszug. Optional Schubladeneinsätze aus schwarzem Neopren. Nur aus ästhetischen Gründen für den Couchtisch verfügbar: ein Befestigungselement aus Stahl in der gleichen Ausführung des Gestells.

Tables basses et console au mur avec structure et tiroirs en acier, plateaux en verre trempé 8 mm ou en céramique 6 mm. Tiroirs montés sur charnières coulissantes à roulement à extraction totale. Porte-objets pour l'intérieur des tiroirs en néoprène lavable, en couleur noir (en option). Seulement à but esthétique pour la table basse, les pieds sont disponibles avec une platine de liaison en acier dans la même finition que la structure.



Icaro O15



cm 85x140
cm 85x180 cm
cm 100x180 cm
cm 140x140 cm

tavolino / small table

console

Tavolino con gambe in angolare di acciaio con spessore di 6 mm lavorato a controllo numerico; telaio in angolare di acciaio con spessore di 5 mm lavorato a controllo numerico. Top in legno, poliestere o spatolato cemento.

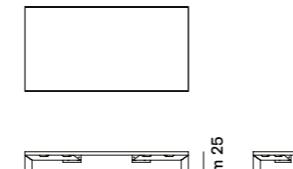
Tables and small tables collection with angular steel legs, 6 mm thickness, CNC-machined. Frame in angular steel with 5 mm thickness, CNC-machined. Honeycomb top with solid wood, polyester finish or hand-spread concrete finishes.

Eckige Stahlbeine, Materialstärke 6 mm, mit Steuerungsprogramm bearbeitet, Rahmen aus Stahlwinkel Materialstärke 5 mm, ebenfalls mit Steuerungsprogramm bearbeitet. Platte aus Holz furniert, Polyester oder mit Zement bezogen.

Pieds angulaires en acier, 6 mm travaillé avec machine à contrôle numérique, cadre angulaire en acier 5 mm d'épaisseur travaillé avec machine à contrôle numérique. Plateau en bois, en polyester ou recouvert de ciment étalé à la main.



L45



cm 130x65
cm 110x110

Liko Glass

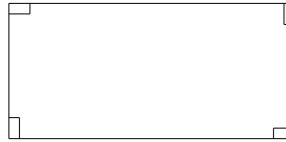
design Arik Levy
2004

Tavolino smontabile con piano in cristallo temperato e gambe in acciaio.

Disassembling small table with toughened glass top and steel legs.



Liko Glass



cm 99x99 cm
cm 79x119
cm 79x150
cm 90x190
cm 90x220

Mini Clay

design Marc Krusin
2016

Tavolino smontabile con base in poliuretano rigido realizzato nelle finiture laccate o materiche spatalote a mano riportate a listino. Top in ceramica, MDF laccato o nelle finiture materiche spatalote a mano. Disponibile nelle versioni indoor e outdoor.

Disassembling small table with rigid polyurethane base available in lacquered finishing or covered with hand-spread pastes finishes, as per price-list. Tops available in ceramic, lacquered MDF or covered with hand-spread finishes. Available in indoor and outdoor versions.

Tischchen mit Basis aus hartem Polyurethan mit lackierter oder manuell gespachtelter Oberfläche, Ausführungen laut Preisliste. Platten aus den Ausführungen Keramik, MDF lackiert oder gespachtelt. Verfügbar für In- und Outdoor.

Table basse démontable avec base en polyurethane rigide disponible dans les finitions laquées ou matériaux spatulées selon liste de prix. Plateaux en céramique, MDF laqué ou dans les finitions matériaux spatulées. Disponible dans les versions pour intérieur et extérieur.



Mini Clay



cm Ø 50
cm Ø 60
cm Ø 75



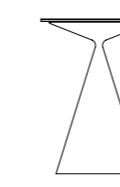
cm Ø 50
cm Ø 60
cm Ø 75



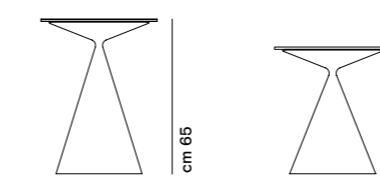
cm Ø 50
cm Ø 60
cm Ø 75



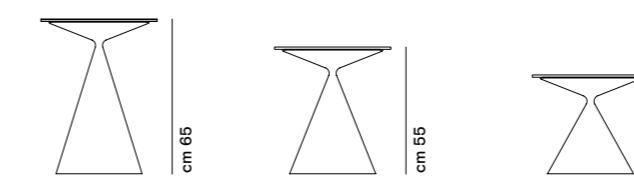
cm Ø 90
cm Ø 110



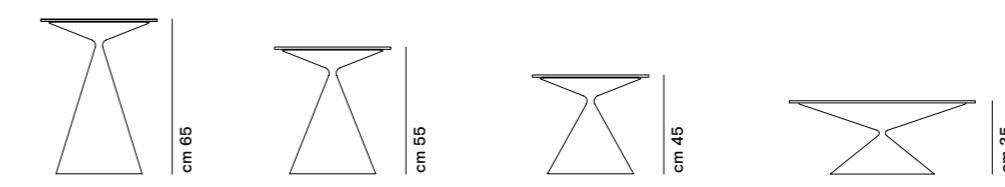
cm 37



cm 37



cm 37



cm 50

Mixit + Mixit Glass

design Arik Levy
2005/2007

Mixit

Tavolino con piano in laminato stratificato o verniciato. Tubo e base in acciaio verniciato nello stesso colore del piano. Disponibile anche con piano in ceramica 6 mm, adatto anche per Outdoor.

Small table with layered laminate top or painted. Steel tube and base, painted in the same colour as the top. Available with ceramic tops 6 mm too, suitable also for Outdoor.

Tischchen mit Platte aus Schicht-laminat oder lackiert. Rohr und Basis in lackiertem Stahl in der Farben der Platte. Verfügbar auch mit Platte aus Keramik 6 mm, auch für Outdoor geeignet.

Table basse avec plateau en laminé stratifié ou verni. Tube et base en acier verni dans la même couleur que le plateau. Disponible aussi avec plateau en céramique 6 mm, utilisable aussi à l'extérieur.

Mixit Glass

Tavolino con tubo e base in acciaio laccato oppure nelle finiture esclusive Desalto. Piano di cristallo temperato 10 mm.

Small table with tube and base of lacquered steel or with the exclusive Desalto's finishes. Toughened glass top 10 mm.

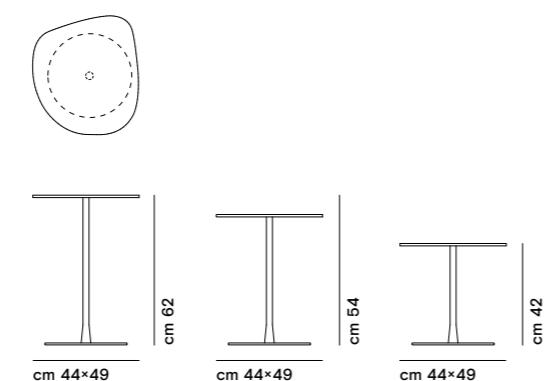
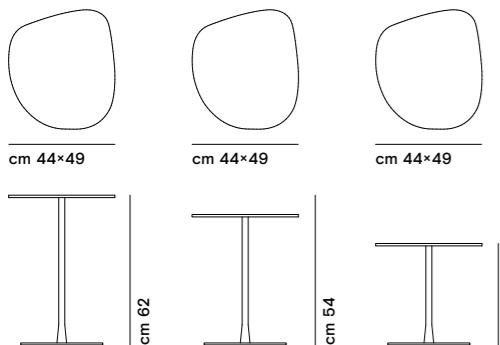
Tischchen mit Gestell und Basis in lackiertem Stahl oder in den exklusiven Desalto Ausführungen. Platte aus temperiertem Glas 10 mm.

Petite table avec tube et base en acier laqué ou dans les finitions exclusives Desalto. Plateau en verre trempé 10 mm.



Mixit

Mixit Glass



Softer than Steel

design Nendo
2014

Tavolini con piano in lamiera e gambe in tondino di acciaio laccato. Disponibile nelle versioni indoor e outdoor.

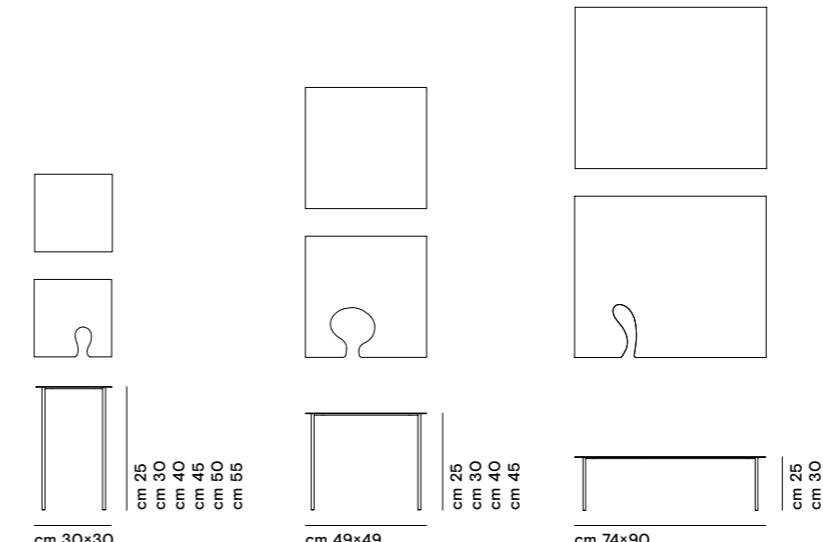
Small tables with metal sheet top and lacquered rod steel legs. Available in indoor and outdoor versions.

Tischchen mit Metalplatte und Beinen aus lackiertem Rundstahl. Verfügbar für In- und Outdoor.

Tables basses en métal et pieds en tube d'acier laqué. Disponible dans les versions pour intérieur et extérieur.



Softer than Steel



Void

design Guglielmo Poletti
2019

Tavolino realizzato in lamiera di acciaio spessore 3 mm. Console realizzata in lamiera di acciaio spessore 4 mm. Console fissata a parete realizzata in lamiera di acciaio spessore 3 mm.

Small table in sheet steel 3 mm thickness. Console in sheet steel 4 mm thickness. Console fixed to the wall in sheet steel 3 mm thickness.

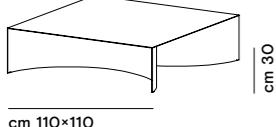
Couchtisch aus Stahlblech Stärke 3 mm. Konsole aus Stahlblech Stärke 4 mm. Wand Konsole aus Stahlblech Stärke 3 mm.

Table basse avec feuille d'acier épaisseur 3 mm. Console en feuille d'acier épaisseur 4 mm. Console fixée au mur avec feuille d'acier épaisseur 3 mm.

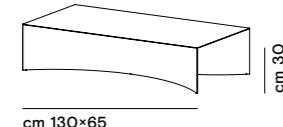
Mesita realizada en chapa de acero espesor 3 mm. Consola realizada en chapa de acero espesor 4 mm. Consola con fijación a la pared realizada en chapa de acero espesor 3 mm.



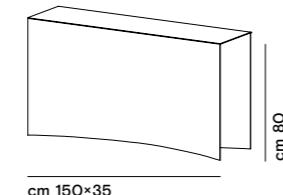
Void



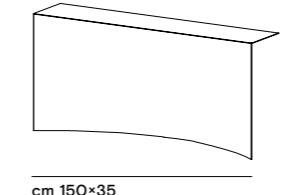
tavolino / small table



tavolino / small table



freestanding console



console a parete / wall-mounted console

Crown

design Stefan Schöning
2002

Appendiabiti da terra con struttura in tondino di acciaio laccato.

Coat stand with lacquered rod steel frame.

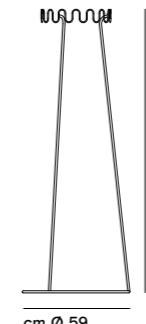
Kleiderständer mit lackiertem Stahlgestell.

Porte manteau avec structure en acier laqué.

Percherò con estructura en acero lacado.



Crown



cm Ø 59

Dadi

design Gianluigi Landoni
2004

Oggetto multifunzione con struttura in lamiera di acciaio curvata

Beistelltischchen aus Stahl, gebogen und lackiert.

Multifunctional object with curved steel frame painted.

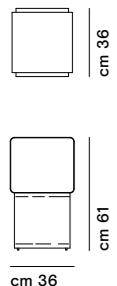
Objet multifonctionnel avec structure en acier, biseautée et vernie.

Objeto multifuncional con estructura en acero, curvada y barnizada.

Multifuncional object with curved steel frame painted.



Dadi



Helsinki

design Caronni + Bonanomi
1998

Sistema di carrelli con struttura smontabile in acciaio sezione 30×30 mm e giunti in pressofusione. Struttura nelle finiture laccato opaco. Piani in metallo, laminato Fenix®, ceramica o essenza.

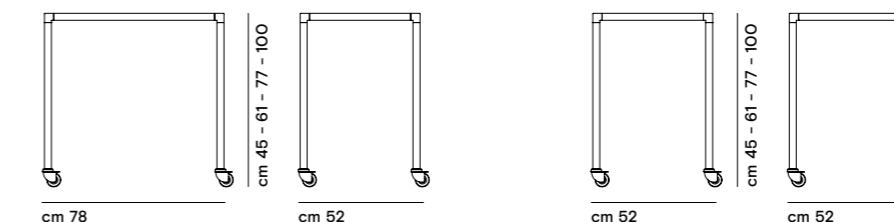
Range of trolleys with disassembling steel frame section 30×30 mm and die-cast joints. Frame in the matt lacquered finishing. Tops available in metal, Fenix® laminate, ceramic or wooden tops.

Rollwagensystem mit Stahlgestell Querschnitt 30×30 mm, Verbindungslemente aus Druckguss. Gestell in den matt lackierten Ausführungen. Platten aus Metal, Fenix® Laminat, Keramik oder Holz.

Sistema de carros con estructura desmontable en acero sección 30×30 mm y juntas en fusión de aluminio. Estructura en los acabados lacados mate. Encimeras enchapa de acero, laminado Fenix®, cerámica o madera.



Helsinki



struttura base / basic structure



dettaglio / detail

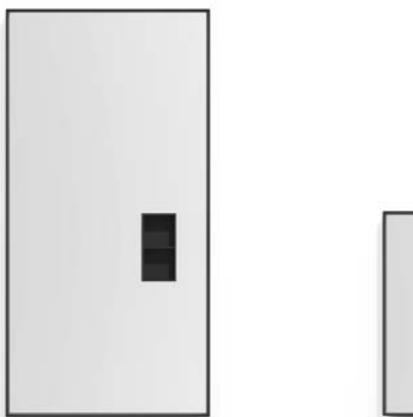
Mir

design Marco Acerbis
2017

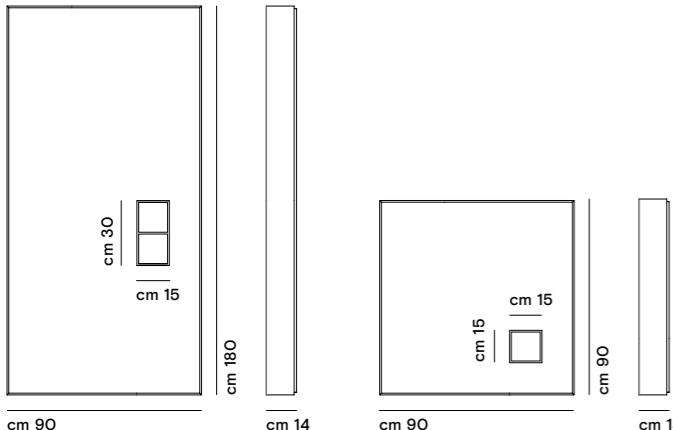
Specchiera con cornice in estruso di alluminio. Mensola portaoggetti in MDF. I colori di cornice e mensola sono liberamente abbinabili tra loro. La cornice è predisposta per l'inserimento di una striscia LED da alloggiare lungo il perimetro esterno in un vano dotato di coperchio in policarbonato opalino. Kit striscia LED (optional).

Spiegel mit Rahmen aus extrudiertem Aluminium. Boden mit Handschuhfach aus MDF. Die Farben von dem Boden und dem Container können frei kombiniert werden. Der Montagerahmen ist dafür vorbereitet, dass man auf Wunsch an der externen Längsseite einen LED-Strang einsetzen kann, um ihn dann durch eine Abdeckung aus opalen Polycarbonat hindurch indirekt zu beleuchten. LED Strang (Auswahl).

Wall mirror with frame in extruded aluminium. MDF glove box. The colours of the frame and the shelf can be freely combined together. The frame is drawn up for the integration of a LED light to be put around the outside perimeter into a compartment with a lid in opaline polycarbonate. LED strip Kit (optional).



Mir



Quartz

design Arik Levy
2018

Composizione di più specchi (4 sagome) spessore 5 mm con bisellatura 30 mm.

Composition of several mirrors (4 different shapes) 5 mm thick, with bevelled edge of 30 mm.

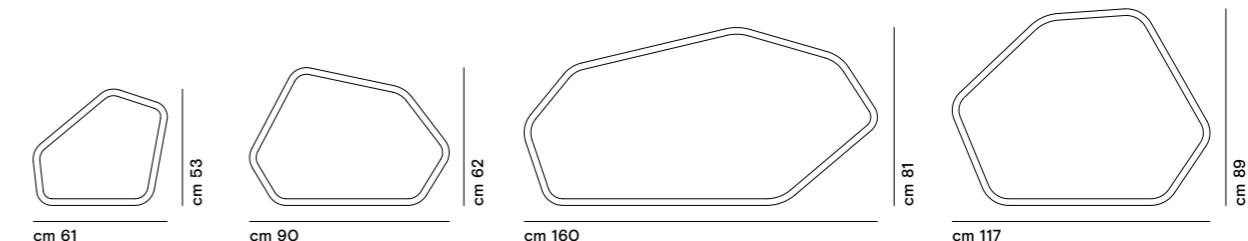
Komposition mit vielen Spiegeln (4 verschiedene Formen) Stärke 5 mm mit 30 mm geschliffener Kante.

Composition de plusieurs miroirs (4 formes différentes), épaisseur 5 mm avec bordure biseauté 30 mm.

Composición de varios espejos (4 formas) espesor 5 mm con borde biselado de 30 mm.



Quartz



Softer than Steel

design Nendo
2014

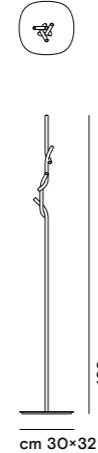
Appendiabiti in barra di acciaio laccato.

Coat stand in lacquered steel bar.

Kleiderständer aus Rundstahl, lackiert.

Portemanteau en tube d'acier laqué.

Perchero en acero lacado.



cm 30x32

cm 169

Softer than Steel

Unus

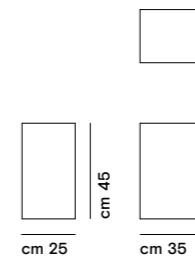
design Elisa Ossino
2014

Tavolino-seduta realizzato in MDF rifinito tramite applicazione manuale di resine, spatolate a mano.

Small table-seating in MDF covered with hand-spread resin.

Couchtisch aus MDF bezogen mit handgespachtelten Harzoberflächen.

Table basse/assise en MDF laqué ou fini à travers de l'application manuelle de résines spatulées.



cm 25 cm 45 cm 35

Unus

graphic design
Designwork

styling
Maria Gabriella Zecca

photographs
locations
Andrea Ferrari
still life
Cesare Chimenti

still images
Studio NOVE.3

text
Elisa Testori
translation
Studio Intra

colour separation
Lucegroup

printed in Italy by
Grafica Gioia

06.2022 ©Desalto Spa

thanks to

Angelo and Diego Saini
Alex Corno
Amini

Artemide
Beatrice Carolina
Bottega del Monaco
Bottega Intreccio
Bosa
Ceramicah-

Sarah Richiuso
Cuore Carpenito
Danese
Davide Groppi
Flos
Francesca Verardo
Henzel Studio
Hk Living
Kiasmo
Kn Insustrie
Luceplan
Mamate

Mani
Margherita Fanti
Nataly Maier
courtesy Arte Silva

Natale Addamiano
courtesy Deep Art Gallery

Nemo lighting
Nodus

Paola Staccioli
Penta Light
Pino Pinelli
courtesy Deep Art Gallery

Rotaliana
Sara Scalzotto
Serax

Sonia Scaccabarozzi
Terrecotte Lotti
Wolfram Ullrich
courtesy Deep Art Gallery

Desalto Spa
via per Montesolaro
22063 Cantù – CO
Italy

t +39 031 7832211
f +39 031 7832290
info@desalto.it
desalto.it



desalto.it